ORGAN. 62.

ORGANUM,

A SERIES OF PIECES FOR THE ORGAN,

IN THREE SECTIONS,

SELECTED & ARRANGED BY

DR. WM. SPARK.

SECTION 1, CLASSICAL, SACRED, &c.

No. 1	DONA NOBIS	*CHORUS FROM FIRST MASS*	J. HAYDN	3/-
„ 2	CHACONE IN E FLAT		JOMELLI	2/-
„ 3	FULL CHORUS		HAYDN	3/-
„ 4	ANDANTE IN F		MOZART	2/6
„ 5	O BE GRACIOUS	*CHORUS FROM ST. PAUL*	MENDELSSOHN	2/6
„ 6	PASTORAL SYMPHONY	*FROM THE MESSIAH*	HANDEL	2/-

SECTION 2, ORIGINAL COMPOSITIONS, ENGLISH & FOREIGN.

No. 7	a PRELUDE & FUGUE IN B FLAT		J. S. BACH	3/-
	b GRAND PROCESSIONAL IN E FLAT		A. HESSÉ	
„ 8	TWO MUSICAL SKETCHES a ANDANTE IN F, b MINUET IN D		WM. SPARK	3/-
„ 9	FESTIVAL MARCH IN D		E. TOWNSHEND DRIFFIELD	4/-
„ 10	a MEDITATION IN G MINOR		G. FRANCK	4/-
	b COMMUNION IN B FLAT		A. HESSÉ	
„ 11	a ANDANTE IN C MAJOR		M. G. FISCHER	3/-
	b GRAND CHORUS IN F MAJOR		G. CARVALLO	
„ 12	a OFFERTORY IN E FLAT		D. H. ENGEL	
	b PRELUDE IN C		MORITZ BROUSIG	3/-
	c PRELUDE IN G		D. H. ENGEL	

SECTION 3, MISCELLANEOUS & POPULAR.

No. 13	SING UNTO GOD	*CHORUS FROM JUDAS MACCABÆUS*	HANDEL	3/-
„ 14	a BUT THE LORD IS MINDFUL OF HIS OWN	*AIR FROM ST. PAUL*	MENDELSSOHN	2/6
	b AVE VERUM CORPUS	*FROM MOTET*	MOZART	
„ 15	ET INCARNATUS EST	*FROM 3RD MASS*	HAYDN	2/6
„ 16	CONSTANT LOVERS	*AIR FROM HERCULES*	HANDEL	2/6
„ 17	ALLEGRETTO UN POCO AGITATO	*FROM HYMN OF PRAISE*	MENDELSSOHN	3/-
„ 18	ZADOK THE PRIEST	*CORONATION ANTHEM*	HANDEL	3/-

FORSYTH BROTHERS,
272A REGENT CIRCUS, OXFORD STREET, LONDON
AND
122 & 124, DEANSGATE, MANCHESTER.

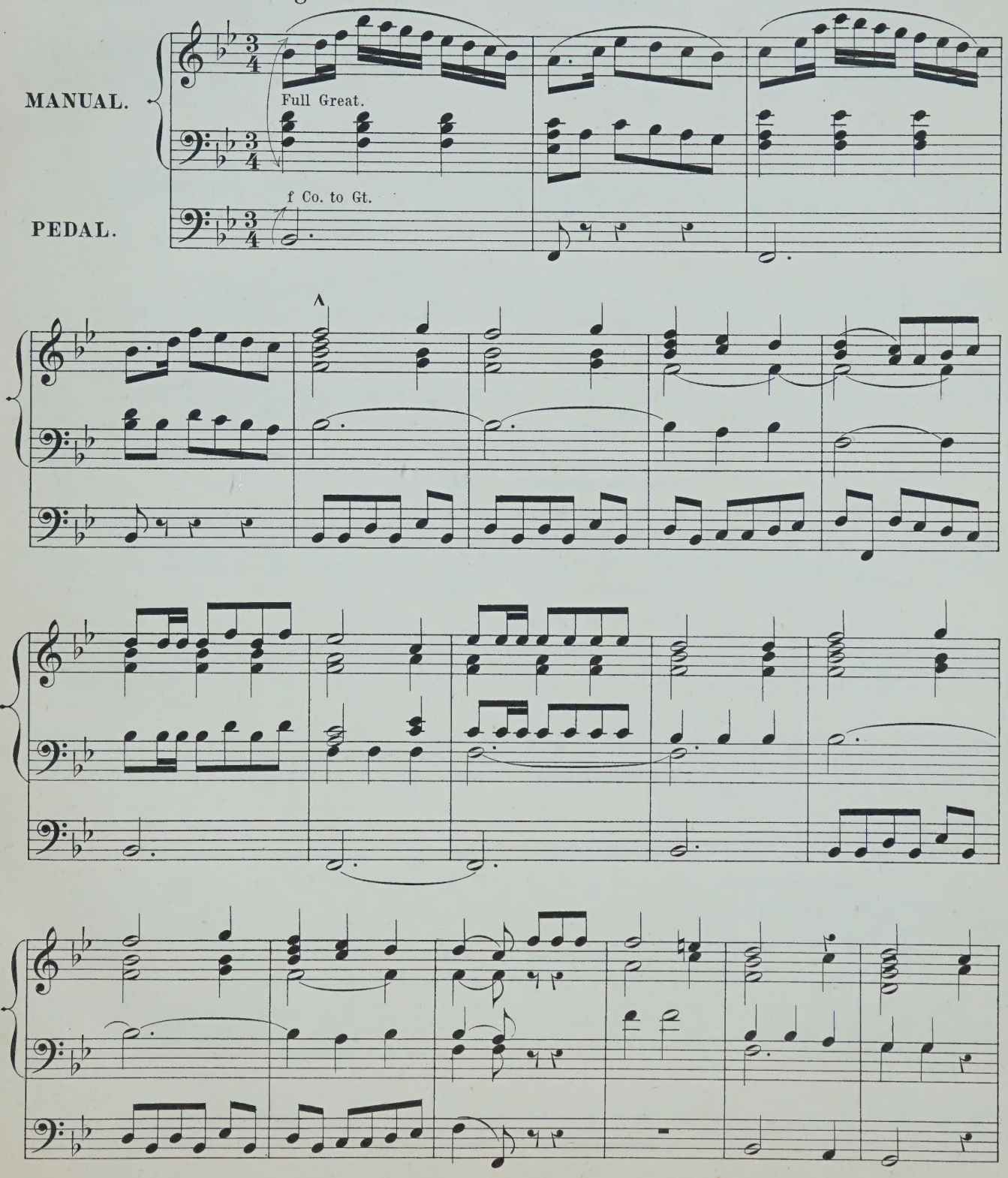
Dona Nobis.

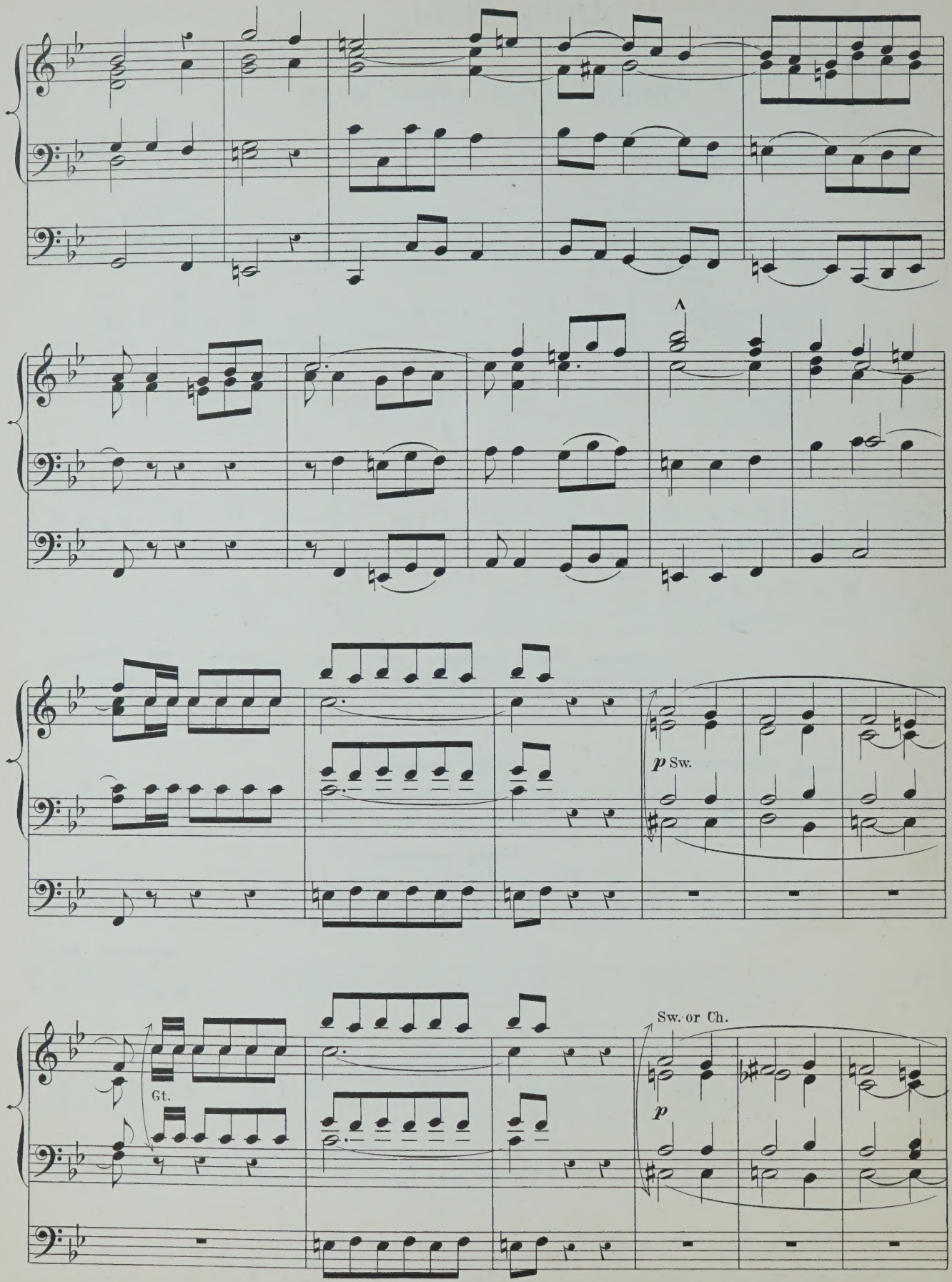
CHORUS FROM FIRST MASS.

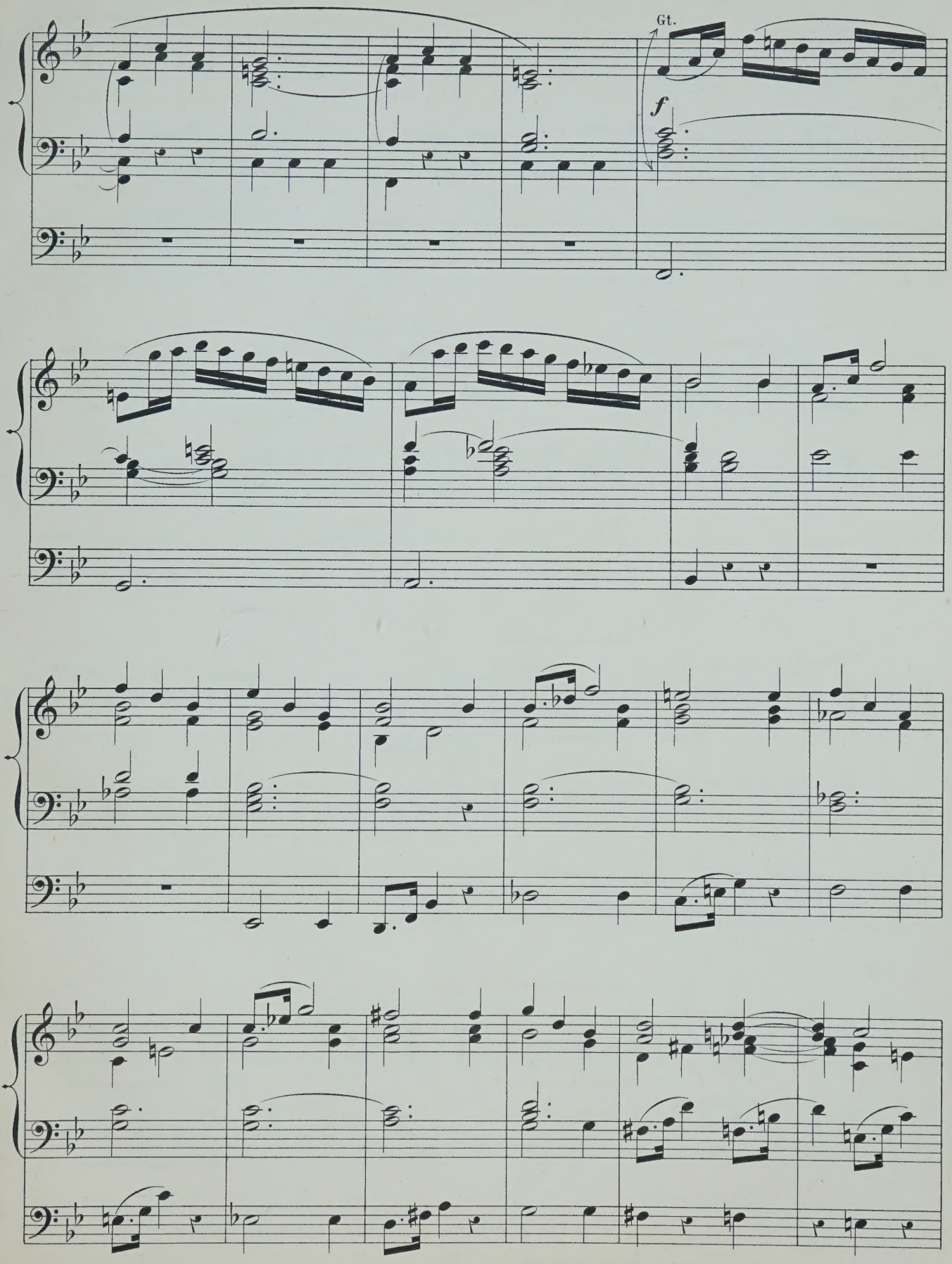
Haydn.

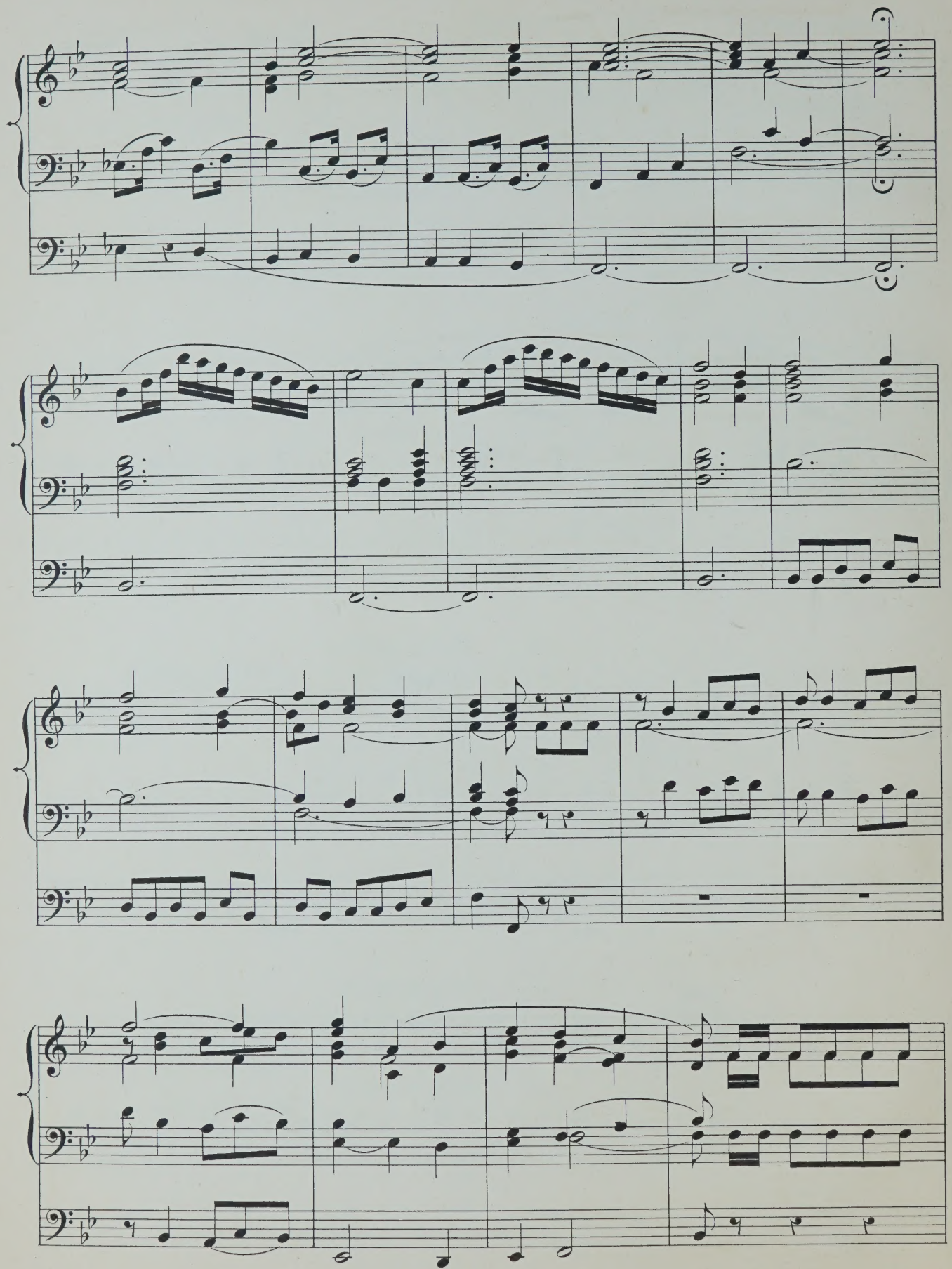
M. M. ♩ = 112.

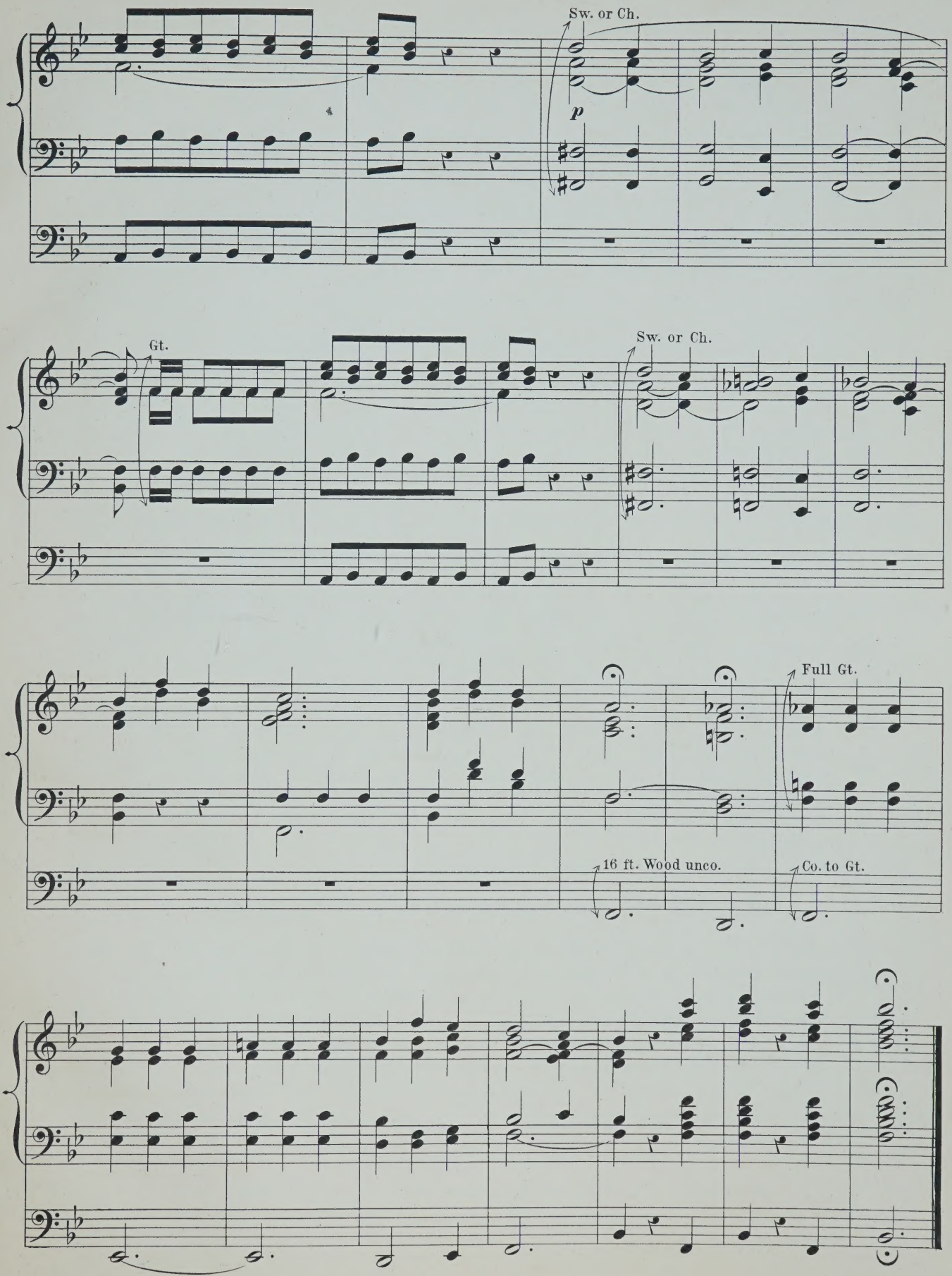
Allegro.




p Sw.
Gt.
Sw. or Ch.
p


Gt.
f




Sw. or Ch.
p
Gt.
Sw. or Ch.
Full Gt.
16 ft. Wood unco.
Co. to Gt.

ORGANUM,

A SERIES OF PIECES FOR THE ORGAN,

IN THREE SECTIONS,

SELECTED & ARRANGED BY

DR. WM. SPARK.

SECTION 1, CLASSICAL, SACRED, &c.

No 1	DONA NOBIS	*CHORUS FROM FIRST MASS*	J. HAYDN	3/-
" 2	CHACONE IN E FLAT		JOMELLI	2/-
" 3	FULL CHORUS		HAYDN	3/-
" 4	ANDANTE IN F		MOZART	2/6
" 5	O BE GRACIOUS	*CHORUS FROM ST. PAUL*	MENDELSSOHN	2/6
" 6	PASTORAL SYMPHONY	*FROM THE MESSIAH*	HANDEL	2/-

SECTION 2, ORIGINAL COMPOSITIONS, ENGLISH & FOREIGN.

No 7	a PRELUDE & FUGUE IN B FLAT		J. S. BACH	3/-
	b GRAND PROCESSIONAL IN E FLAT		A. HESSÉ	
" 8	TWO MUSICAL SKETCHES a ANDANTE IN F, b MINUET IN D		WM. SPARK	3/-
" 9	FESTIVAL MARCH IN D		E. TOWNSHEND DRIFFIELD	4/-
" 10	a MEDITATION IN G MINOR		G. FRANCK	4/-
	b COMMUNION IN B FLAT		A. HESSÉ	
" 11	a ANDANTE IN C MAJOR		M. G. FISCHER	3/-
	b GRAND CHORUS IN F MAJOR		G. CARVALLO	
" 12	a OFFERTORY IN E FLAT		D. H. ENGEL	
	b PRELUDE IN C		MORITZ BROUSIG	3/-
	c PRELUDE IN G		D. H. ENGEL	

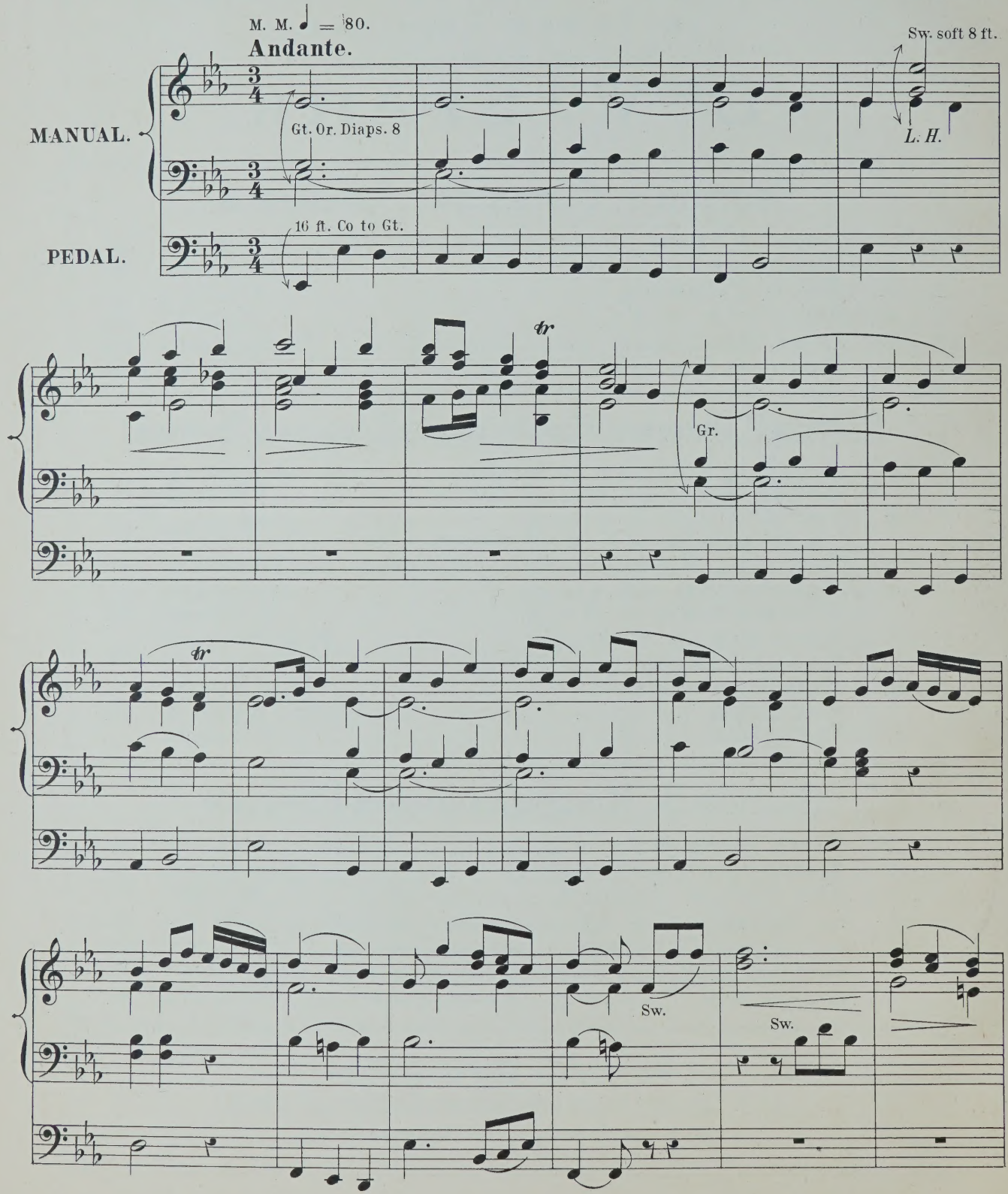
SECTION 3, MISCELLANEOUS & POPULAR.

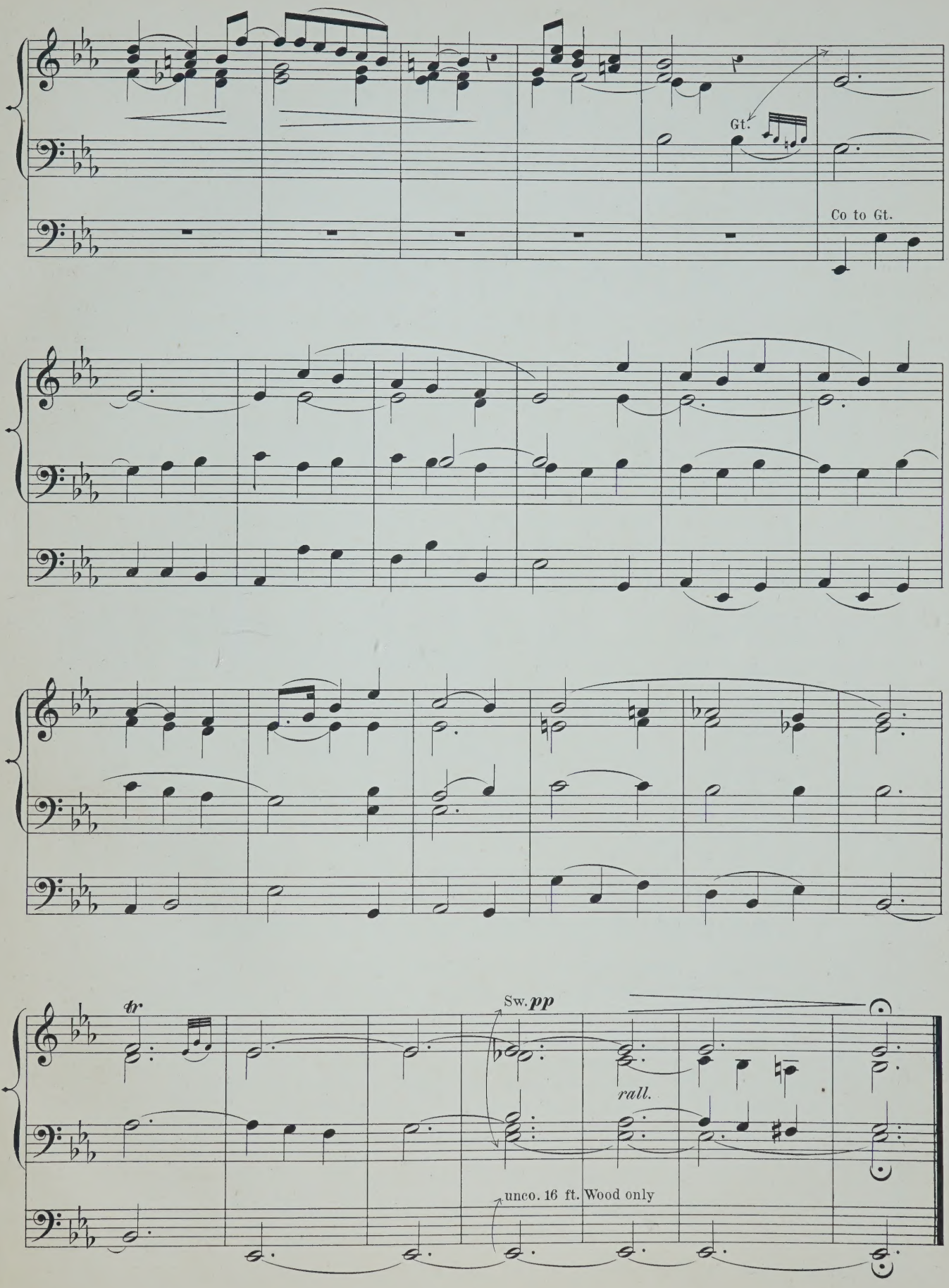
No 13	SING UNTO GOD	*CHORUS FROM JUDAS MACCABÆUS*	HANDEL	3/-
" 14	a BUT THE LORD IS MINDFUL OF HIS OWN	*AIR FROM ST. PAUL*	MENDELSSOHN	2/6
	b AVE VERUM CORPUS	*FROM MOTET*	MOZART	
" 15	ET INCARNATUS EST	*FROM 3RD MASS*	HAYDN	2/6
" 16	CONSTANT LOVERS	*AIR FROM HERCULES*	HANDEL	2/6
" 17	ALLEGRETTO UN POCO AGITATO	*FROM HYMN OF PRAISE*	MENDELSSOHN	3/-
" 18	ZADOK THE PRIEST	*CORONATION ANTHEM*	HANDEL	3/-

FORSYTH BROTHERS,
272A REGENT CIRCUS, OXFORD STREET, LONDON;
AND
122 & 124, DEANSGATE, MANCHESTER.

Chacone.

Jomelli.




Gt.
Co to Gt.
tr
Sw. pp
rall.
unco. 16 ft. Wood only

ORGANUM,

A SERIES OF PIECES FOR THE ORGAN,

IN THREE SECTIONS,

SELECTED & ARRANGED BY

DR. WM. SPARK.

SECTION 1, CLASSICAL, SACRED, &c.

No. 1	DONA NOBIS *CHORUS FROM FIRST MASS*	J. HAYDN	3/-
" 2	CHACONE IN E FLAT	JOMELLI	2/-
" 3	FULL CHORUS	HAYDN	3/-
" 4	ANDANTE IN F	MOZART	2/6
" 5	O BE GRACIOUS *CHORUS FROM ST. PAUL*	MENDELSSOHN	2/6
" 6	PASTORAL SYMPHONY *FROM THE MESSIAH*	HANDEL	2/-

SECTION 2, ORIGINAL COMPOSITIONS, ENGLISH & FOREIGN.

No. 7	a PRELUDE & FUGUE IN B FLAT	J. S. BACH	3/-
	b GRAND PROCESSIONAL IN E FLAT	A. HESSÉ	
" 8	TWO MUSICAL SKETCHES a ANDANTE IN F, b MINUET IN D	WM. SPARK	3/-
" 9	FESTIVAL MARCH IN D	E. TOWNSHEND DRIFFIELD	4/-
" 10	a MEDITATION IN G MINOR	G. FRANCK	4/-
	b COMMUNION IN B FLAT	A. HESSÉ	
" 11	a ANDANTE IN C MAJOR	M. G. FISCHER	3/-
	b GRAND CHORUS IN F MAJOR	G. CARVALLO	
" 12	a OFFERTORY IN E FLAT	D. H. ENGEL	3/-
	b PRELUDE IN C	MORITZ BROUSIG	
	c PRELUDE IN G	D. H. ENGEL	

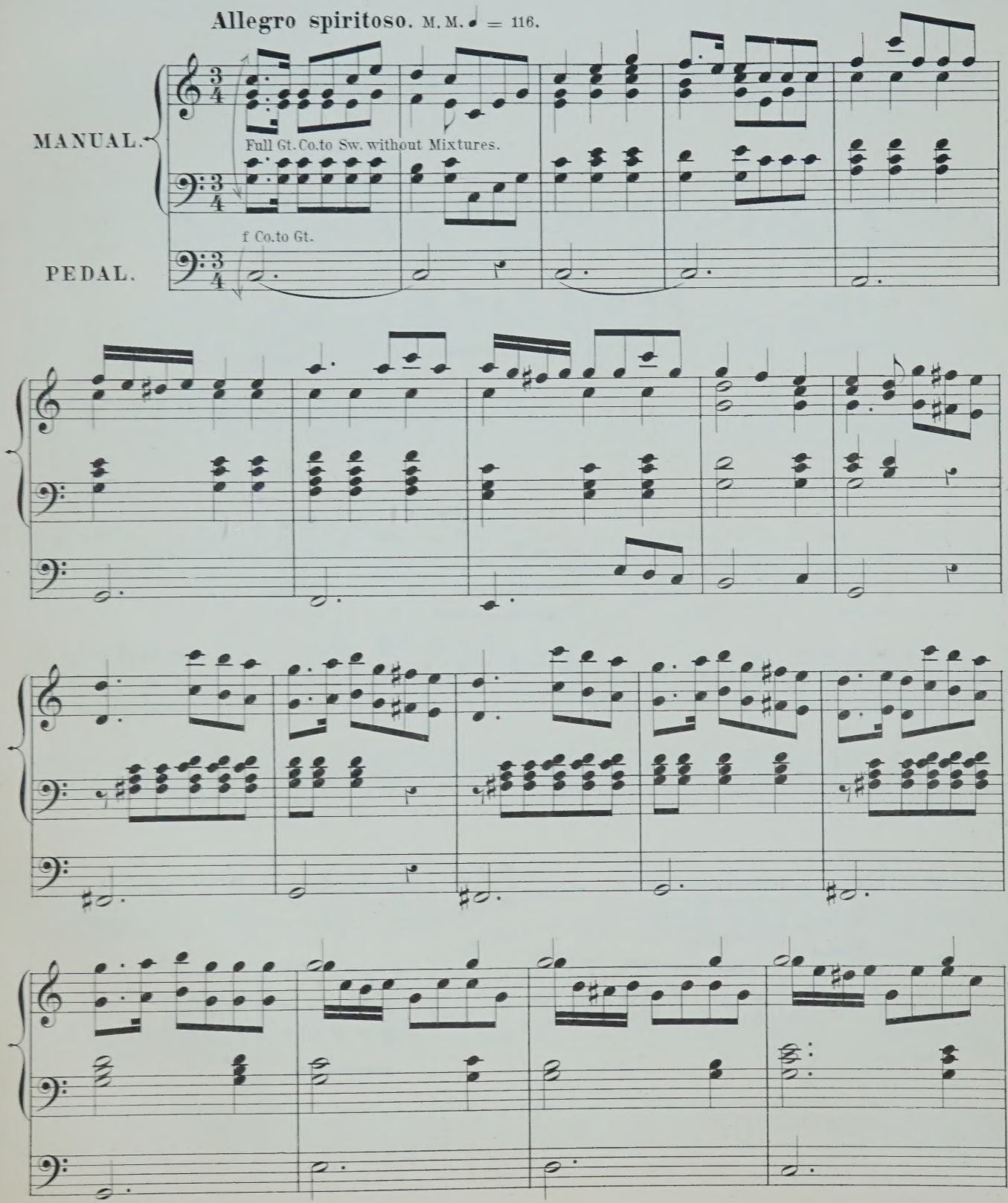
SECTION 3, MISCELLANEOUS & POPULAR.

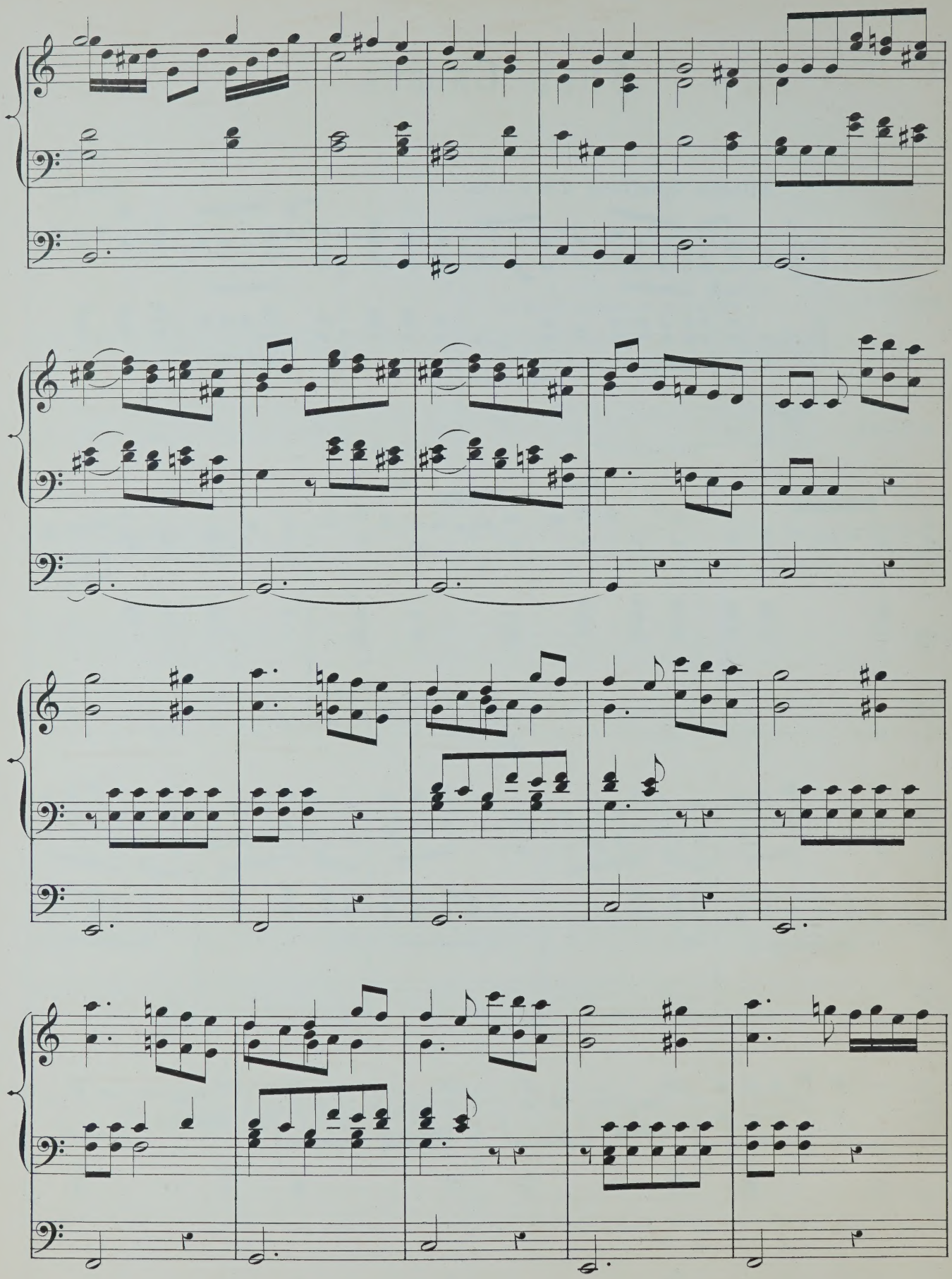
No. 13	SING UNTO GOD *CHORUS FROM JUDAS MACCABÆUS*	HANDEL	3/-
" 14	a BUT THE LORD IS MINDFUL OF HIS OWN *AIR FROM ST. PAUL*	MENDELSSOHN	2/6
	b AVE VERUM CORPUS *FROM MOTET*	MOZART	
" 15	ET INCARNATUS EST *FROM 3RD MASS*	HAYDN	2/6
" 16	CONSTANT LOVERS *AIR FROM HERCULES*	HANDEL	2/6
" 17	ALLEGRETTO UN POCO AGITATO *FROM HYMN OF PRAISE*	MENDELSSOHN	3/-
" 18	ZADOK THE PRIEST *CORONATION ANTHEM*	HANDEL	3/-

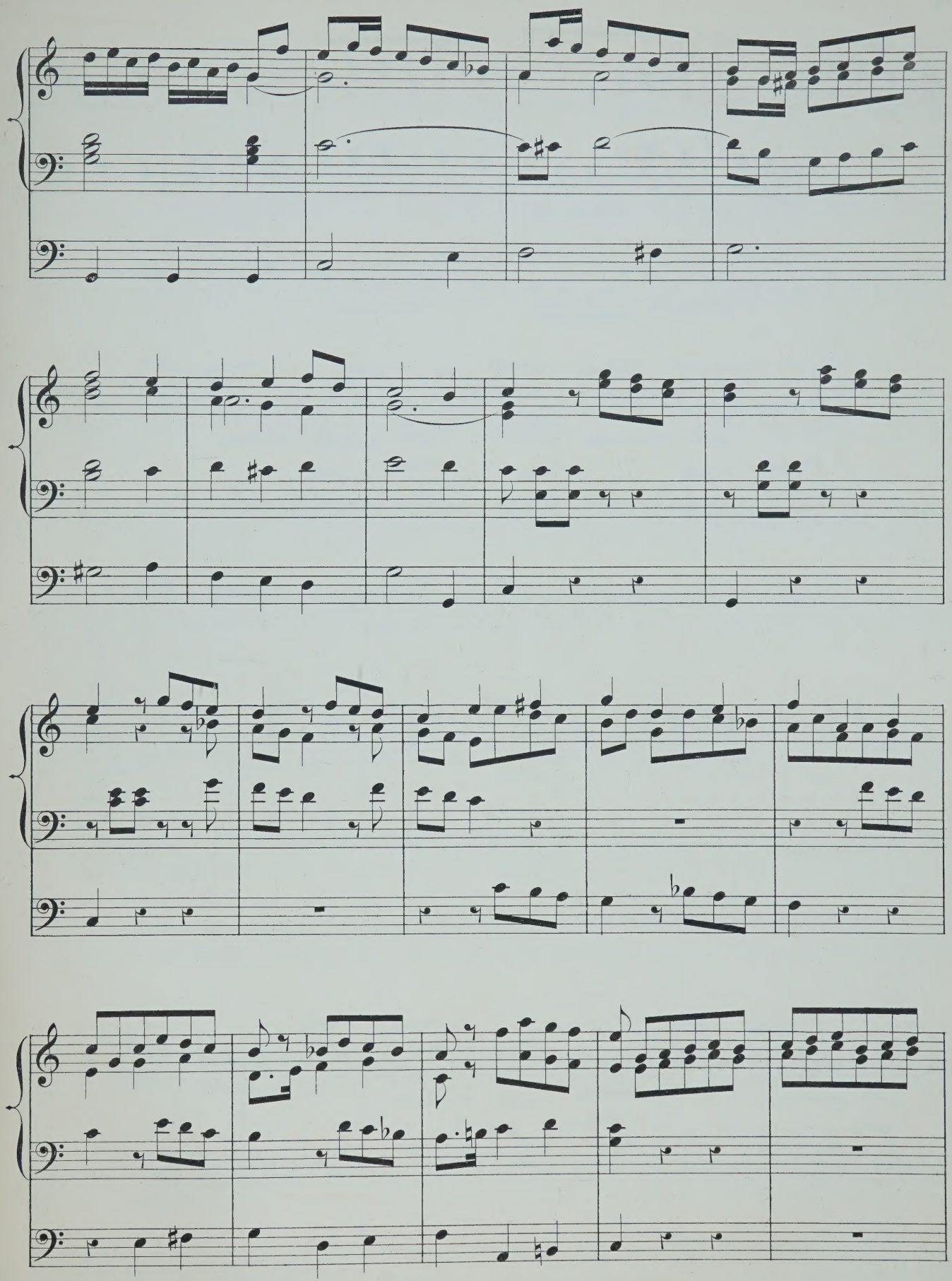
FORSYTH BROTHERS,
272A REGENT CIRCUS, OXFORD STREET, LONDON;
AND
122 & 124, DEANSGATE, MANCHESTER.

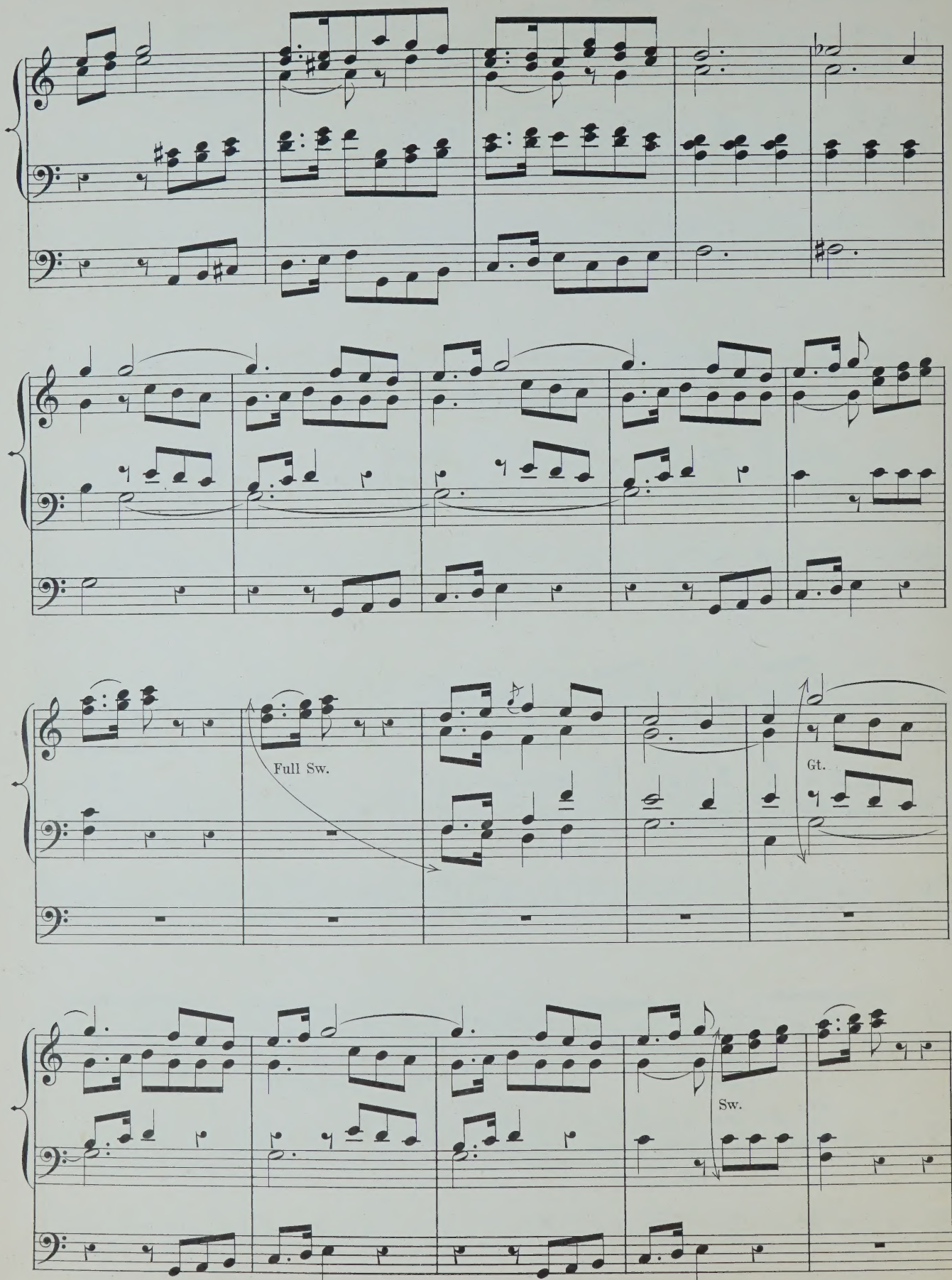
Full Chorus.

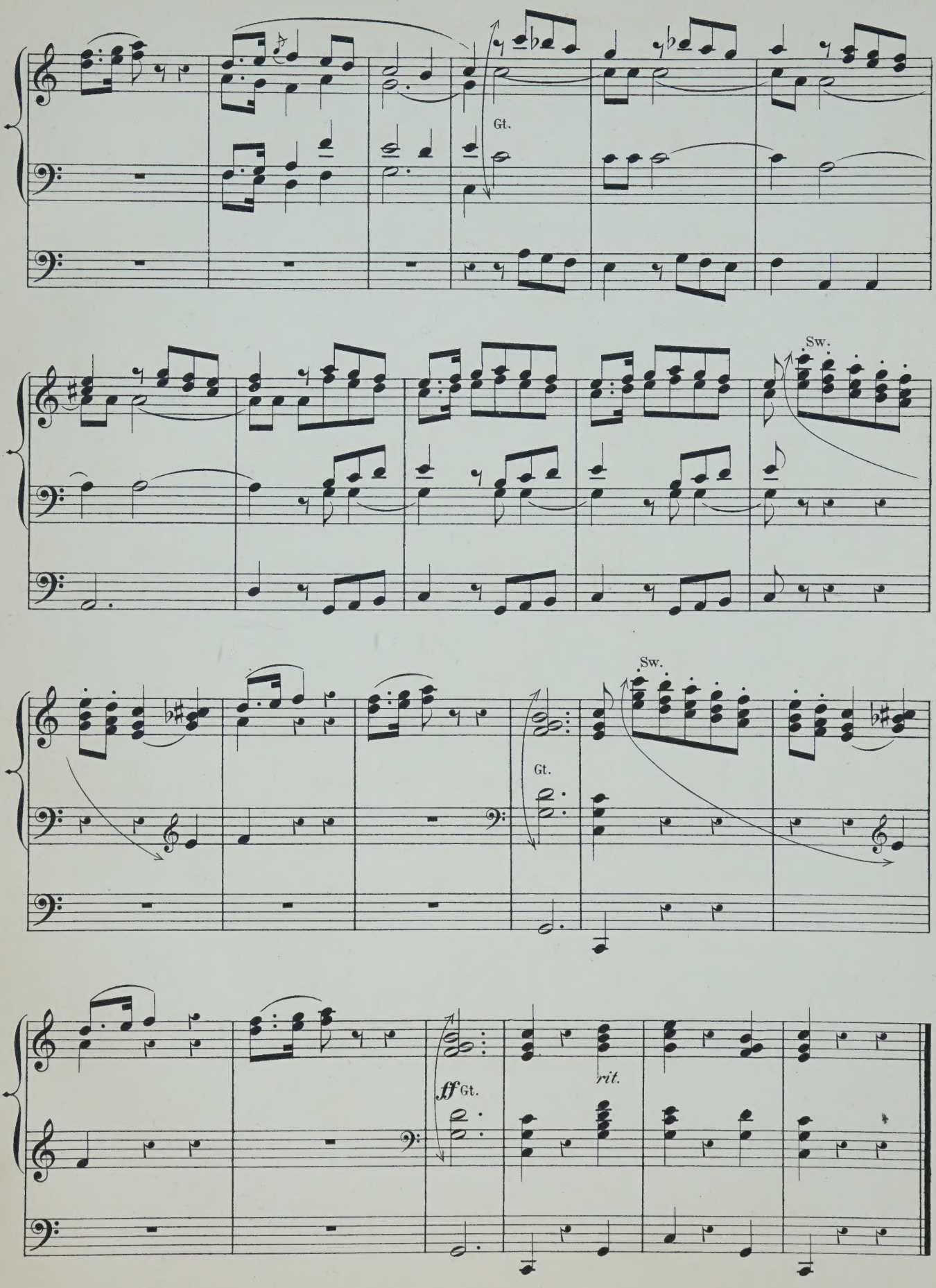
Haydn.








Full Sw.
Gt.
Sw.


Gt.
Sw.
Sw.
Gt.
ff Gt.
rit.

ORGANUM,

A SERIES OF PIECES FOR THE ORGAN,

IN THREE SECTIONS,

SELECTED & ARRANGED BY

DR. WM. SPARK.

SECTION 1, CLASSICAL, SACRED, &c.

No. 1	DONA NOBIS	*CHORUS FROM FIRST MASS*	J. HAYDN	3/-
" 2	CHACONE IN E FLAT		JOMELLI	2/-
" 3	FULL CHORUS		HAYDN	3/-
" 4	ANDANTE IN F		MOZART	2/6
" 5	O BE GRACIOUS	*CHORUS FROM ST. PAUL*	MENDELSSOHN	2/6
" 6	PASTORAL SYMPHONY	*FROM THE MESSIAH*	HANDEL	2/-

SECTION 2, ORIGINAL COMPOSITIONS, ENGLISH & FOREIGN.

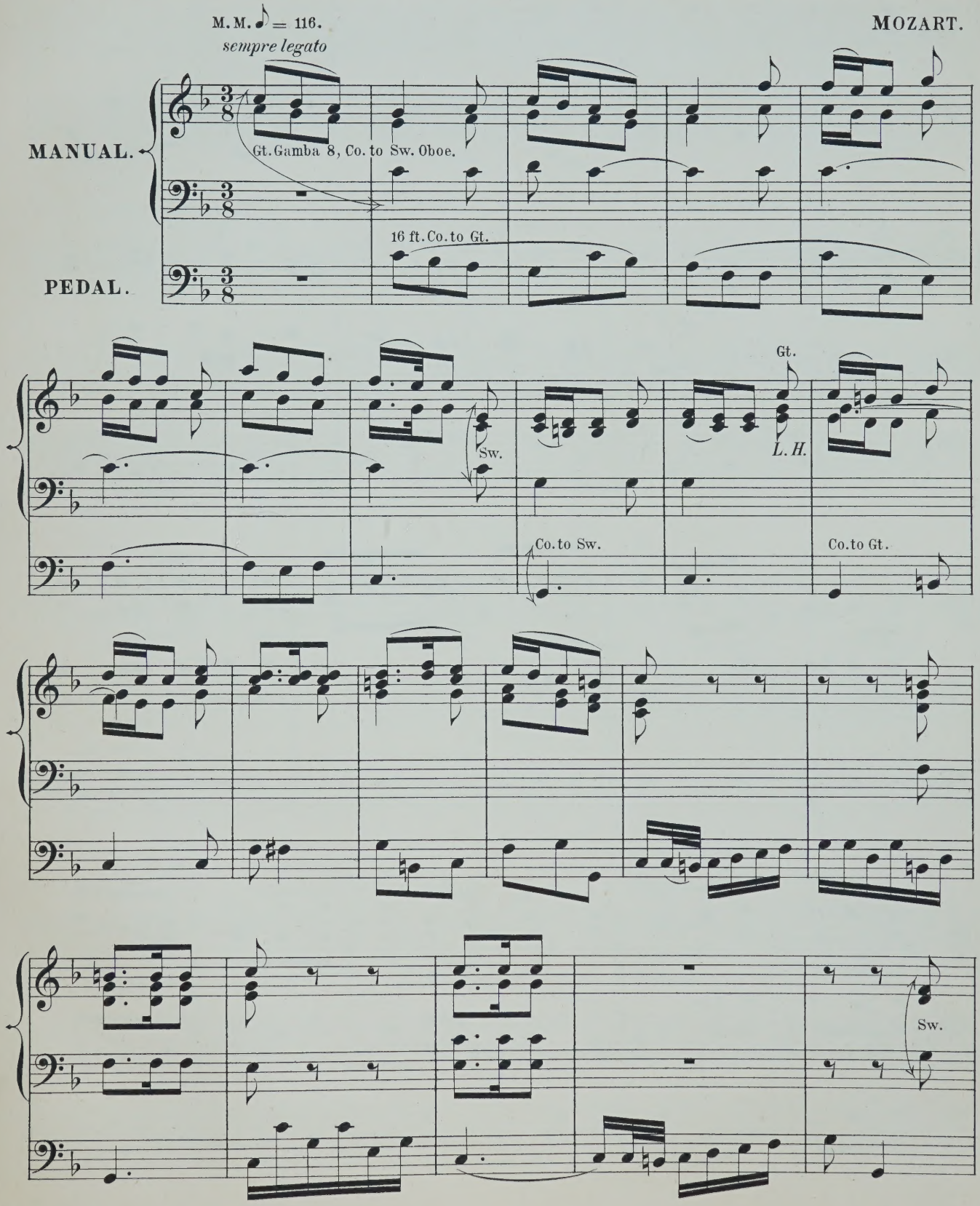
No. 7	a PRELUDE & FUGUE IN B FLAT		J. S. BACH	3/-
	b GRAND PROCESSIONAL IN E FLAT		A. HESSÉ	
" 8	TWO MUSICAL SKETCHES a ANDANTE IN F, b MINUET IN D		WM. SPARK	3/-
" 9	FESTIVAL MARCH IN D		E. TOWNSHEND DRIFFIELD	4/-
" 10	a MEDITATION IN G MINOR		G. FRANCK	4/-
	b COMMUNION IN B FLAT		A. HESSÉ	
" 11	a ANDANTE IN C MAJOR		M. G. FISCHER	3/-
	b GRAND CHORUS IN F MAJOR		G. CARVALLO	
" 12	a OFFERTORY IN E FLAT		D. H. ENGEL	
	b PRELUDE IN C		MORITZ BROUSIG	3/-
	c PRELUDE IN G		D. H. ENGEL	

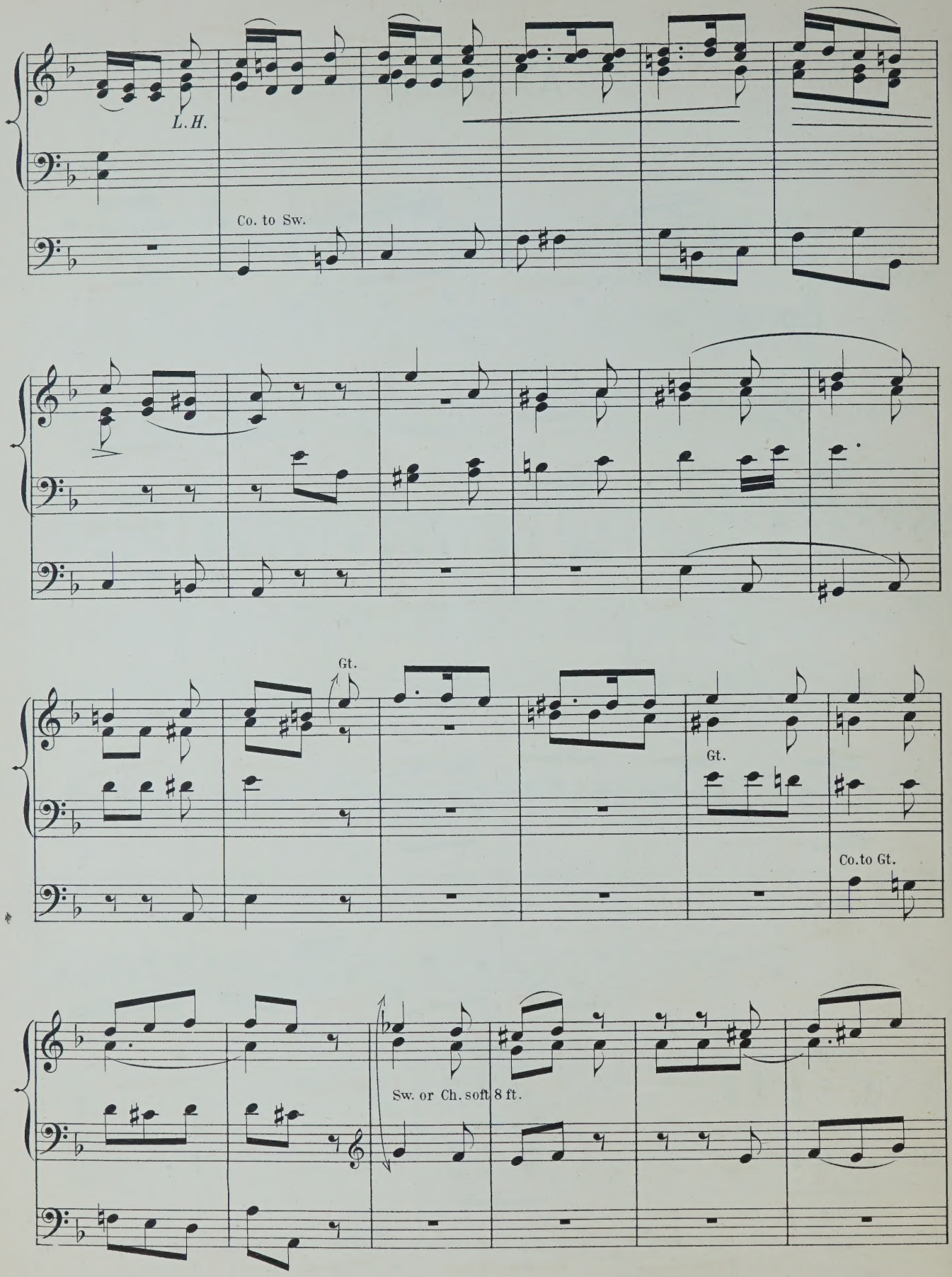
SECTION 3, MISCELLANEOUS & POPULAR.

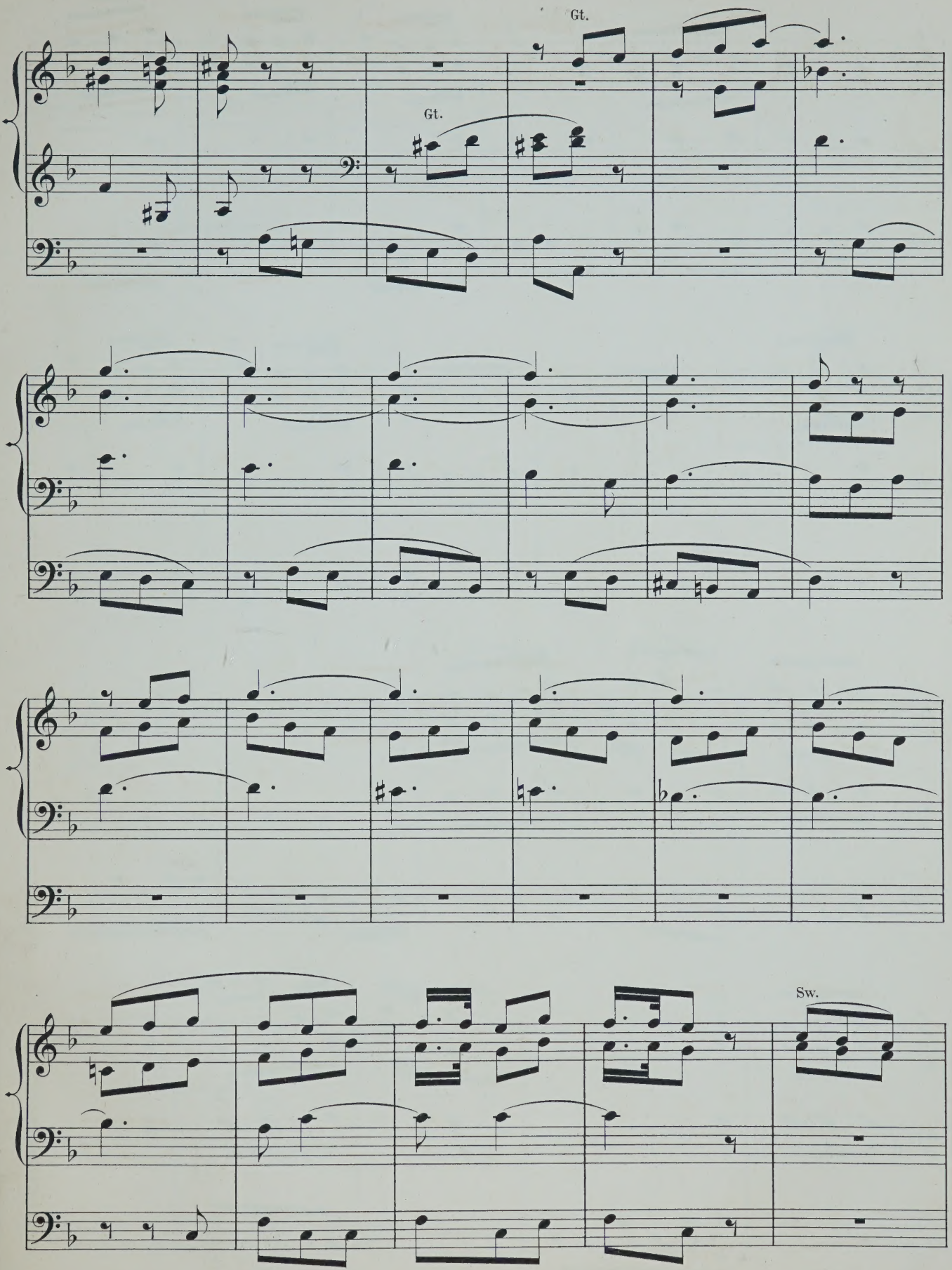
No. 13	SING UNTO GOD	*CHORUS FROM JUDAS MACCABÆUS*	HANDEL	3/-
" 14	a BUT THE LORD IS MINDFUL OF HIS OWN	*AIR FROM ST. PAUL*	MENDELSSOHN	2/6
	b AVE VERUM CORPUS	*FROM MOTET*	MOZART	
" 15	ET INCARNATUS EST	*FROM 3RD MASS*	HAYDN	2/6
" 16	CONSTANT LOVERS	*AIR FROM HERCULES*	HANDEL	2/6
" 17	ALLEGRETTO UN POCO AGITATO	*FROM HYMN OF PRAISE*	MENDELSSOHN	3/-
" 18	ZADOK THE PRIEST	*CORONATION ANTHEM*	HANDEL	3/-

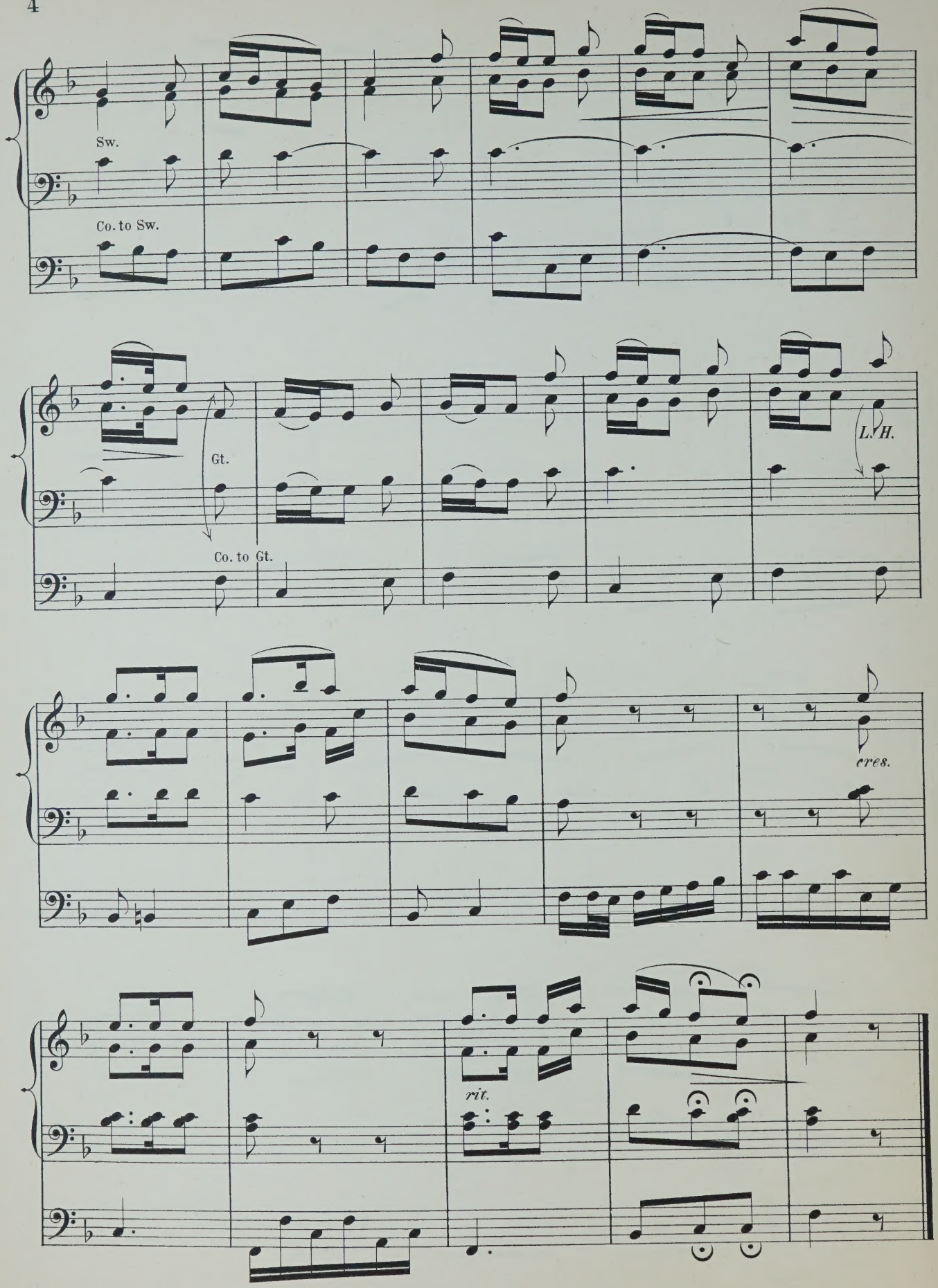
FORSYTH BROTHERS,
272A REGENT CIRCUS, OXFORD STREET, LONDON
AND
122 & 124, DEANSGATE, MANCHESTER.

ANDANTE.


M.M. ♪ = 116.
sempre legato
MOZART.
MANUAL.
PEDAL.
Gt. Gamba 8, Co. to Sw. Oboe.
16 ft. Co. to Gt.
Sw.
Gt.
L. H.
Co. to Sw.
Co. to Gt.
Sw.


L.H.
Co. to Sw.
Gt.
Gt.
Co.to Gt.
Sw. or Ch. soft 8 ft.


Gt.
Gt.
Sw.


Sw.
Co. to Sw.
Gt.
Co. to Gt.
L.H.
cres.
rit.

ORGANUM,

A SERIES OF PIECES FOR THE ORGAN,

IN THREE SECTIONS,

SELECTED & ARRANGED BY

DR. WM. SPARK.

SECTION 1, CLASSICAL, SACRED, &c.

No. 1	DONA NOBIS	*CHORUS FROM FIRST MASS*	J. HAYDN	3/-
„ 2	CHACONE IN E FLAT		JOMELLI	2/-
„ 3	FULL CHORUS		HAYDN	3/-
„ 4	ANDANTE IN F		MOZART	2/6
„ 5	O BE GRACIOUS	*CHORUS FROM ST. PAUL*	MENDELSSOHN	2/6
„ 6	PASTORAL SYMPHONY	*FROM THE MESSIAH*	HANDEL	2/-

SECTION 2, ORIGINAL COMPOSITIONS, ENGLISH & FOREIGN.

No. 7	a PRELUDE & FUGUE IN B FLAT		J. S. BACH	3/-
	b GRAND PROCESSIONAL IN E FLAT		A. HESSÉ	
„ 8	TWO MUSICAL SKETCHES a ANDANTE IN F, b MINUET IN D		WM. SPARK	3/-
„ 9	FESTIVAL MARCH IN D		E. TOWNSHEND DRIFFIELD	4/-
„ 10	a MEDITATION IN G MINOR		G. FRANCK	4/-
	b COMMUNION IN B FLAT		A. HESSÉ	
„ 11	a ANDANTE IN C MAJOR		M. G. FISCHER	3/-
	b GRAND CHORUS IN F MAJOR		G. CARVALLO	
„ 12	a OFFERTORY IN E FLAT		D. H. ENGEL	3/-
	b PRELUDE IN C		MORITZ BROUSIG	
	c PRELUDE IN G		D. H. ENGEL	

SECTION 3, MISCELLANEOUS & POPULAR.

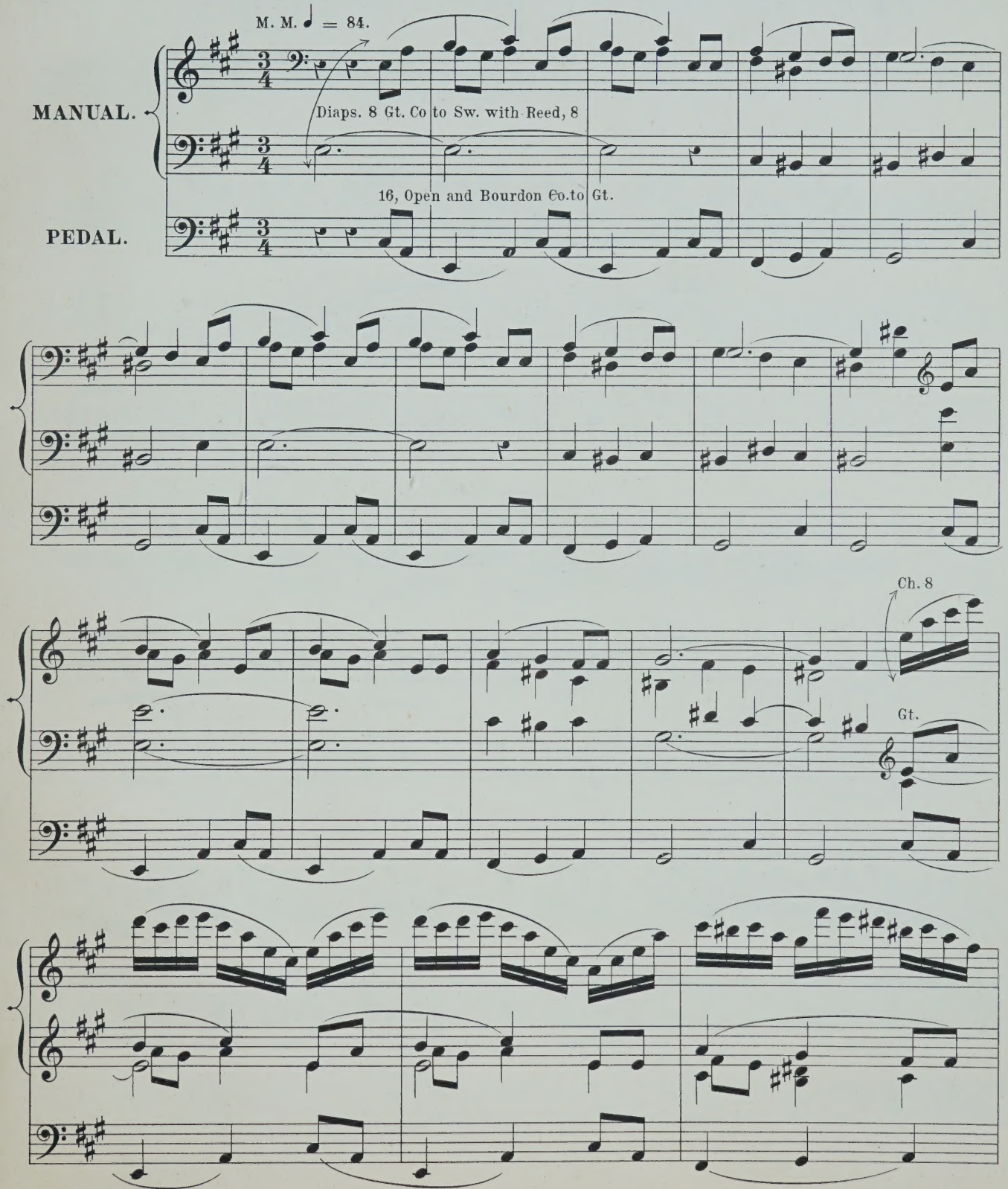
No. 13	SING UNTO GOD	*CHORUS FROM JUDAS MACCABÆUS*	HANDEL	3/-
„ 14	a BUT THE LORD IS MINDFUL OF HIS OWN	*AIR FROM ST. PAUL*	MENDELSSOHN	2/6
	b AVE VERUM CORPUS	*FROM MOTET*	MOZART	
„ 15	ET INCARNATUS EST	*FROM 3RD MASS*	HAYDN	2/6
„ 16	CONSTANT LOVERS	*AIR FROM HERCULES*	HANDEL	2/6
„ 17	ALLEGRETTO UN POCO AGITATO	*FROM HYMN OF PRAISE*	MENDELSSOHN	3/-
„ 18	ZADOK THE PRIEST	*CORONATION ANTHEM*	HANDEL	3/-

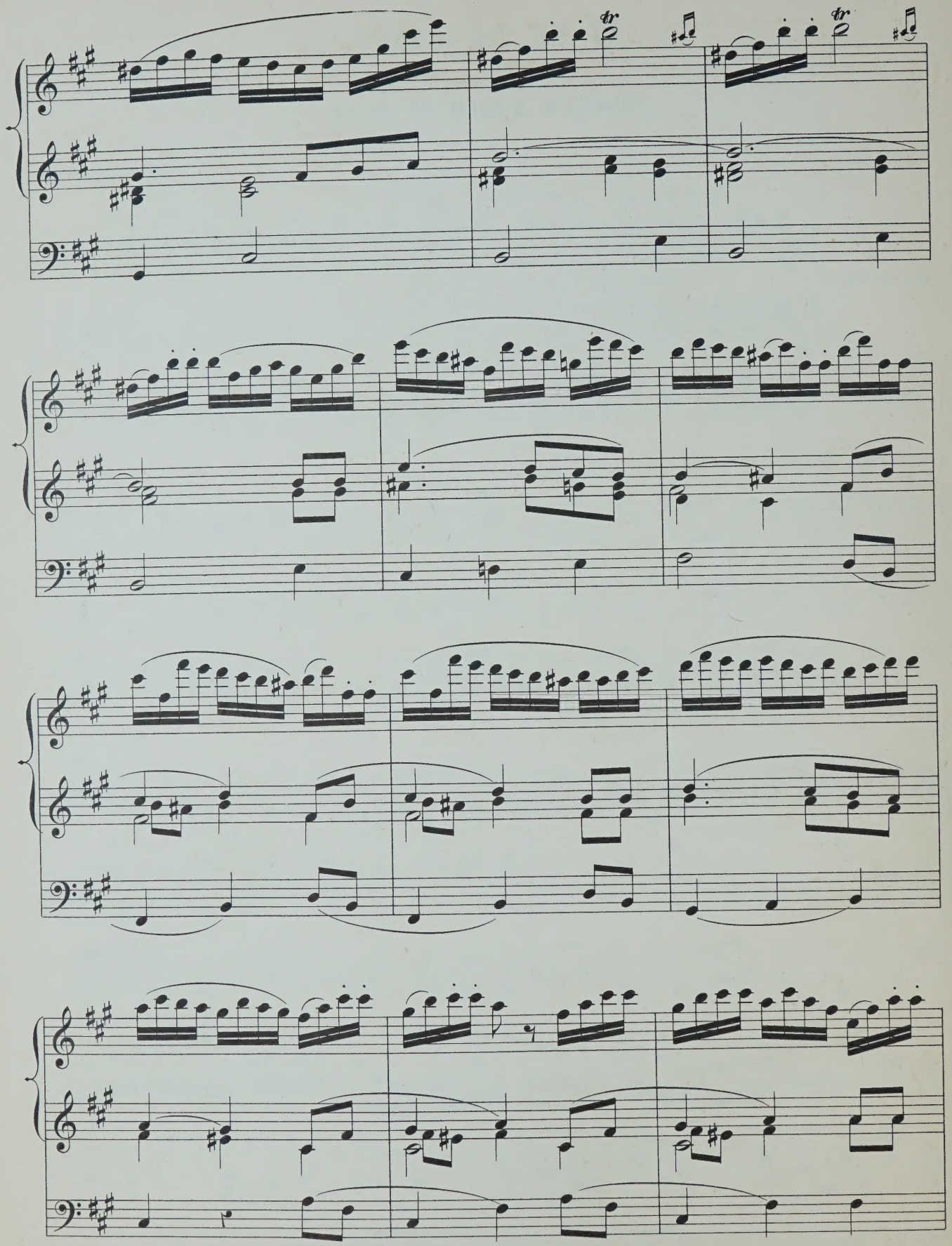
FORSYTH BROTHERS,
272A REGENT CIRCUS, OXFORD STREET, LONDON
AND
122 & 124, DEANSGATE, MANCHESTER.

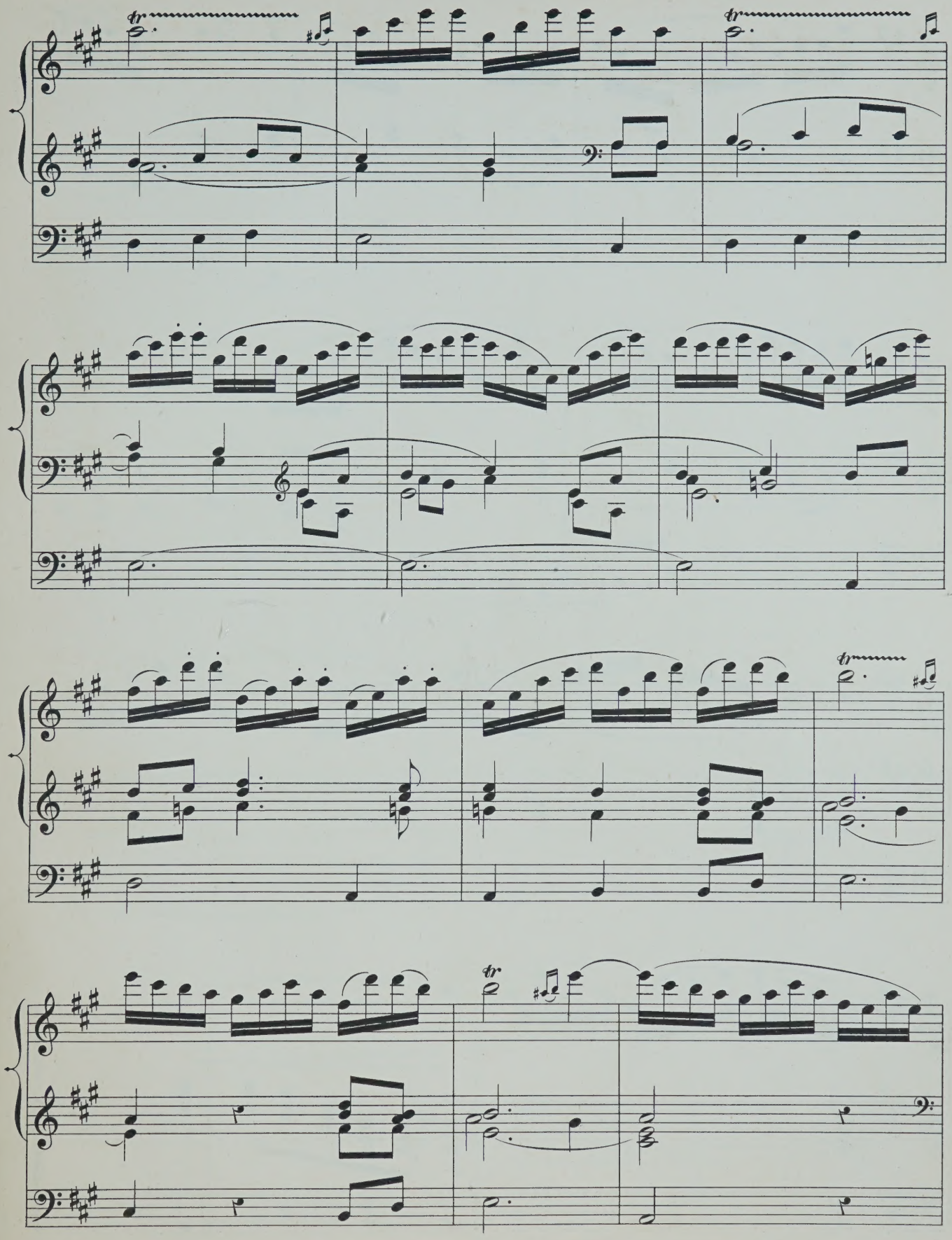
O BE GRACIOUS.

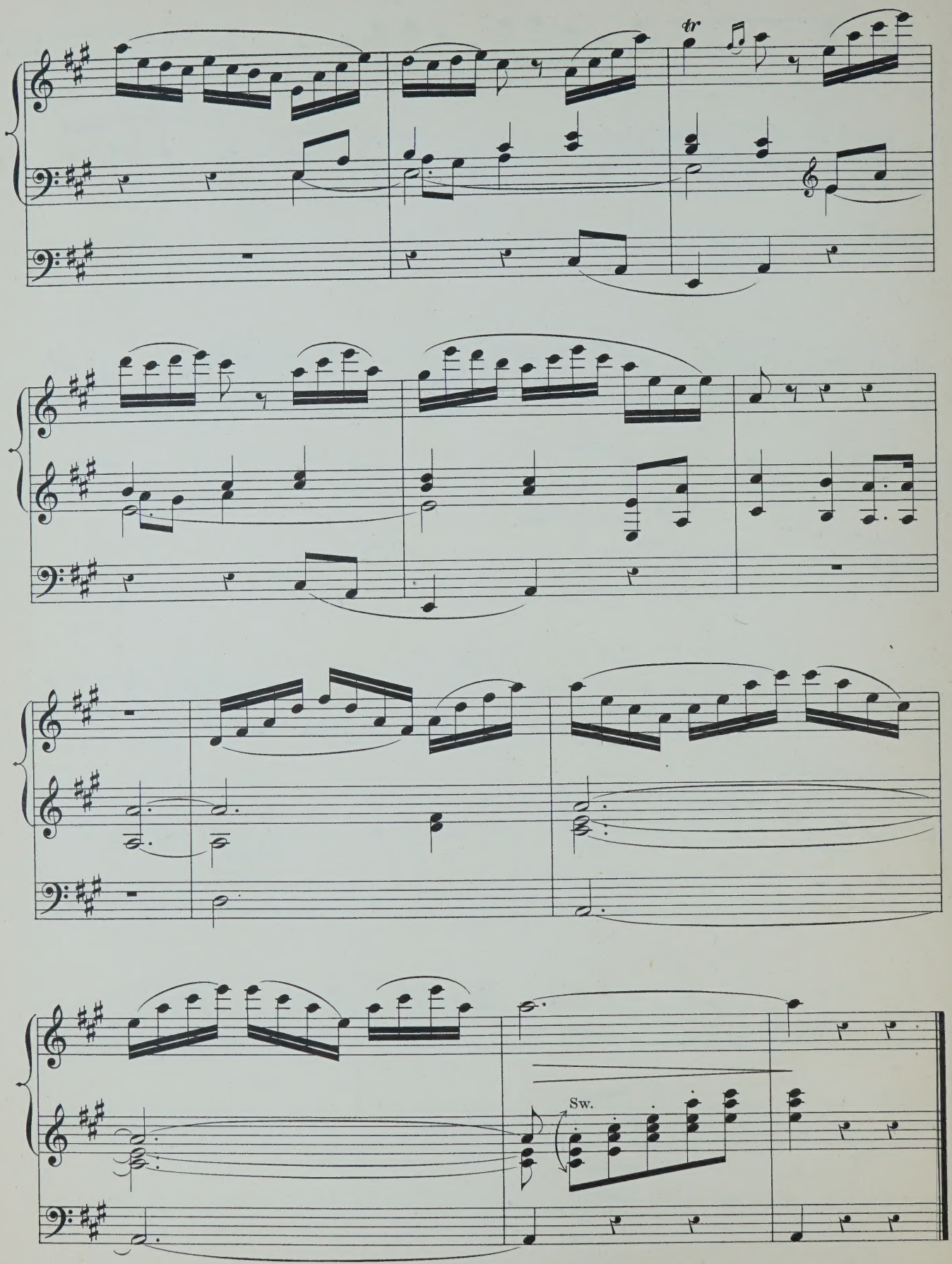
CHORUS FROM St PAUL.

MENDELSSOHN.








tr
Sw.

ORGANUM,

A SERIES OF PIECES FOR THE ORGAN,

IN THREE SECTIONS,

SELECTED & ARRANGED BY

DR. WM. SPARK.

SECTION 1, CLASSICAL, SACRED, &c.

No. 1	DONA NOBIS	*CHORUS FROM FIRST MASS*	J. HAYDN	3/-
„ 2	CHACONE IN E FLAT		JOMELLI	2/-
„ 3	FULL CHORUS		HAYDN	3/-
„ 4	ANDANTE IN F		MOZART	2/6
„ 5	O BE GRACIOUS	*CHORUS FROM ST. PAUL*	MENDELSSOHN	2/6
„ 6	PASTORAL SYMPHONY	*FROM THE MESSIAH*	HANDEL	2/-

SECTION 2, ORIGINAL COMPOSITIONS, ENGLISH & FOREIGN.

No. 7	a PRELUDE & FUGUE IN B FLAT		J. S. BACH	3/-
	b GRAND PROCESSIONAL IN E FLAT		A. HESSÉ	
„ 8	TWO MUSICAL SKETCHES a ANDANTE IN F, b MINUET IN D		WM. SPARK	3/-
„ 9	FESTIVAL MARCH IN D		E. TOWNSHEND DRIFFIELD	4/-
„ 10	a MEDITATION IN G MINOR		G. FRANCK	4/-
	b COMMUNION IN B FLAT		A. HESSÉ	
„ 11	a ANDANTE IN C MAJOR		M. G. FISCHER	3/-
	b GRAND CHORUS IN F MAJOR		G. CARVALLO	
„ 12	a OFFERTORY IN E FLAT		D. H. ENGEL	3/-
	b PRELUDE IN C		MORITZ BROUSIG	
	c PRELUDE IN G		D. H. ENGEL	

SECTION 3, MISCELLANEOUS & POPULAR.

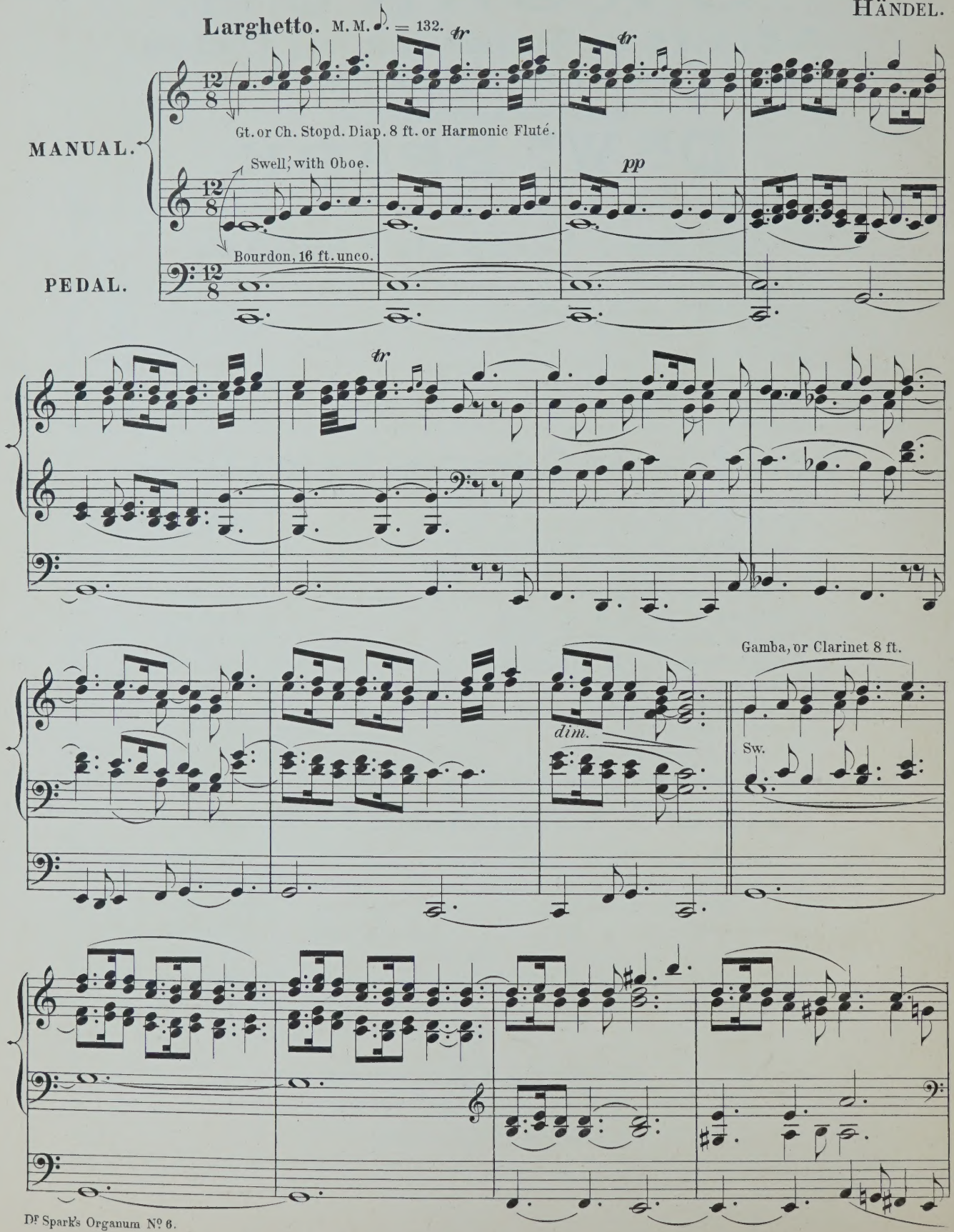
No. 13	SING UNTO GOD	*CHORUS FROM JUDAS MACCABÆUS*	HANDEL	3/-
„ 14	a BUT THE LORD IS MINDFUL OF HIS OWN	*AIR FROM ST. PAUL*	MENDELSSOHN	2/6
	b AVE VERUM CORPUS	*FROM MOTET*	MOZART	
„ 15	ET INCARNATUS EST	*FROM 3RD MASS*	HAYDN	2/6
„ 16	CONSTANT LOVERS	*AIR FROM HERCULES*	HANDEL	2/6
„ 17	ALLEGRETTO UN POCO AGITATO	*FROM HYMN OF PRAISE*	MENDELSSOHN	3/-
„ 18	ZADOK THE PRIEST	*CORONATION ANTHEM*	HANDEL	3/-

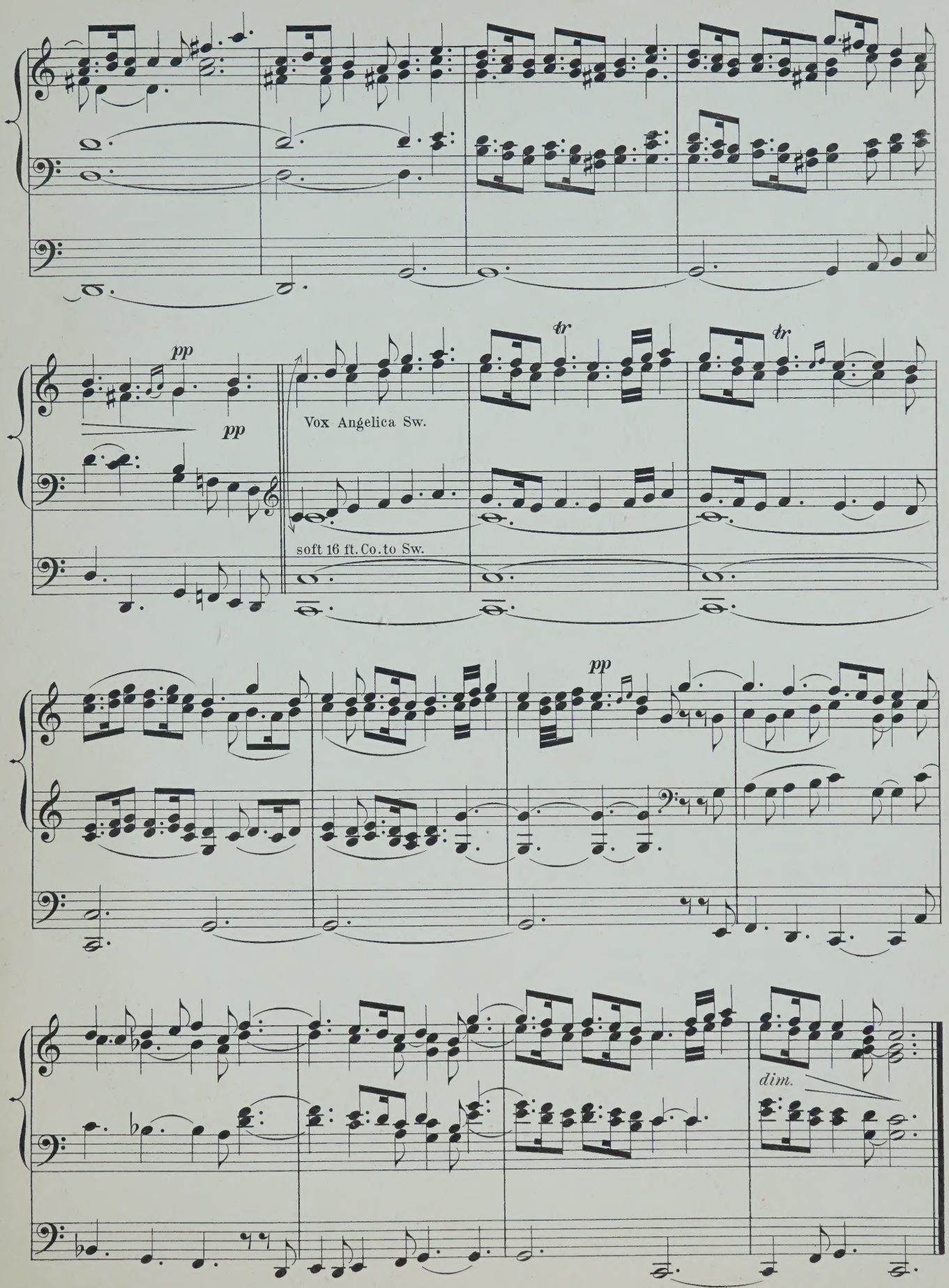
FORSYTH BROTHERS,
272A REGENT CIRCUS, OXFORD STREET, LONDON
AND
122 & 124, DEANSGATE, MANCHESTER.

PASTORAL SYMPHONY.

(MESSIAH.)

HÄNDEL.




pp
pp
tr
tr
Vox Angelica Sw.
soft 16 ft. Co. to Sw.
pp
dim.

ORGANUM,

A SERIES OF PIECES FOR THE ORGAN,

IN THREE SECTIONS,

SELECTED & ARRANGED BY

DR. WM. SPARK.

SECTION 1, CLASSICAL, SACRED, &c.

No. 1	DONA NOBIS	*CHORUS FROM FIRST MASS*	J. HAYDN	3/-
„ 2	CHACONE IN E FLAT		JOMELLI	2/-
„ 3	FULL CHORUS		HAYDN	3/-
„ 4	ANDANTE IN F		MOZART	2/6
„ 5	O BE GRACIOUS	*CHORUS FROM ST. PAUL*	MENDELSSOHN	2/6
„ 6	PASTORAL SYMPHONY	*FROM THE MESSIAH*	HANDEL	2/-

SECTION 2, ORIGINAL COMPOSITIONS, ENGLISH & FOREIGN.

No. 7	a PRELUDE & FUGUE IN B FLAT		J. S. BACH	3/-
	b GRAND PROCESSIONAL IN E FLAT		A. HESSÉ	
„ 8	TWO MUSICAL SKETCHES		WM. SPARK	3/-
	a ANDANTE IN F, b MINUET IN D			
„ 9	FESTIVAL MARCH IN D		E. TOWNSHEND DRIFFIELD	4/-
„ 10	a MEDITATION IN G MINOR		G. FRANCK	4/-
	b COMMUNION IN B FLAT		A. HESSÉ	
„ 11	a ANDANTE IN C MAJOR		M. G. FISCHER	3/-
	b GRAND CHORUS IN F MAJOR		G. CARVALLO	
„ 12	a OFFERTORY IN E FLAT		D. H. ENGEL	
	b PRELUDE IN C		MORITZ BROUSIG	3/-
	c PRELUDE IN G		D. H. ENGEL	

SECTION 3, MISCELLANEOUS & POPULAR.

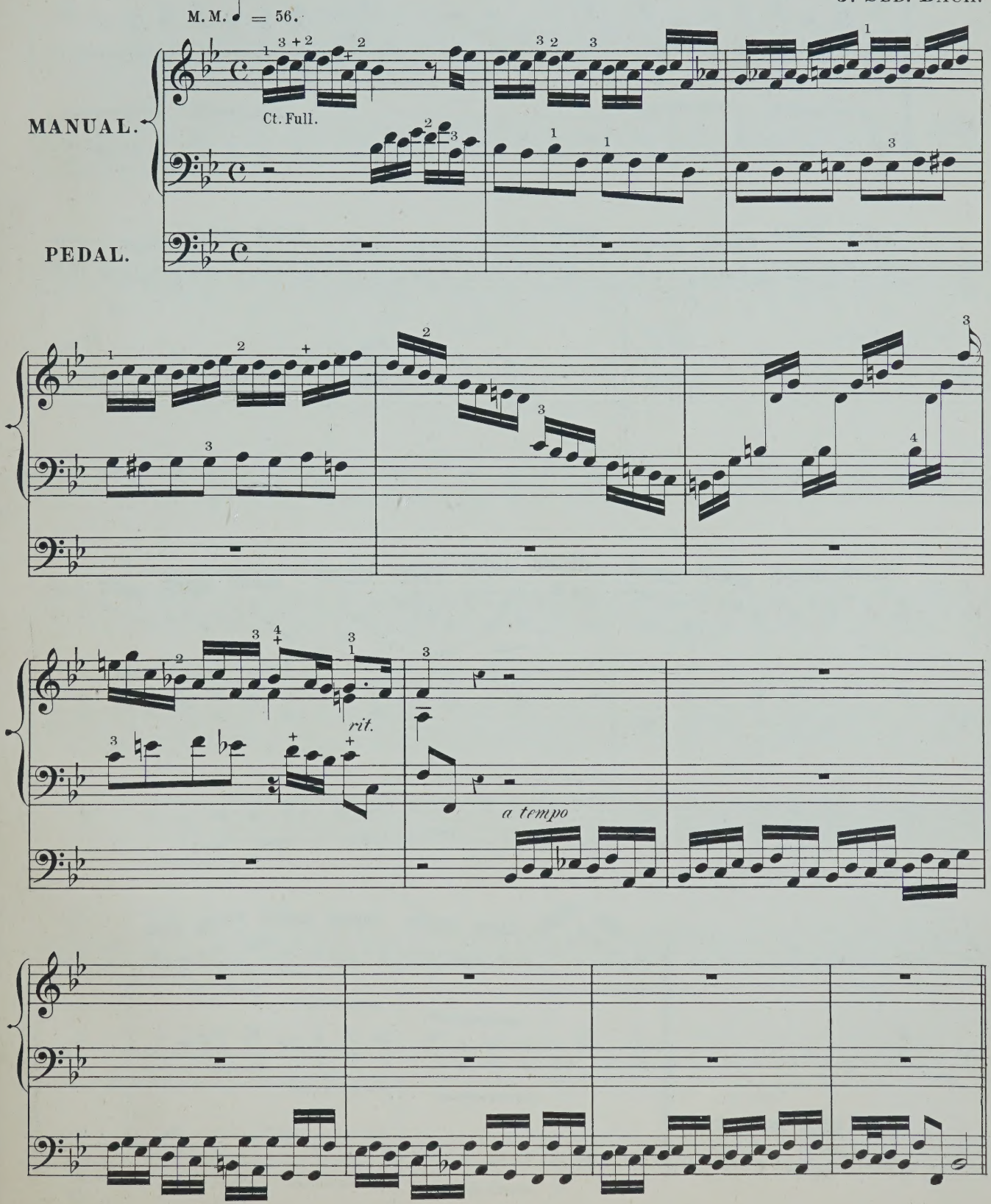
No. 13	SING UNTO GOD	*CHORUS FROM JUDAS MACCABÆUS*	HANDEL	3/-
„ 14	a BUT THE LORD IS MINDFUL OF HIS OWN	*AIR FROM ST. PAUL*	MENDELSSOHN	2/6
	b AVE VERUM CORPUS	*FROM MOTET*	MOZART	
„ 15	ET INCARNATUS EST	*FROM 3RD MASS*	HAYDN	2/6
„ 16	CONSTANT LOVERS	*AIR FROM HERCULES*	HANDEL	2/6
„ 17	ALLEGRETTO UN POCO AGITATO	*FROM HYMN OF PRAISE*	MENDELSSOHN	3/-
„ 18	ZADOK THE PRIEST	*CORONATION ANTHEM*	HANDEL	3/-

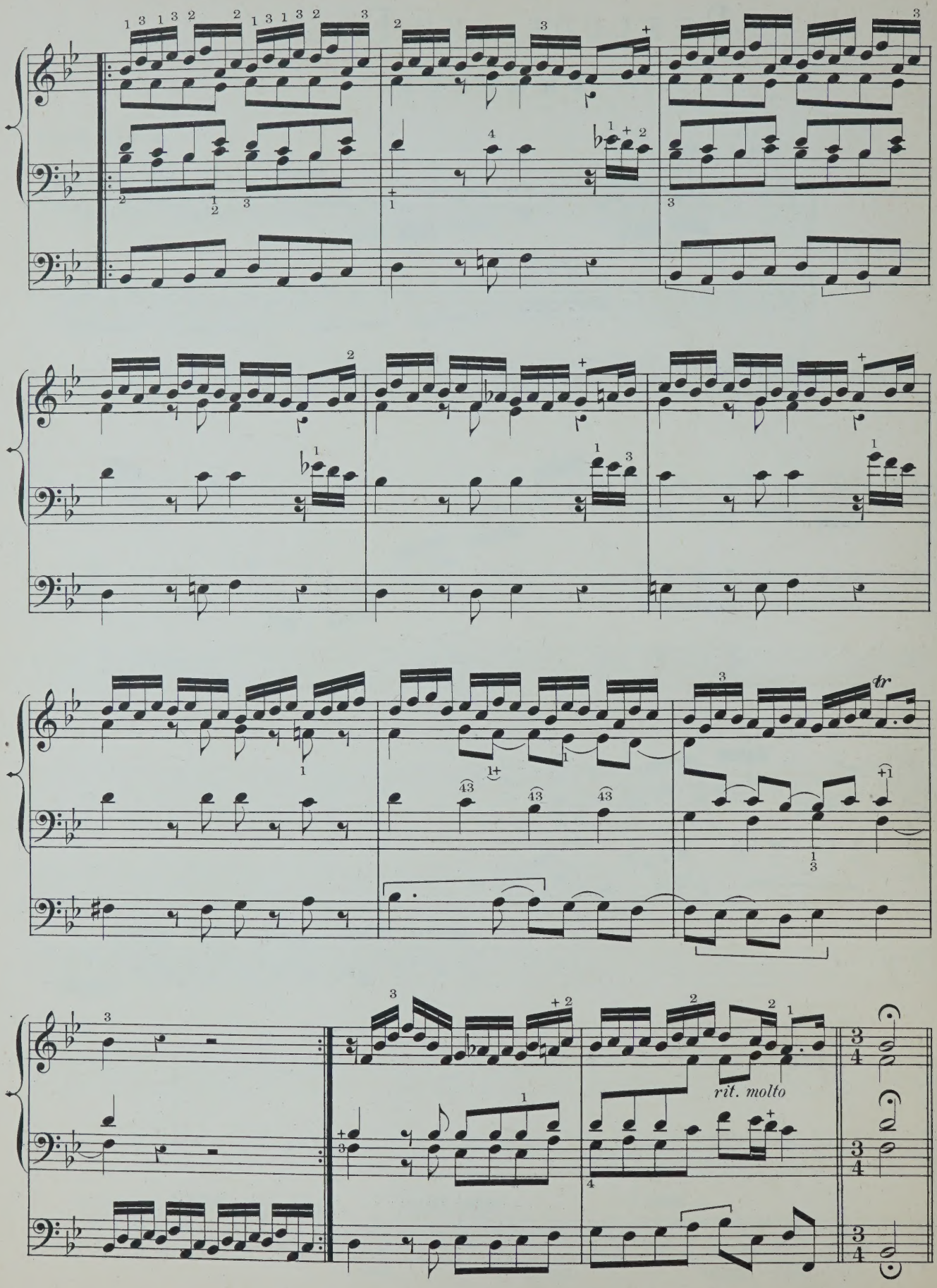
FORSYTH BROTHERS,
272A REGENT CIRCUS, OXFORD STREET, LONDON;
AND
122 & 124, DEANSGATE, MANCHESTER.

PRELUDE AND FUGUE.

PRELUDE.

J. SEB. BACH.



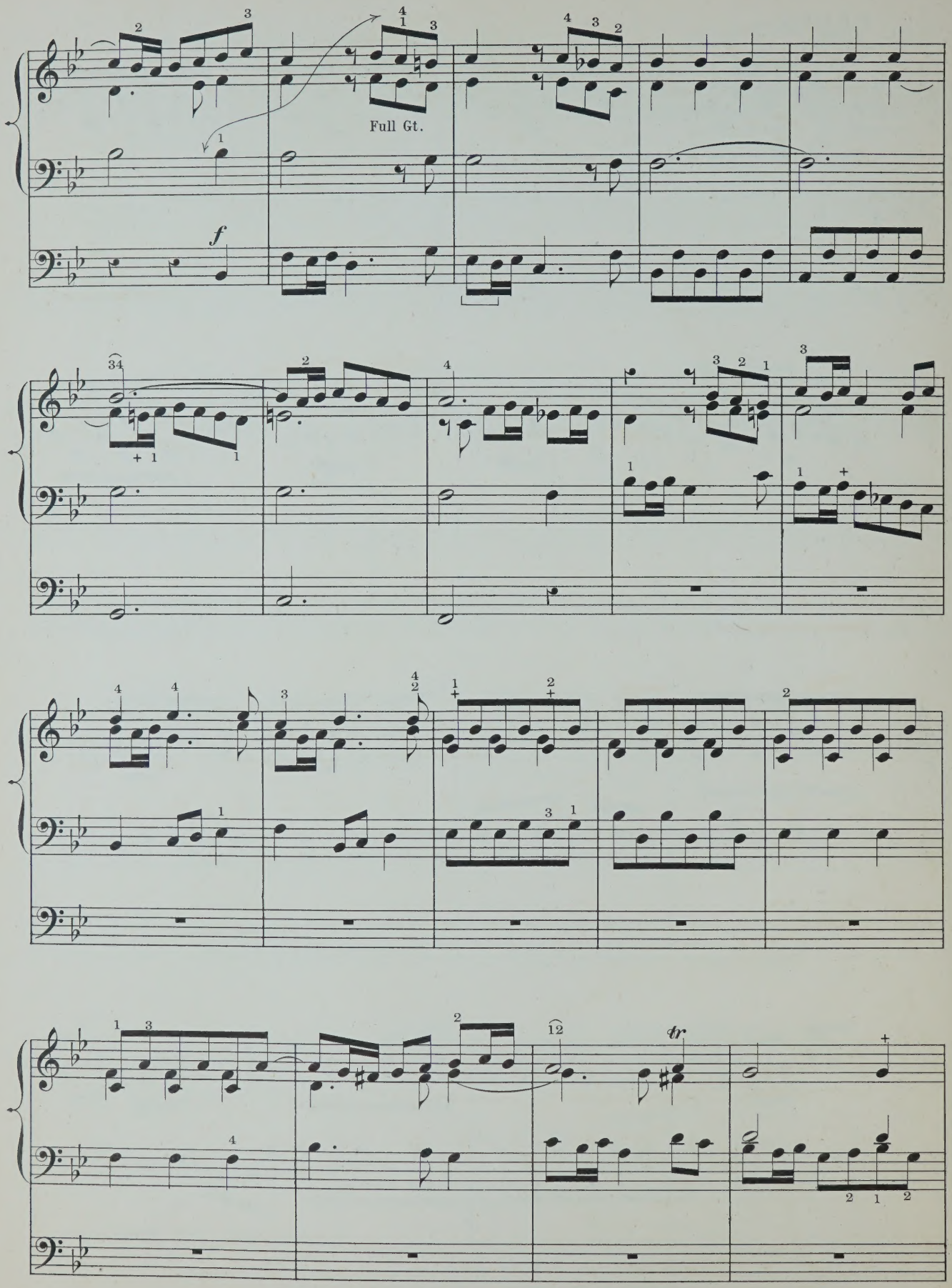

tr
rit. molto

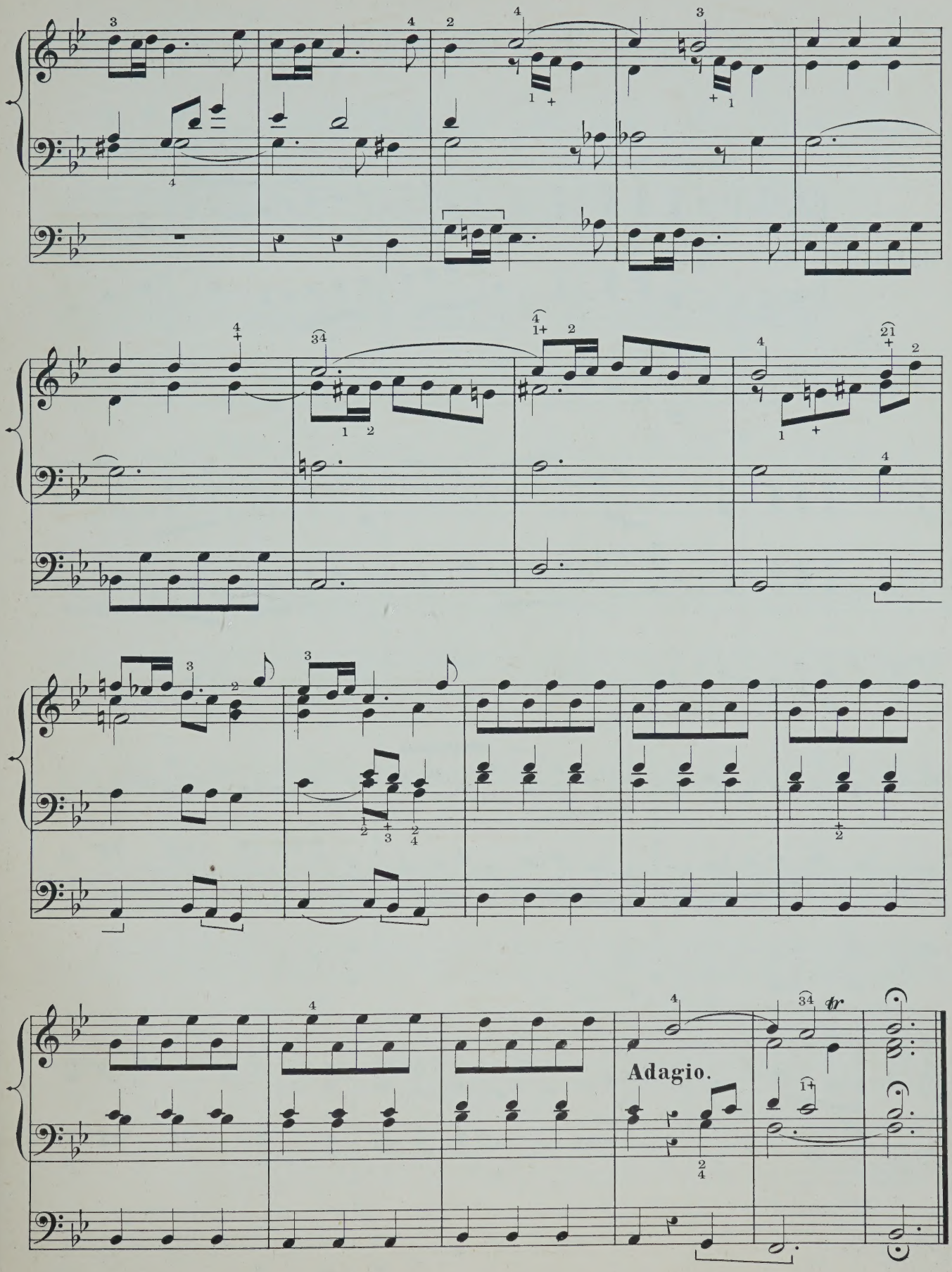
FUGUE.

M. M. ♩ = 69.

Gt. up to 4 ft. Co. to Sw. without 16 ft. or Mixtures.

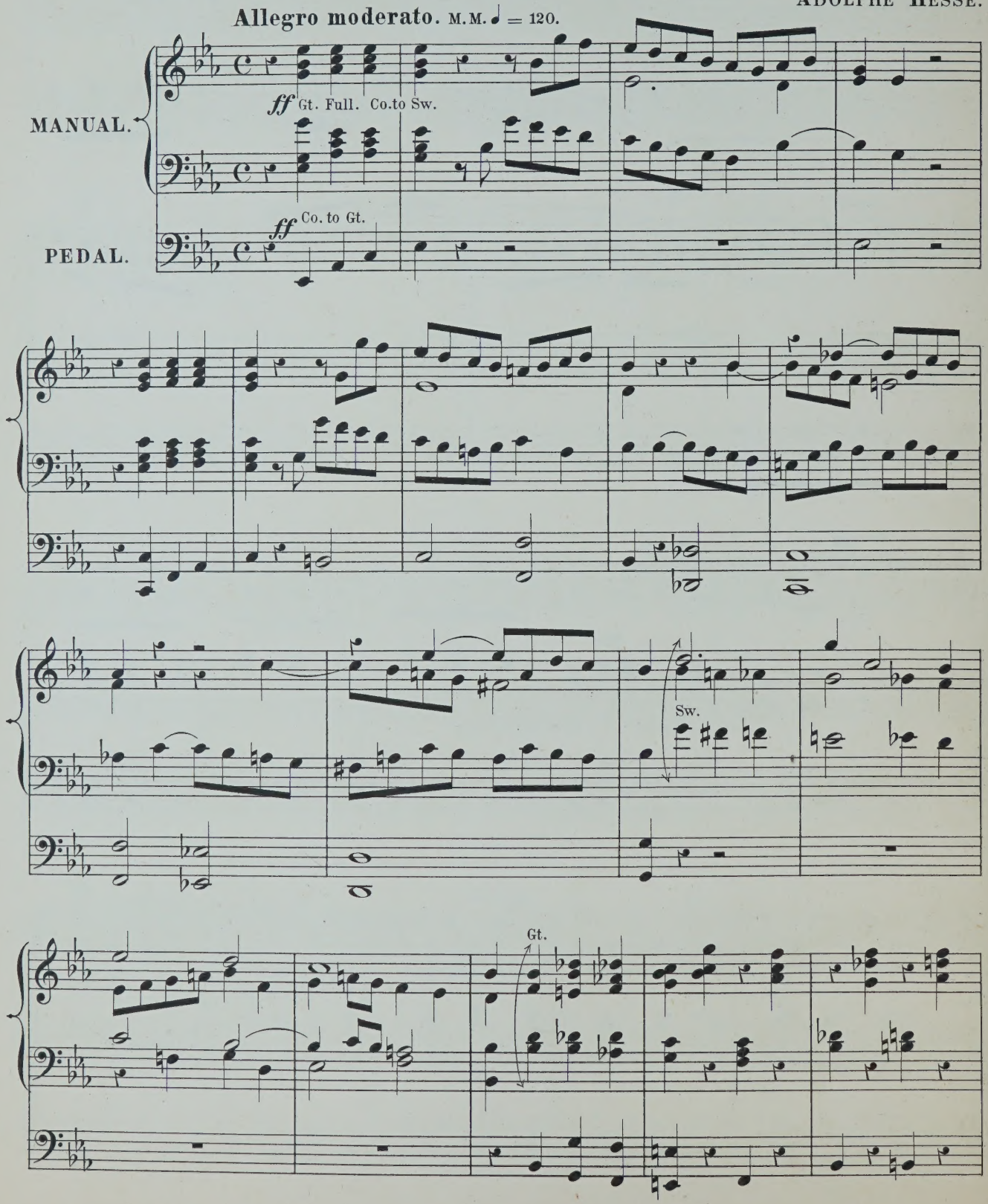
cres.

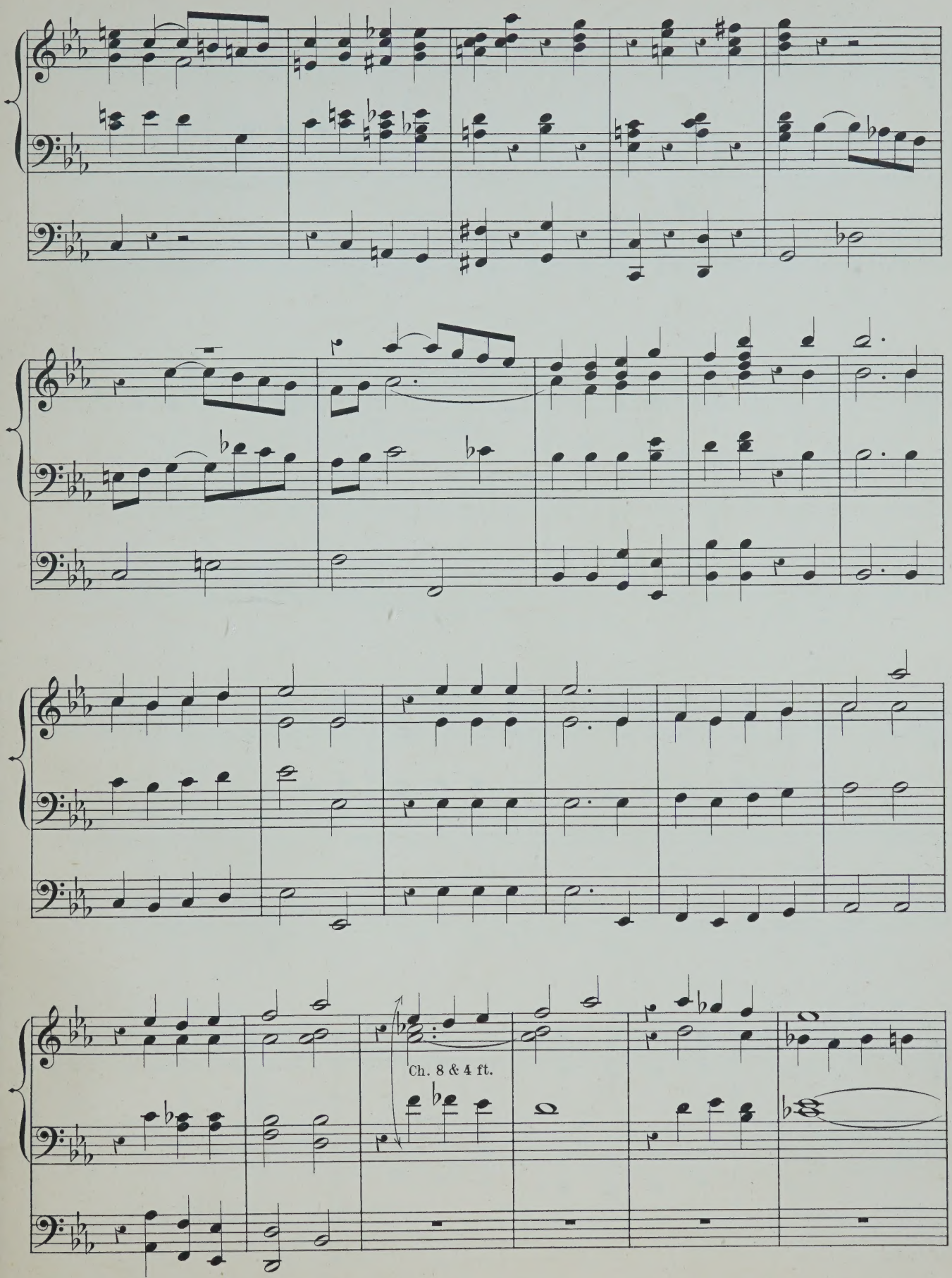

Full Gt.
f
tr

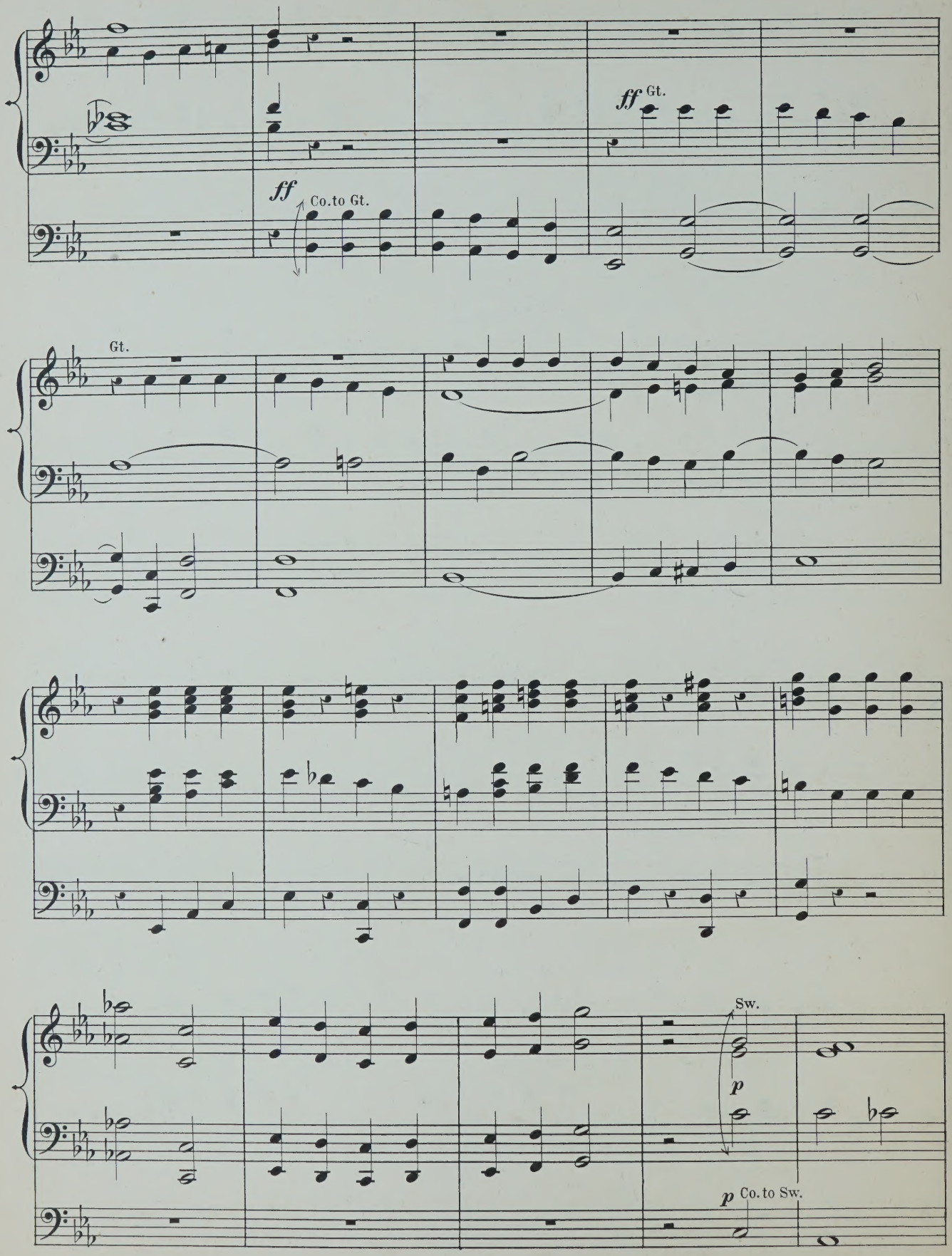

Adagio.

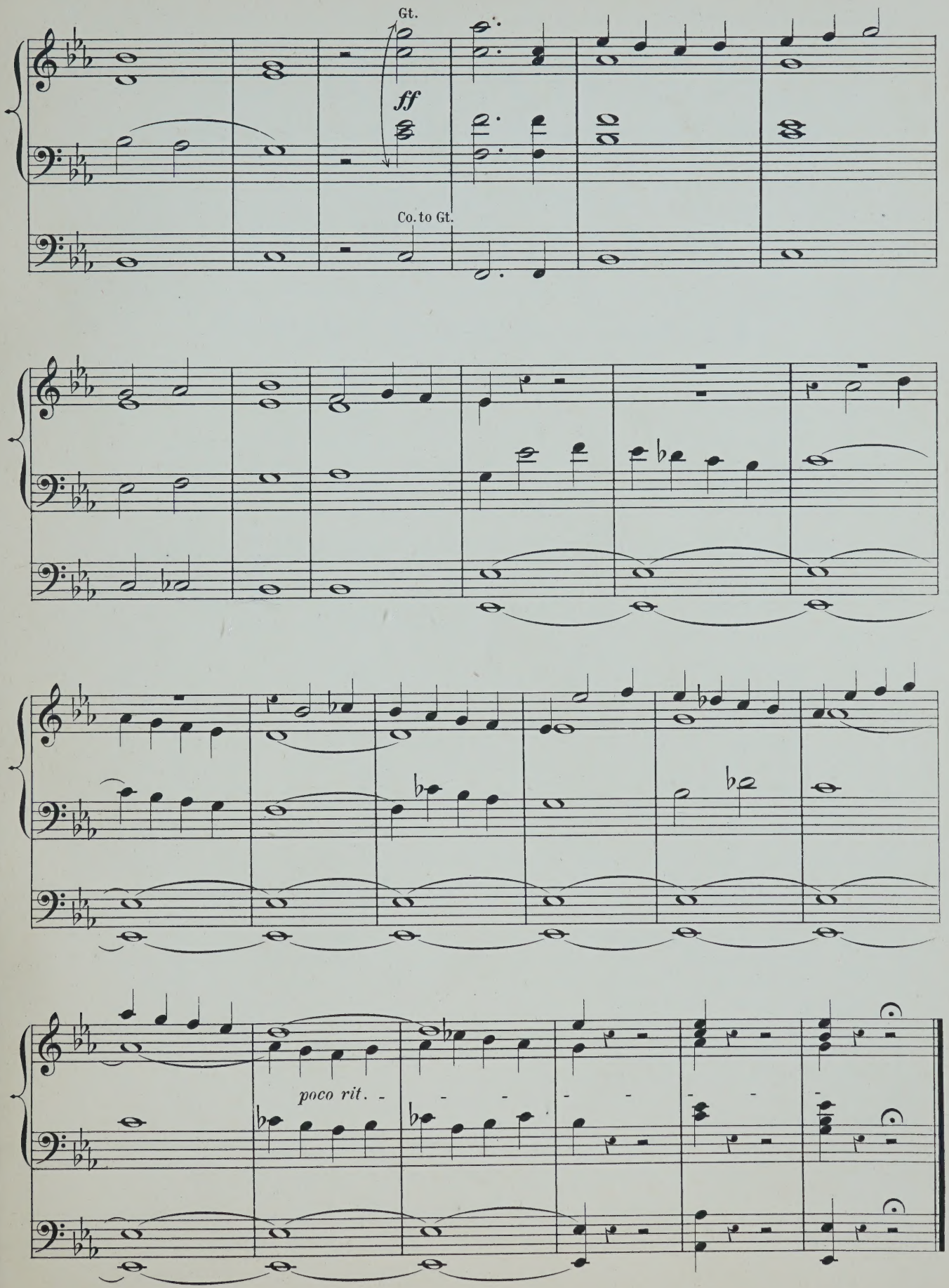
GRAND PROCESSIONAL.

ADOLPHE HESSÉ.




Ch. 8 & 4 ft.


ff Gt.
ff Co.to Gt.
Gt.
Sw.
p
p Co.to Sw.


Gt.
ff
Co. to Gt.
poco rit.

ORGANUM,

A SERIES OF PIECES FOR THE ORGAN,

IN THREE SECTIONS,

SELECTED & ARRANGED BY

DR WM SPARK.

SECTION 1, CLASSICAL, SACRED, &c.

No 1	DONA NOBIS	*CHORUS FROM FIRST MASS*	J. HAYDN	3/-
„ 2	CHACONE IN E FLAT		JOMELLI	2/-
„ 3	FULL CHORUS		HAYDN	3/-
„ 4	ANDANTE IN F		MOZART	2/6
„ 5	O BE GRACIOUS	*CHORUS FROM ST PAUL*	MENDELSSOHN	2/6
„ 6	PASTORAL SYMPHONY	*FROM THE MESSIAH*	HANDEL	2/-

SECTION 2, ORIGINAL COMPOSITIONS, ENGLISH & FOREIGN.

No 7	a PRELUDE & FUGUE IN B FLAT		J. S. BACH	3/-
	b GRAND PROCESSIONAL IN E FLAT		A. HESSÉ	
„ 8	TWO MUSICAL SKETCHES a ANDANTE IN F, b MINUET IN D		WM SPARK	3/-
„ 9	FESTIVAL MARCH IN D		E. TOWNSHEND DRIFFIELD	4/-
„ 10	a MEDITATION IN G MINOR		G. FRANCK	4/-
	b COMMUNION IN B FLAT		A. HESSÉ	
„ 11	a ANDANTE IN C MAJOR		M. G. FISCHER	3/-
	b GRAND CHORUS IN F MAJOR		G. CARVALLO	
„ 12	a OFFERTORY IN E FLAT		D. H. ENGEL	
	b PRELUDE IN C		MORITZ BROUSIG	3/-
	c PRELUDE IN G		D. H. ENGEL	

SECTION 3, MISCELLANEOUS & POPULAR.

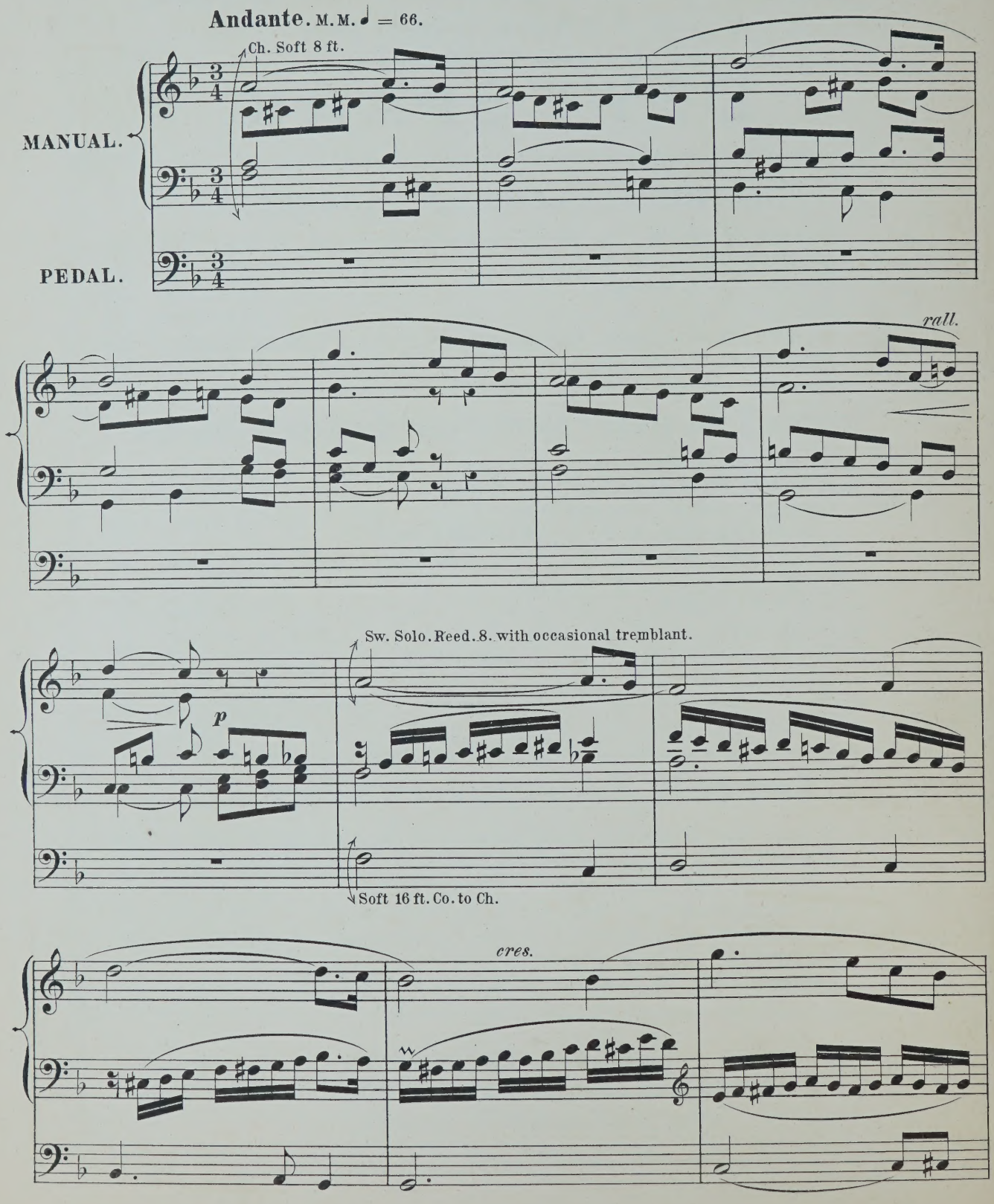
No 13	SING UNTO GOD	*CHORUS FROM JUDAS MACCABÆUS*	HANDEL	3/-
„ 14	a BUT THE LORD IS MINDFUL OF HIS OWN	*AIR FROM ST PAUL*	MENDELSSOHN	2/6
	b AVE VERUM CORPUS	*FROM MOTET*	MOZART	
„ 15	ET INCARNATUS EST	*FROM 3RD MASS*	HAYDN	2/6
„ 16	CONSTANT LOVERS	*AIR FROM HERCULES*	HANDEL	2/6
„ 17	ALLEGRETTO UN POCO AGITATO	*FROM HYMN OF PRAISE*	MENDELSSOHN	3/-
„ 18	ZADOK THE PRIEST	*CORONATION ANTHEM*	HANDEL	3/-

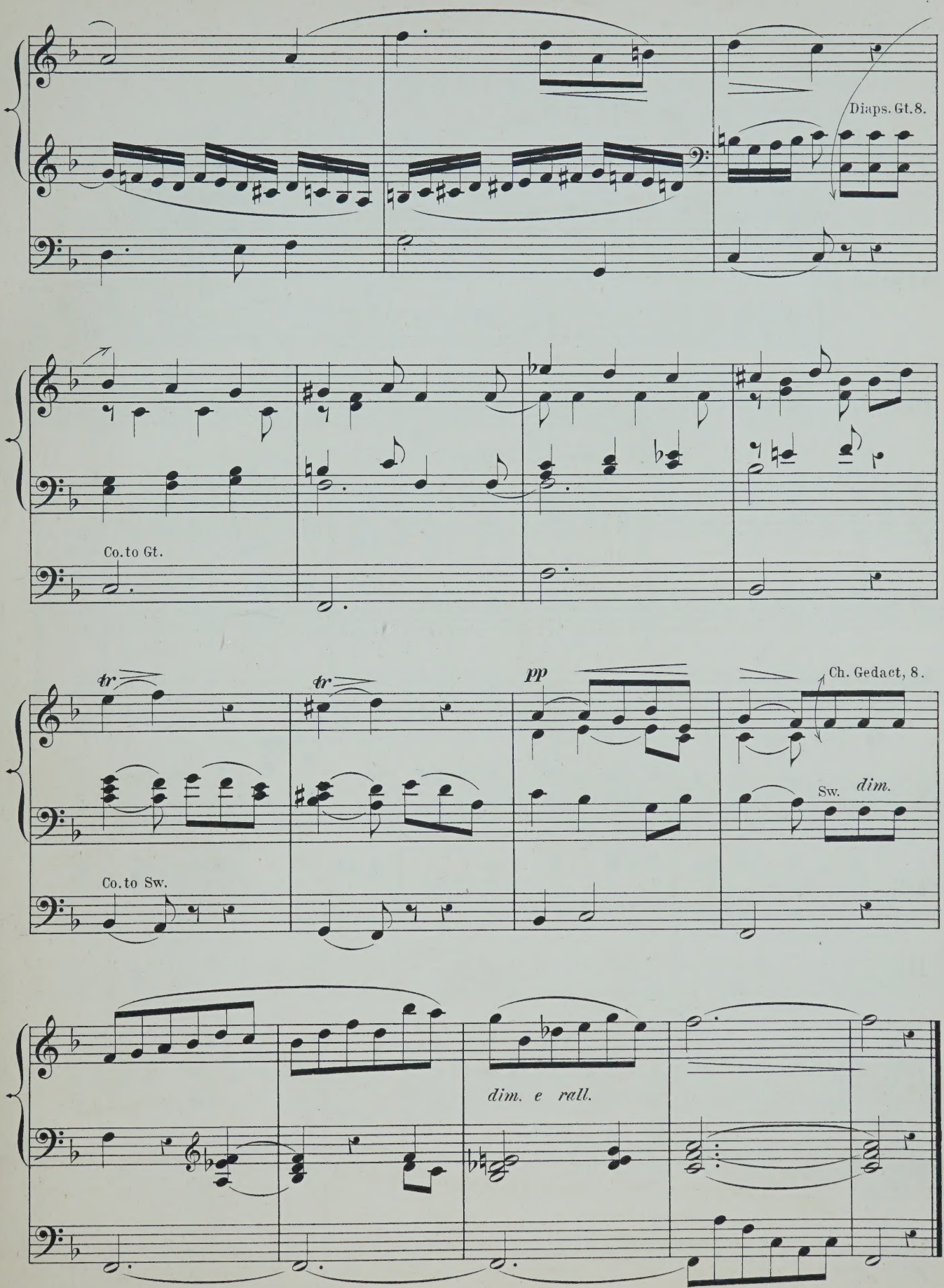
FORSYTH BROTHERS,
272A REGENT CIRCUS, OXFORD STREET, LONDON
AND
122 & 124, DEANSGATE, MANCHESTER.

Two Musical Sketches.

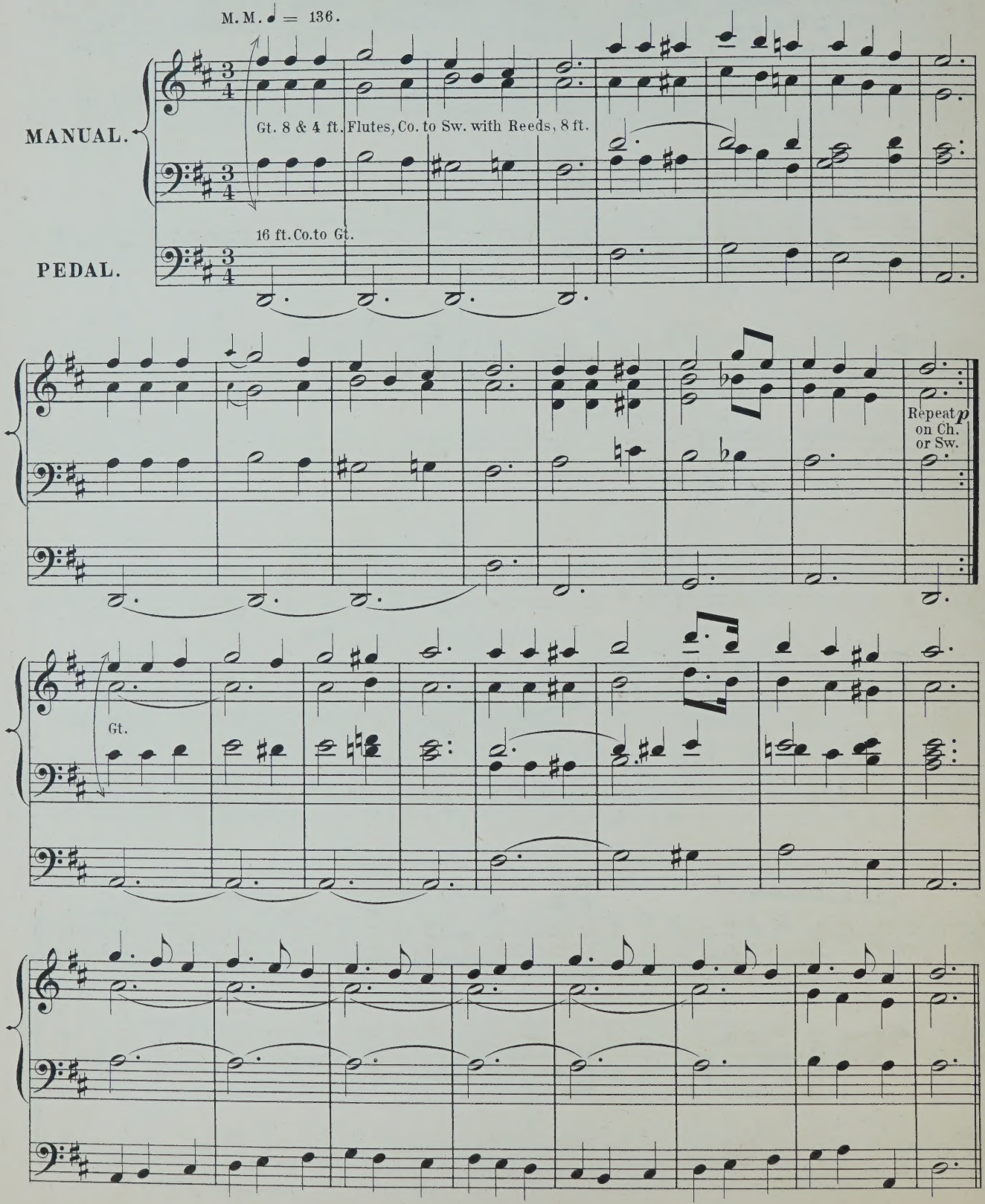
Nº 1. ANDANTE IN F.

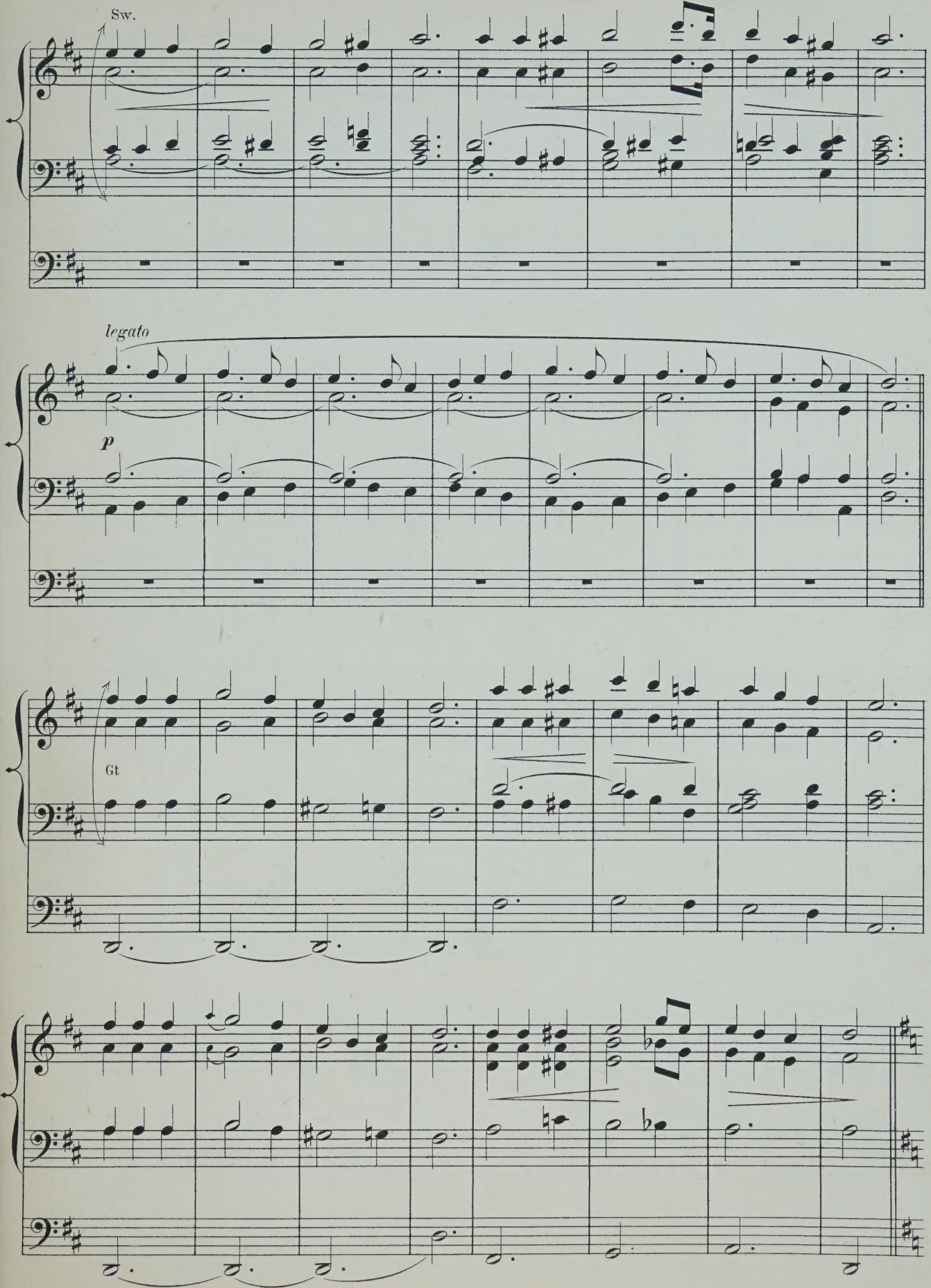
WILLIAM SPARK.

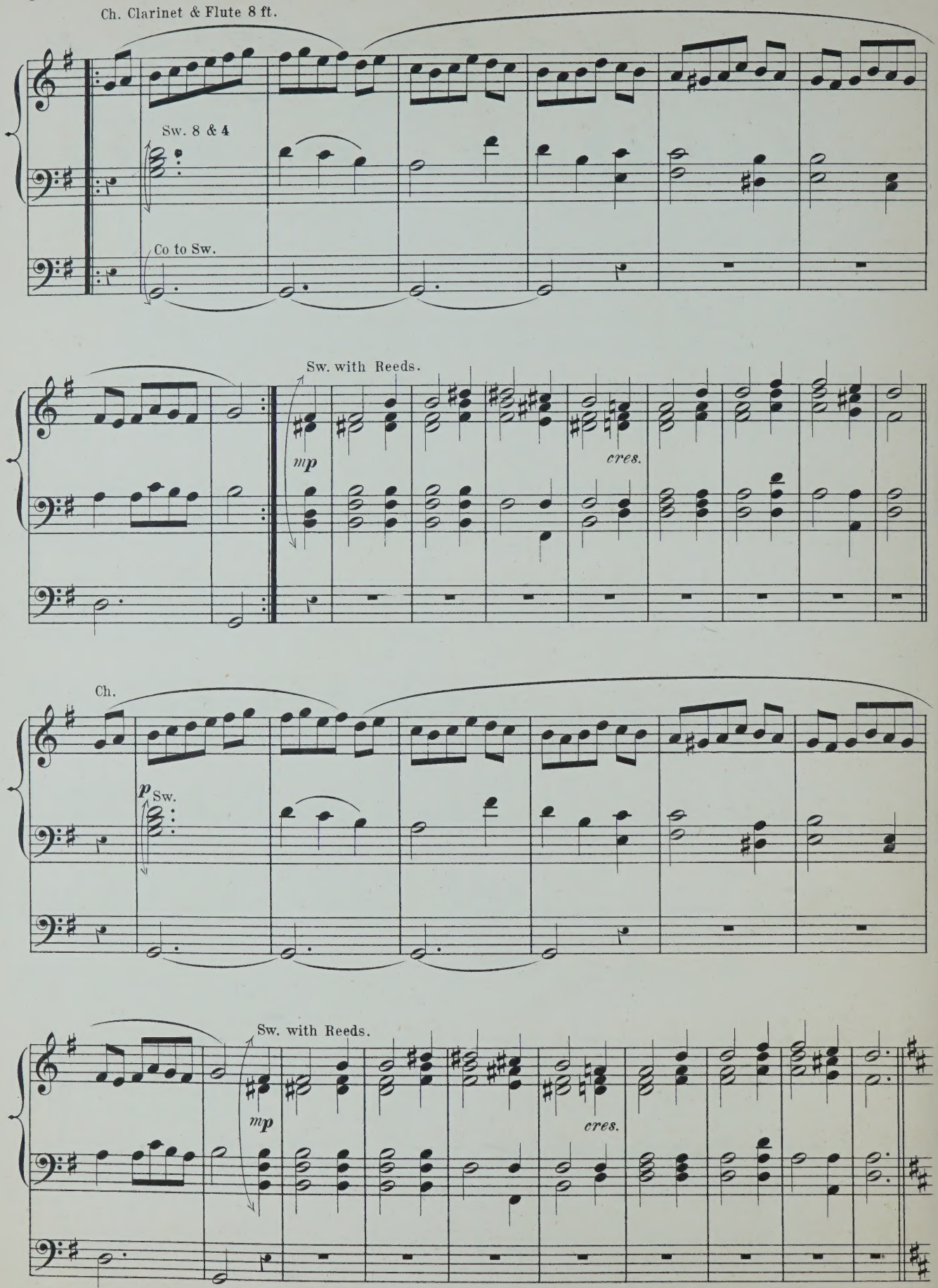


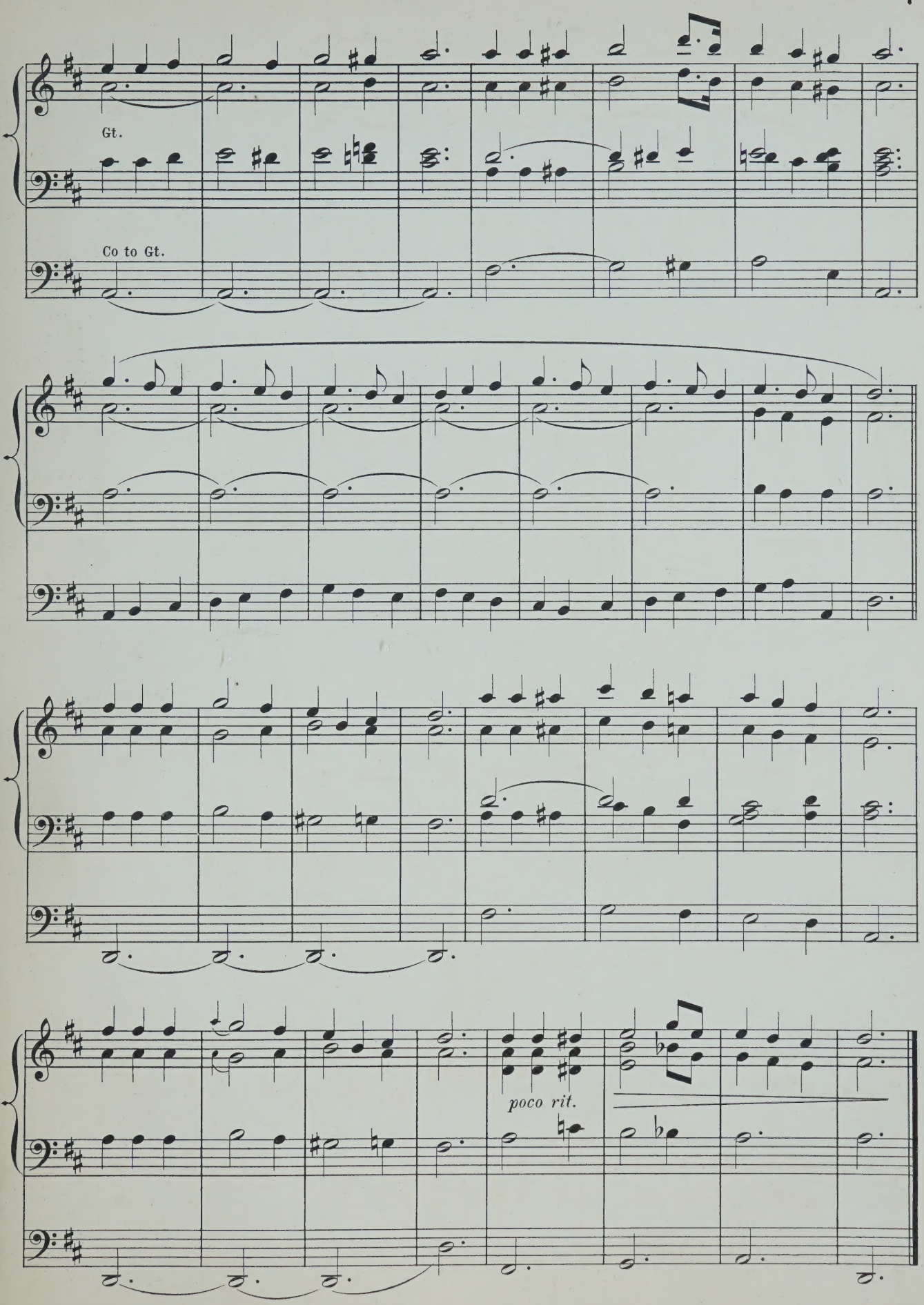

Diaps. Gt. 8.
Co. to Gt.
tr
tr
pp
Ch. Gedact, 8.
Sw.
dim.
Co. to Sw.
dim. e rall.

Nº 2. MINUET IN D.




Sw.
legato
p
Gt


Ch. Clarinet & Flute 8 ft.
Sw. 8 & 4
Co to Sw.
Sw. with Reeds.
mp
cres.
Ch.
p Sw.
Sw. with Reeds.
mp
cres.


Gt.
Co to Gt.
poco rit.

ORGANUM,

A SERIES OF PIECES FOR THE ORGAN,

IN THREE SECTIONS,

SELECTED & ARRANGED BY

DR. WM. SPARK.

SECTION 1, CLASSICAL, SACRED, &c.

No. 1	DONA NOBIS	*CHORUS FROM FIRST MASS*	J. HAYDN	3/-
„ 2	CHACONE IN E FLAT		JOMELLI	2/-
„ 3	FULL CHORUS		HAYDN	3/-
„ 4	ANDANTE IN F		MOZART	2/6
„ 5	O BE GRACIOUS	*CHORUS FROM ST. PAUL*	MENDELSSOHN	2/6
„ 6	PASTORAL SYMPHONY	*FROM THE MESSIAH*	HANDEL	2/-

SECTION 2, ORIGINAL COMPOSITIONS, ENGLISH & FOREIGN.

No. 7	a PRELUDE & FUGUE IN B FLAT		J. S. BACH	3/-
	b GRAND PROCESSIONAL IN E FLAT		A. HESSÉ	
„ 8	TWO MUSICAL SKETCHES		WM. SPARK	3/-
	a ANDANTE IN F, b MINUET IN D			
„ 9	FESTIVAL MARCH IN D		E. TOWNSHEND DRIFFIELD	4/-
„ 10	a MEDITATION IN G MINOR		G. FRANCK	4/-
	b COMMUNION IN B FLAT		A. HESSÉ	
„ 11	a ANDANTE IN C MAJOR		M. G. FISCHER	3/-
	b GRAND CHORUS IN F MAJOR		G. CARVALLO	
„ 12	a OFFERTORY IN E FLAT		D. H. ENGEL	
	b PRELUDE IN C		MORITZ BROUSIG	3/-
	c PRELUDE IN G		D. H. ENGEL	

SECTION 3, MISCELLANEOUS & POPULAR.

No. 13	SING UNTO GOD	*CHORUS FROM JUDAS MACCABÆUS*	HANDEL	3/-
„ 14	a BUT THE LORD IS MINDFUL OF HIS OWN	*AIR FROM ST. PAUL*	MENDELSSOHN	2/6
	b AVE VERUM CORPUS	*FROM MOTET*	MOZART	
„ 15	ET INCARNATUS EST	*FROM 3RD MASS*	HAYDN	2/6
„ 16	CONSTANT LOVERS	*AIR FROM HERCULES*	HANDEL	2/6
„ 17	ALLEGRETTO UN POCO AGITATO	*FROM HYMN OF PRAISE*	MENDELSSOHN	3/-
„ 18	ZADOK THE PRIEST	*CORONATION ANTHEM*	HANDEL	3/-

FORSYTH BROTHERS,
272A REGENT CIRCUS, OXFORD STREET, LONDON
AND
122 & 124, DEANSGATE, MANCHESTER.

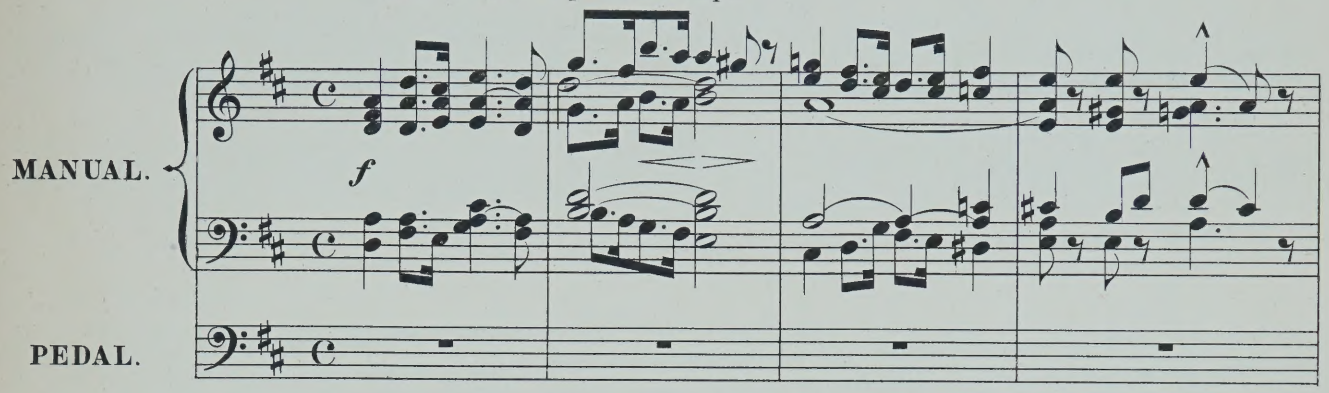
Festival March.

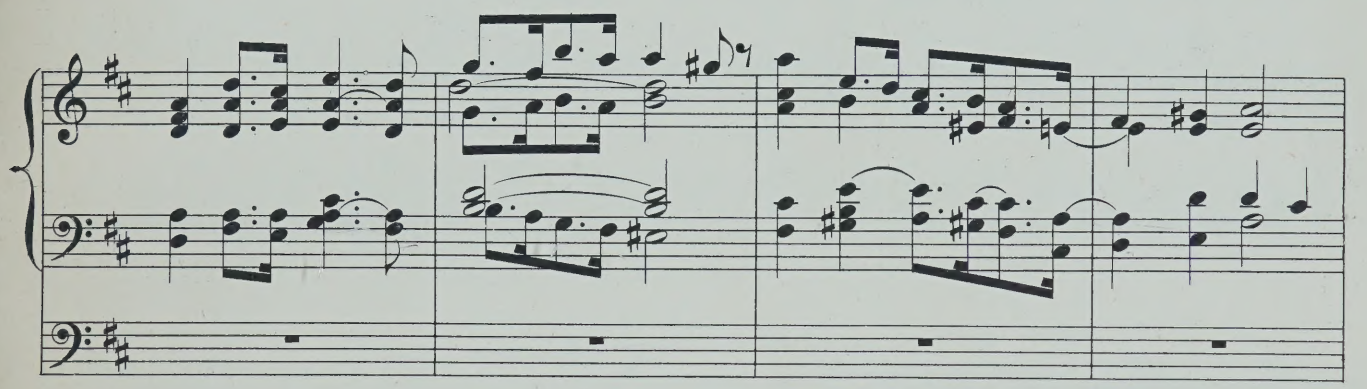
M. M. ♩ = 76.

Maestoso.

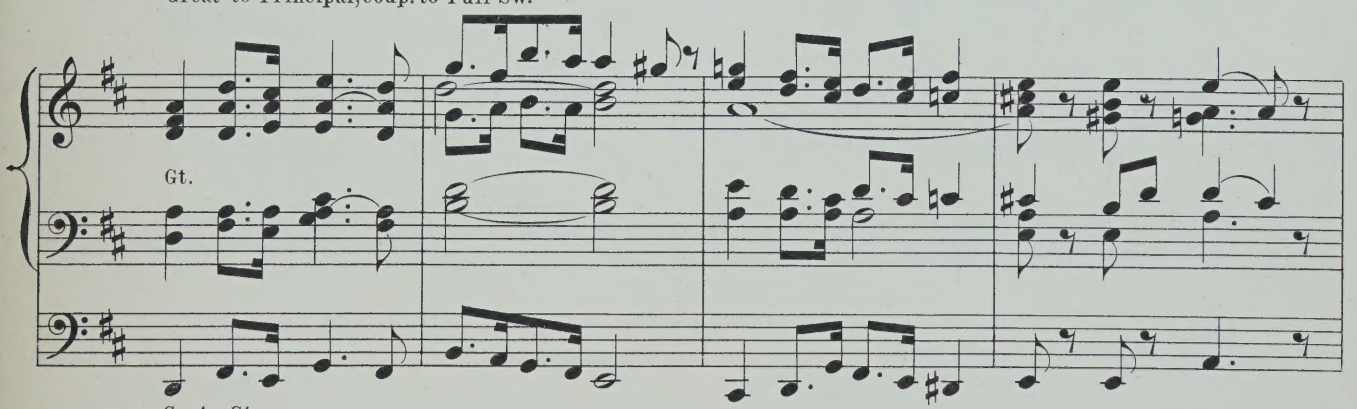
E. Townshend Driffield.

Great or Choir coup. to Sw. Trumpet.

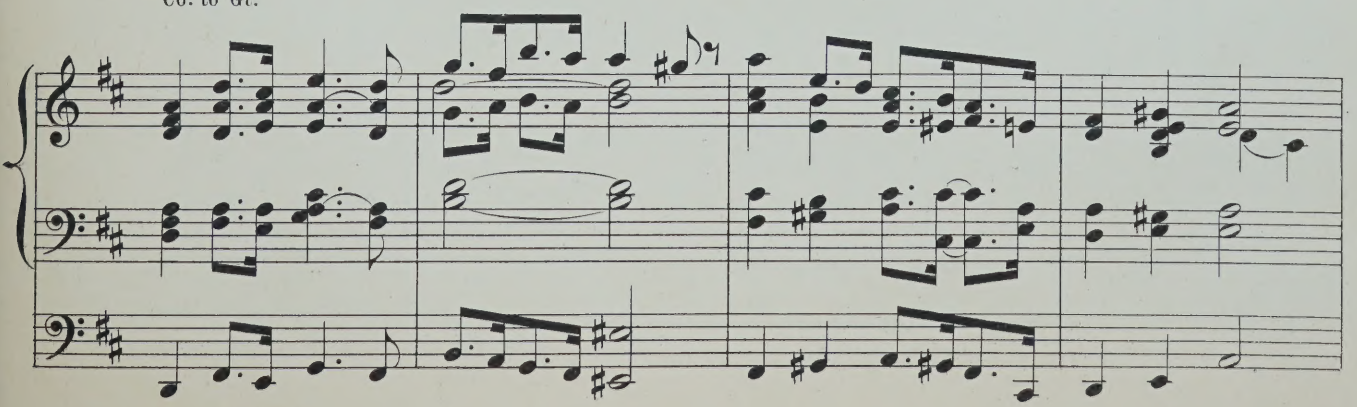


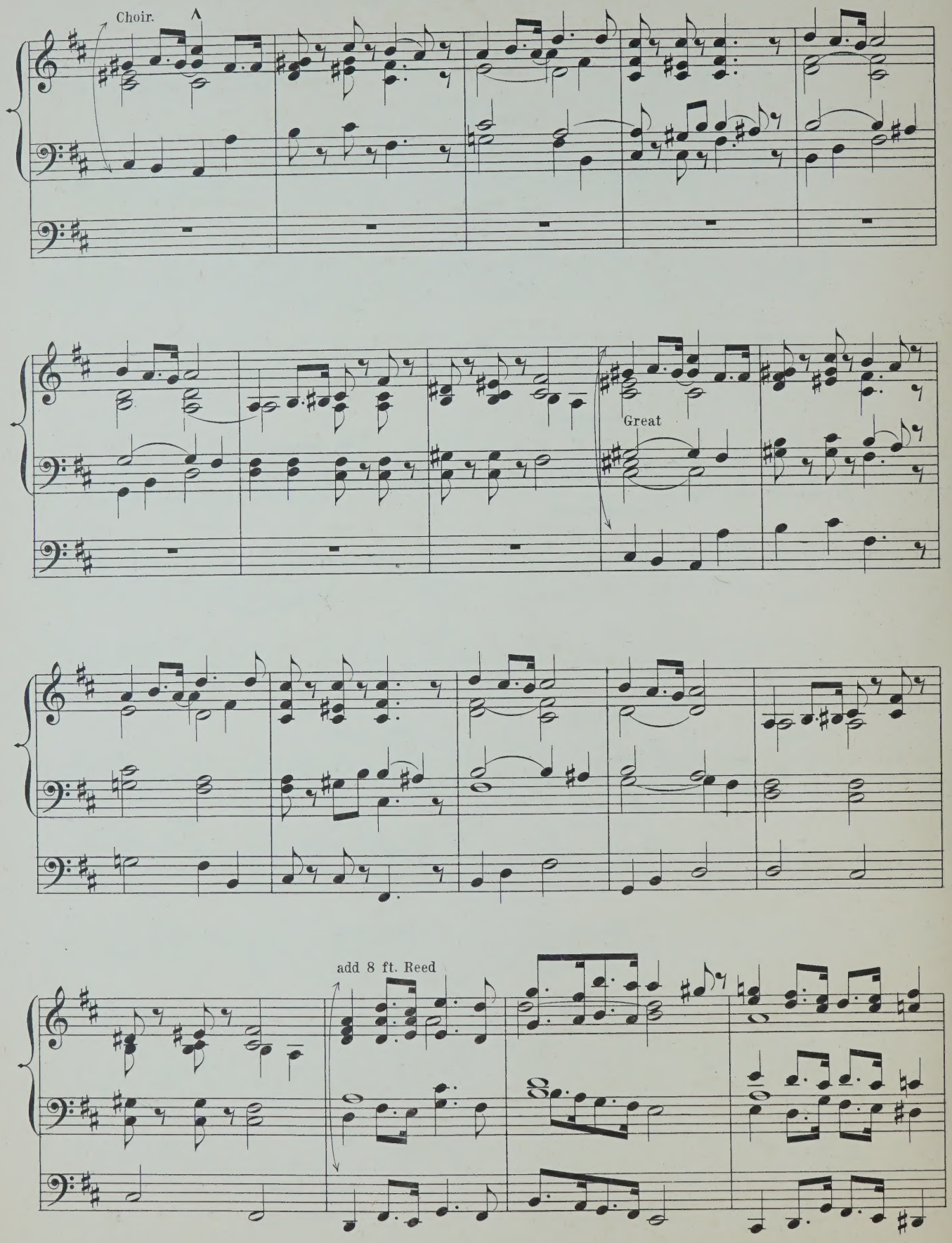


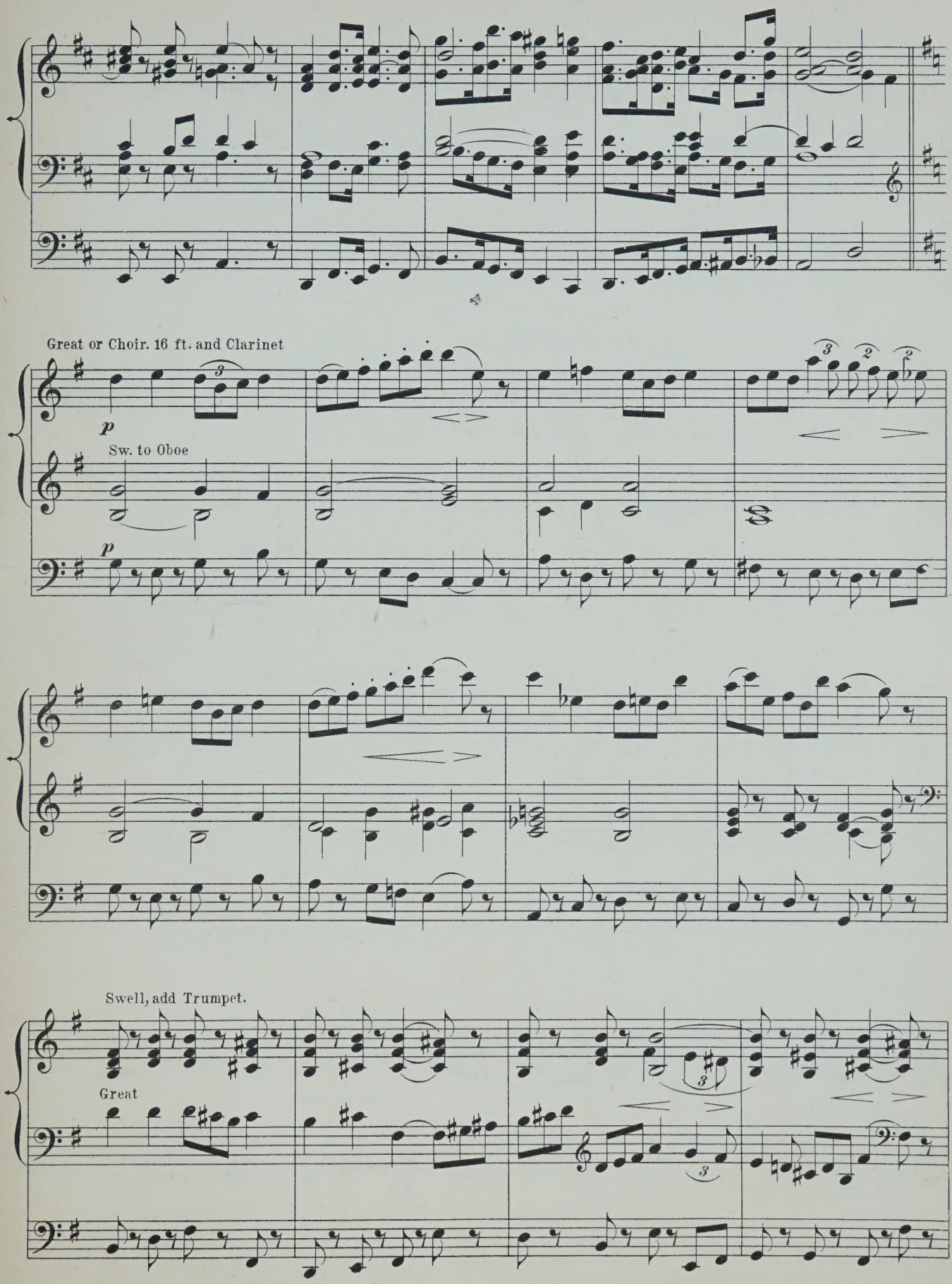
Great to Principal, coup. to Full Sw.

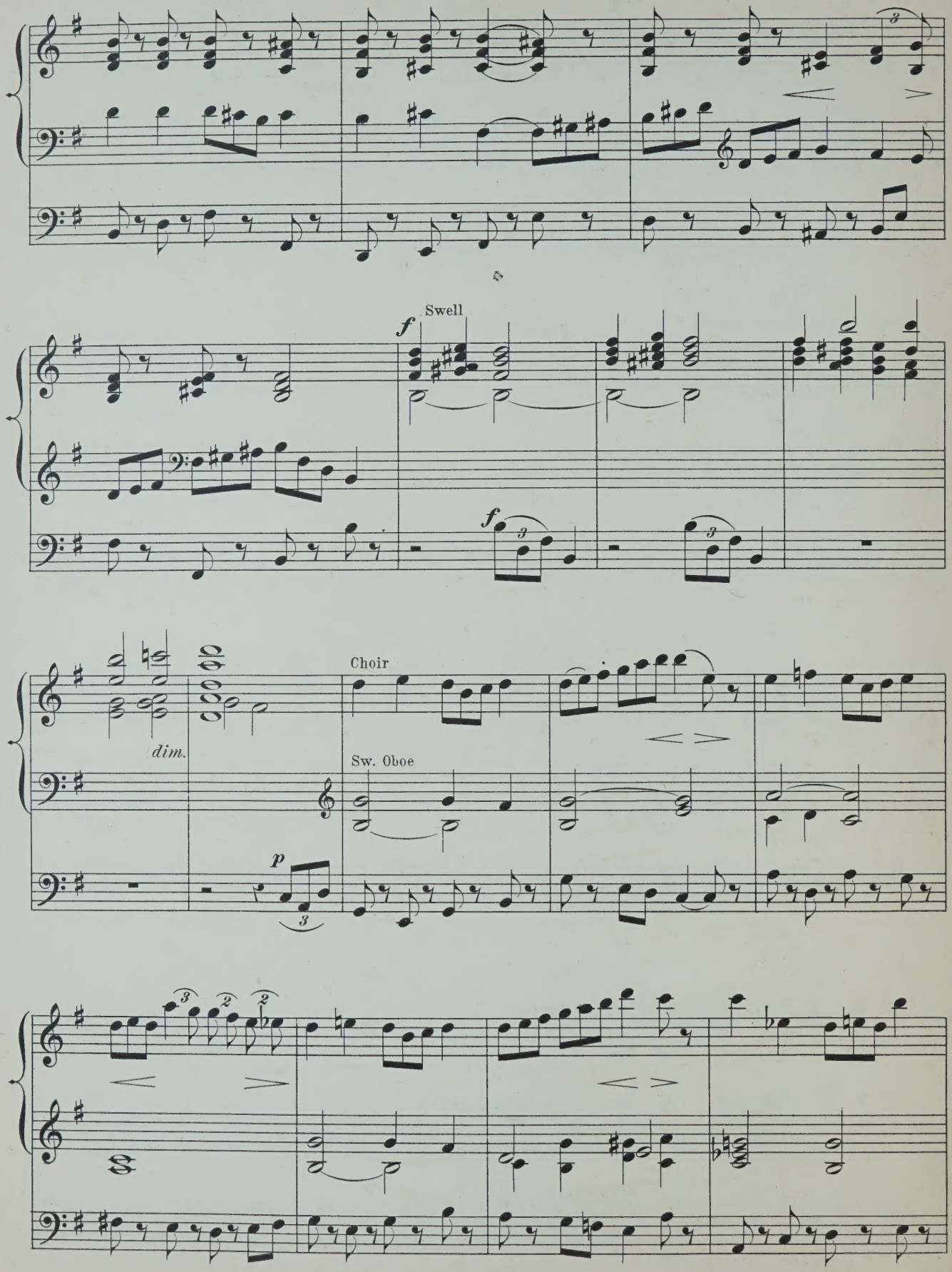


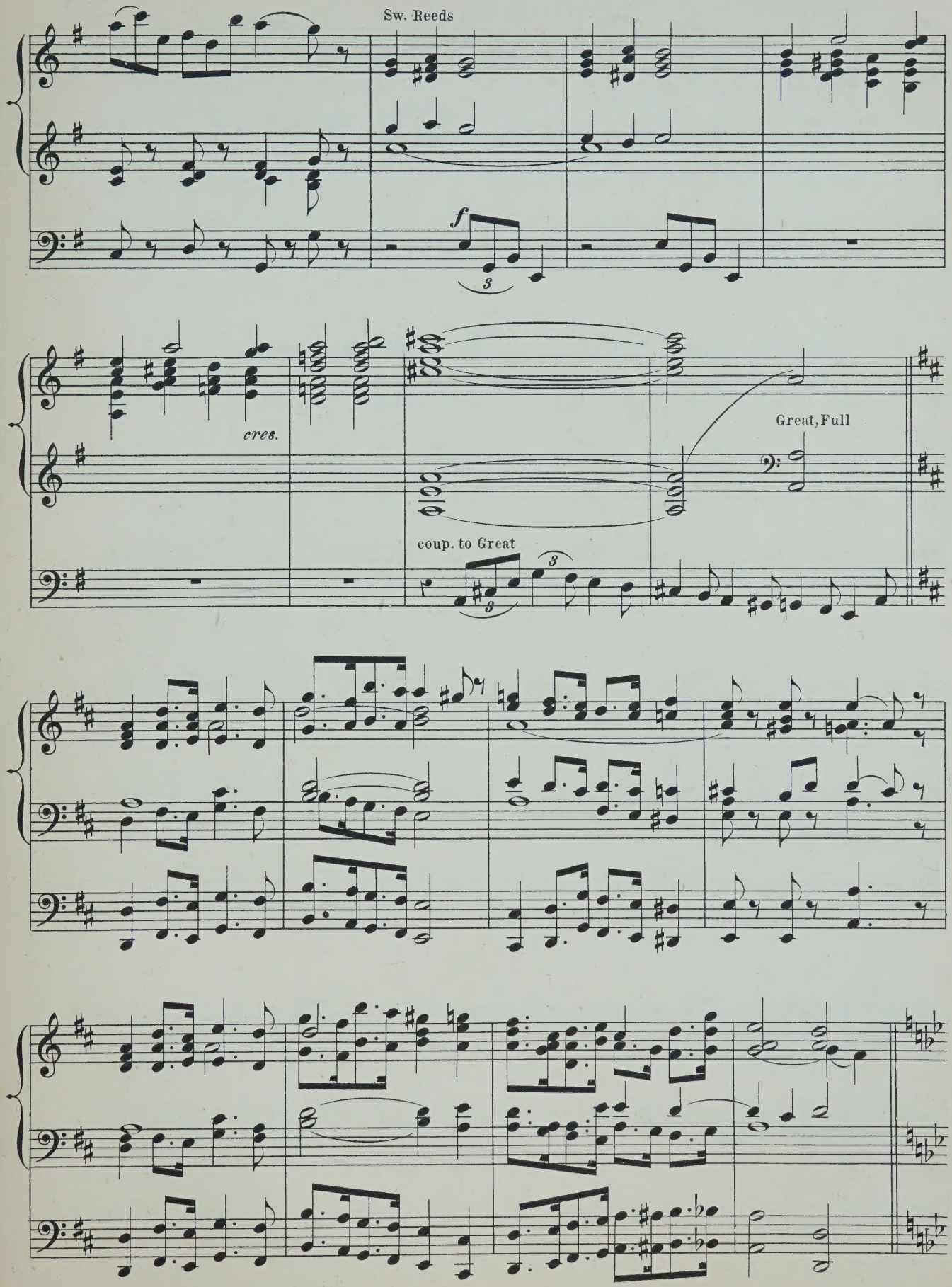
Co. to Gt.




Choir.
Great
add 8 ft. Reed

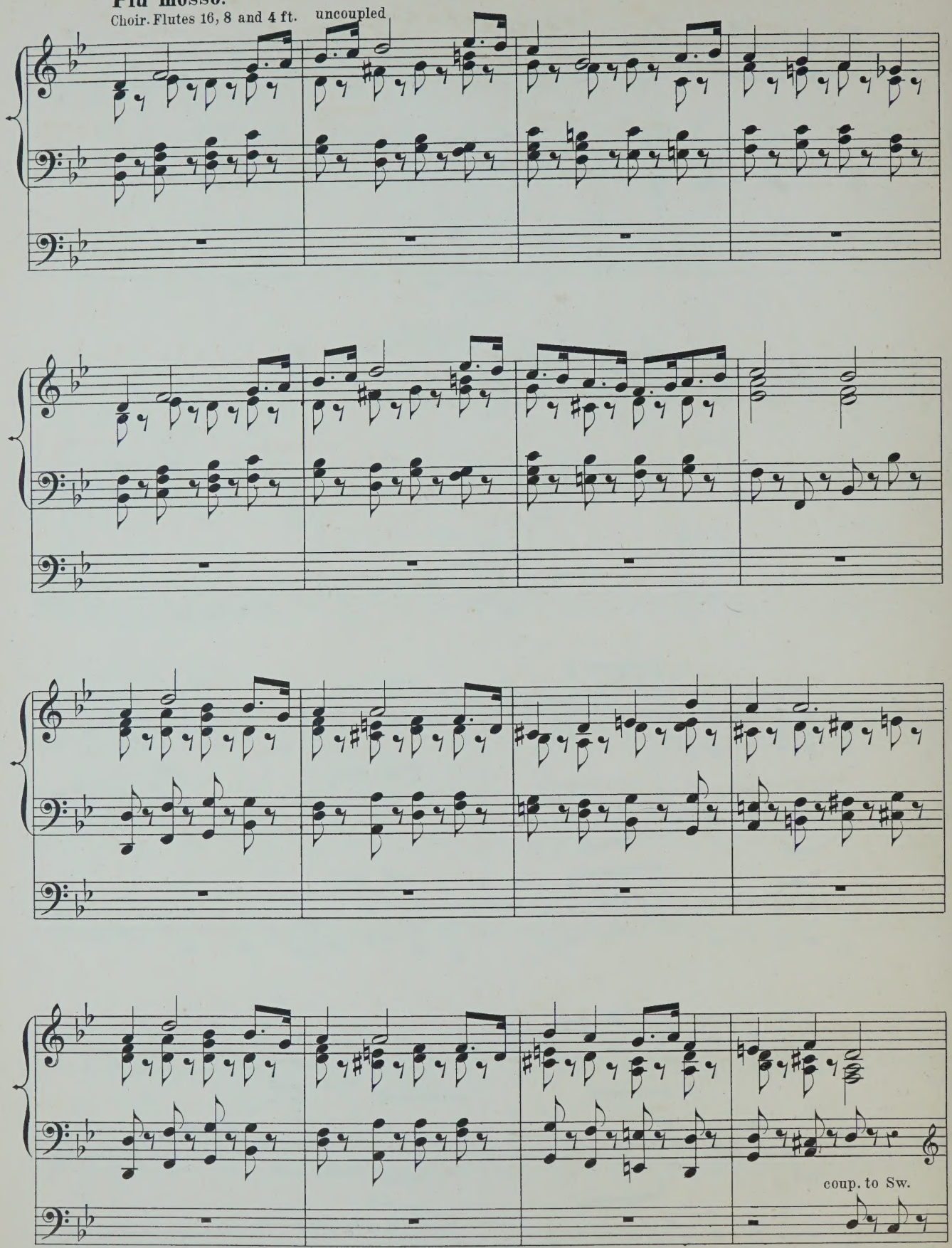

Great or Choir. 16 ft. and Clarinet
p
Sw. to Oboe
p
Swell, add Trumpet.
Great

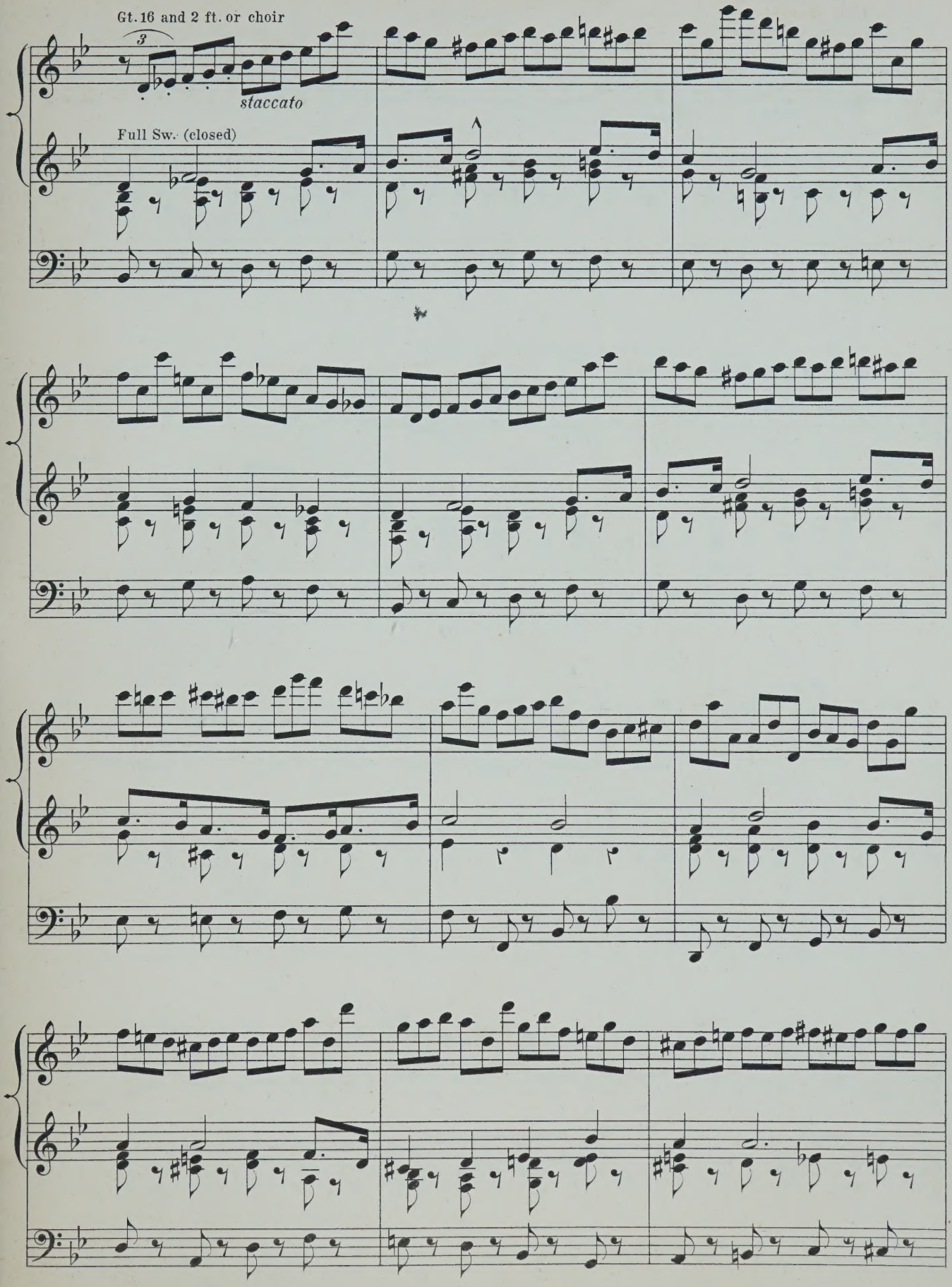

Swell
Choir
Sw. Oboe
dim.

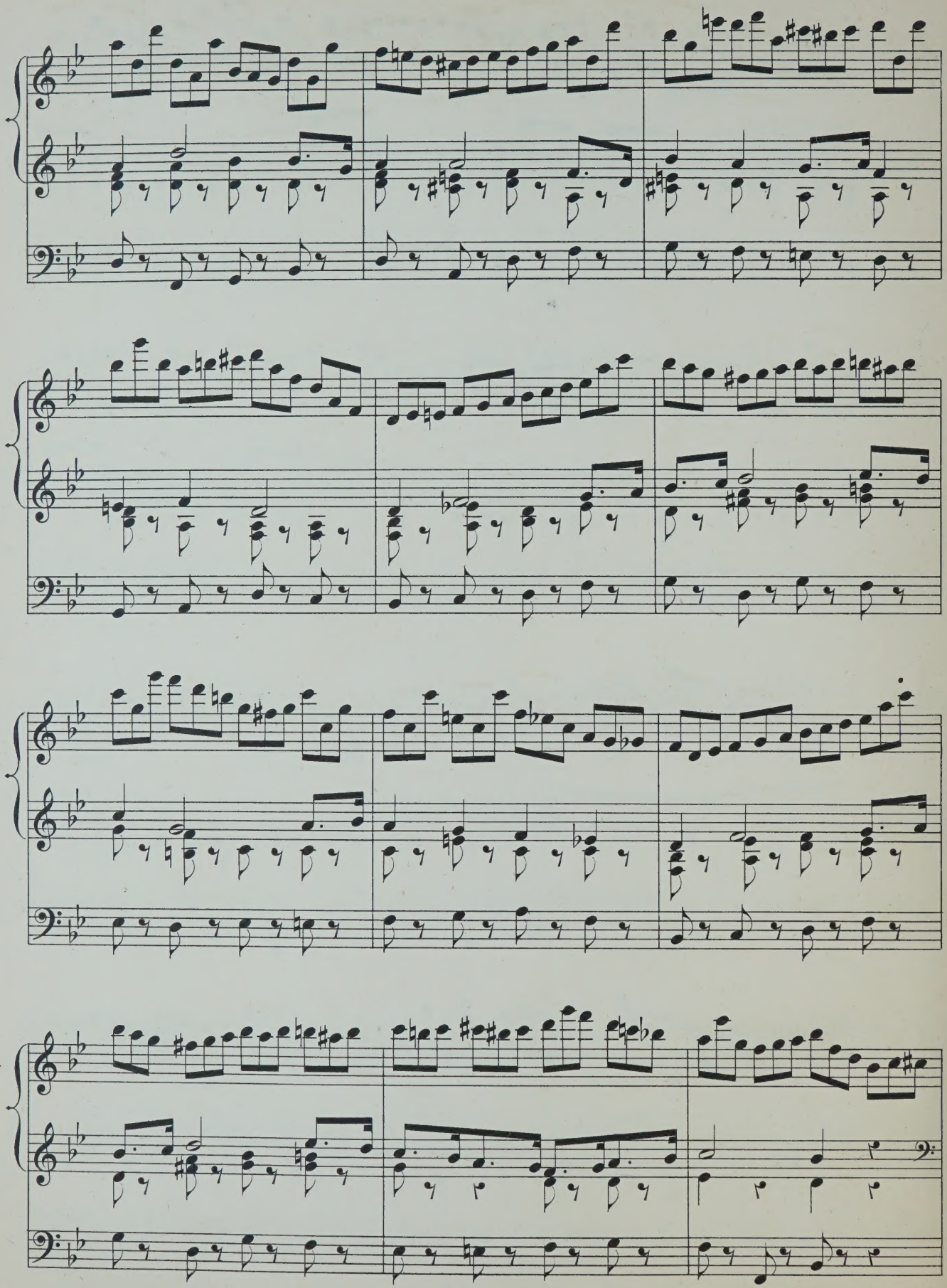

Sw. Reeds
f
3
cres.
Great, Full
coup. to Great
3
3

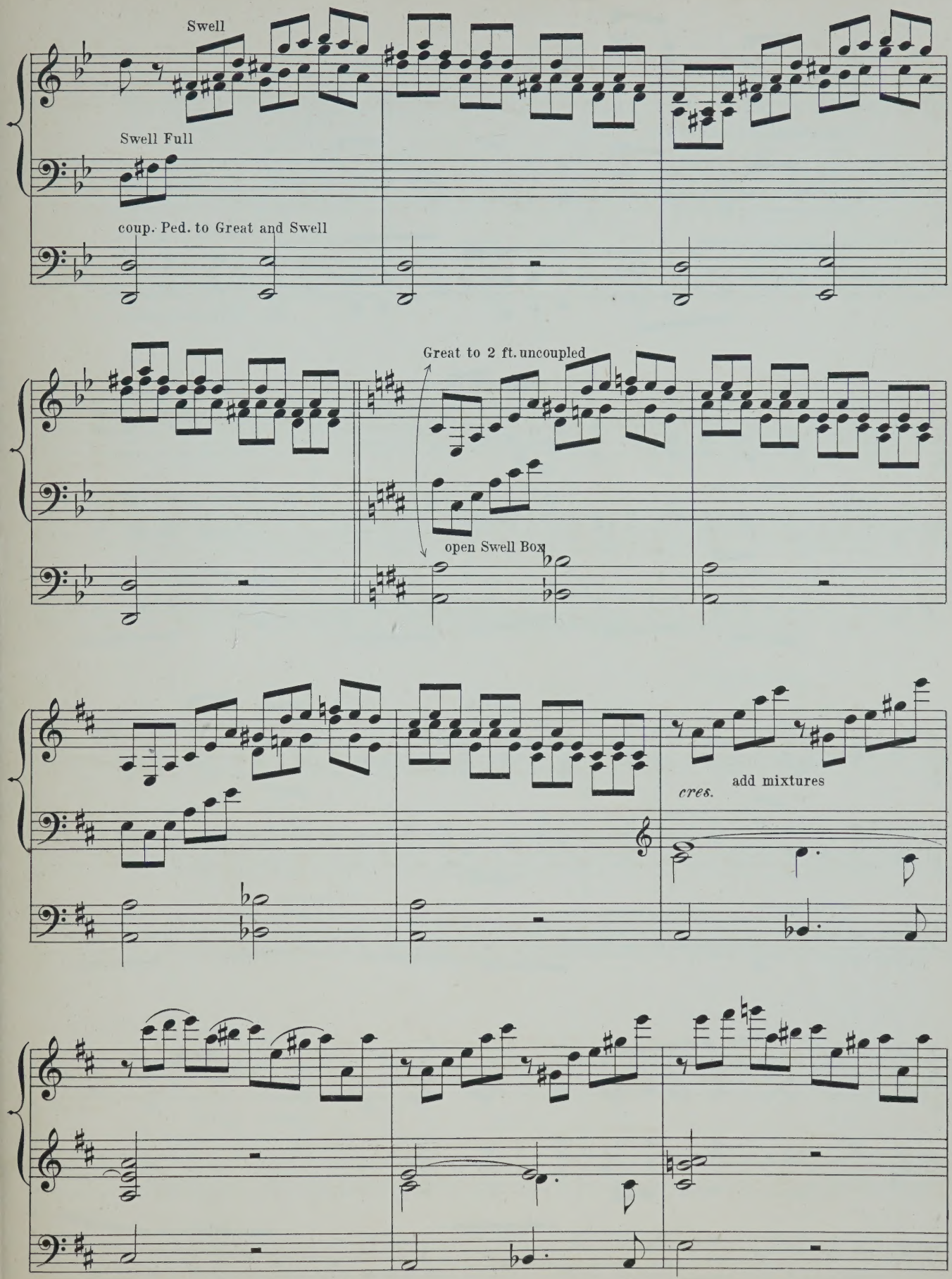
Piu mosso.

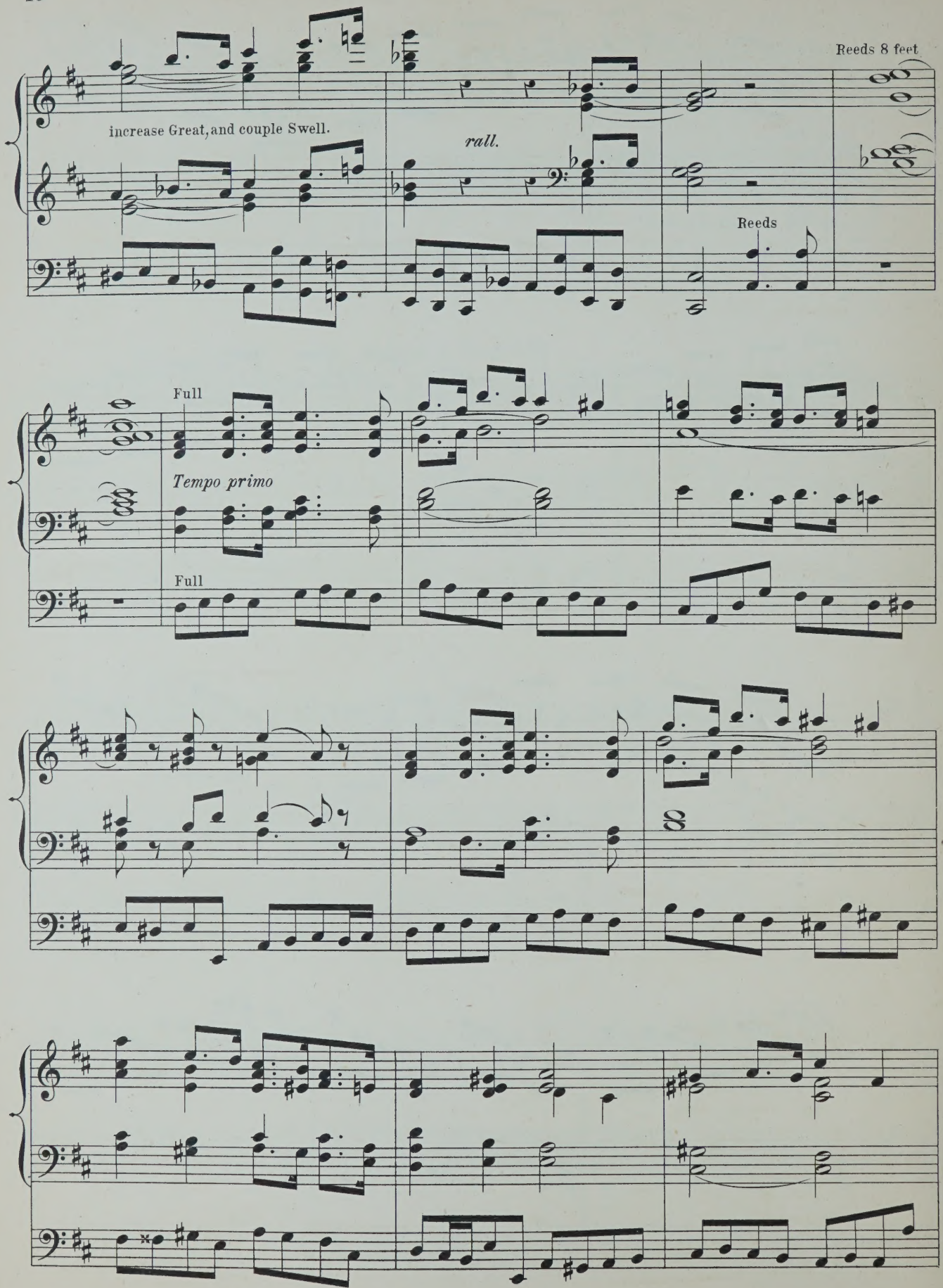
Choir. Flutes 16, 8 and 4 ft. uncoupled

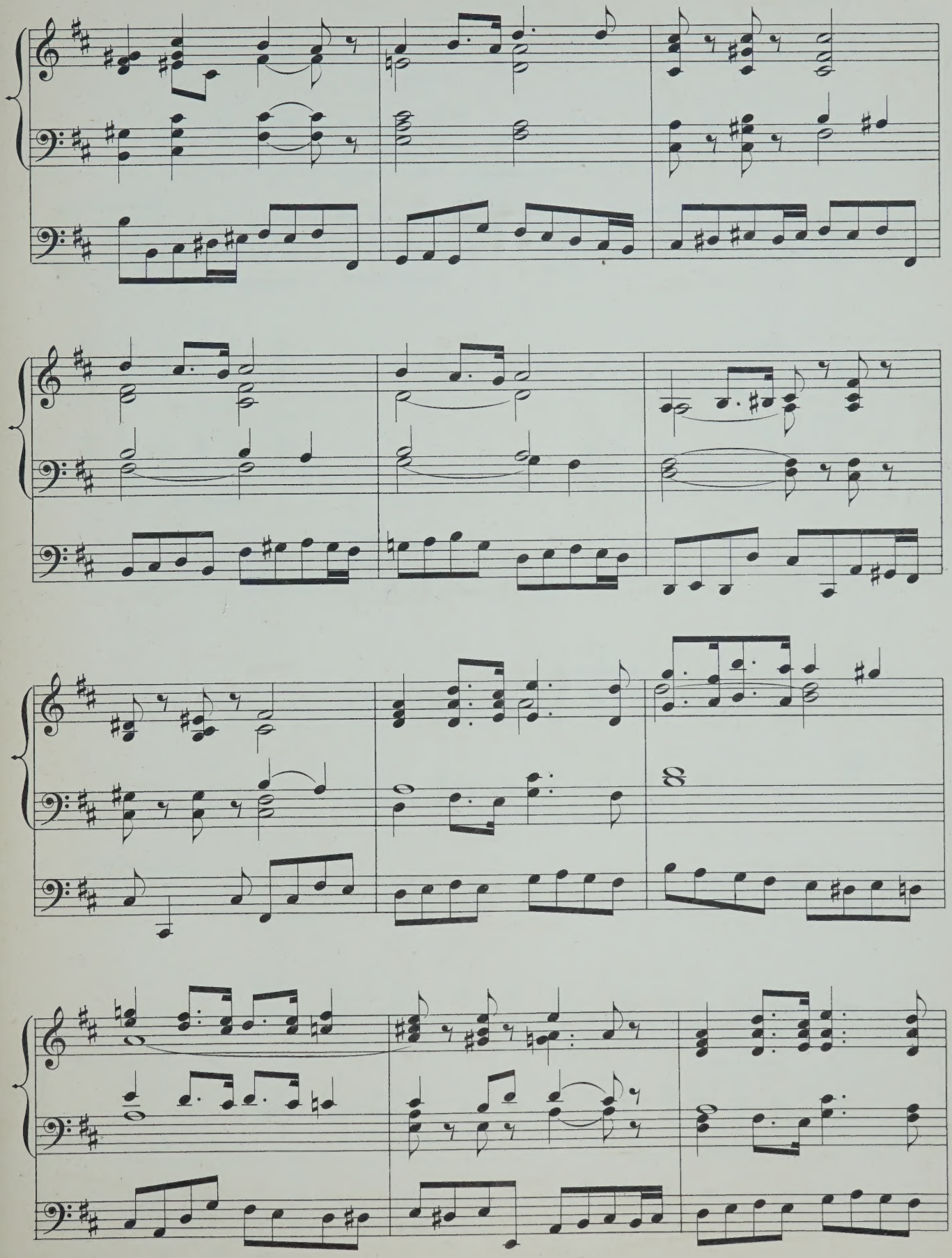


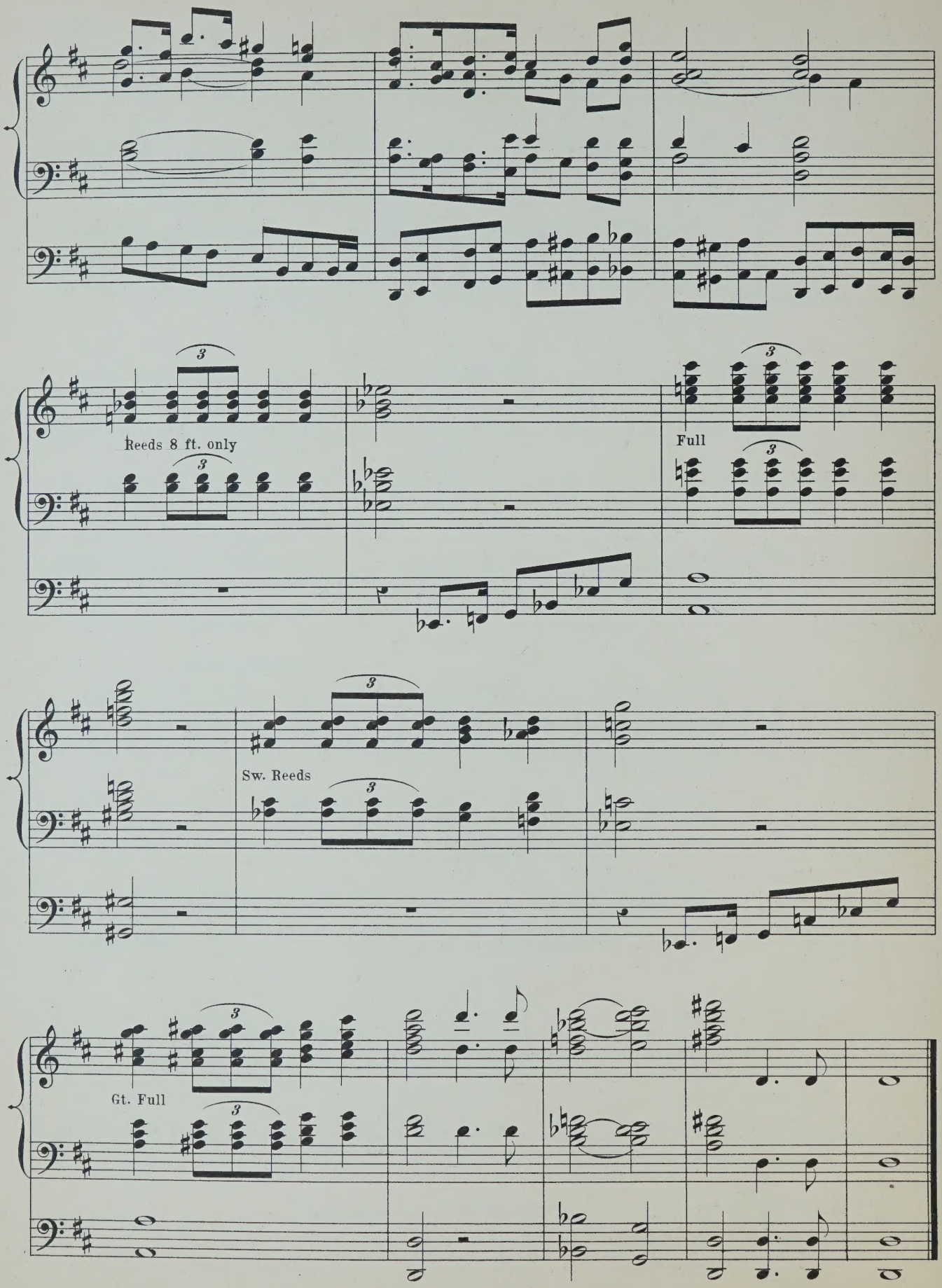

Gt. 16 and 2 ft. or choir
3
staccato
Full Sw. (closed)




Swell
Swell Full
coup. Ped. to Great and Swell
Great to 2 ft. uncoupled
open Swell Box
cres.
add mixtures


Reeds 8 feet
increase Great, and couple Swell.
rall.
Reeds
Full
Tempo primo
Full




Reeds 8 ft. only
Full
Sw. Reeds
Gt. Full

ORGANUM,

A SERIES OF PIECES FOR THE ORGAN,

IN THREE SECTIONS,

SELECTED & ARRANGED BY

Dr. Wm. SPARK.

SECTION 1, CLASSICAL, SACRED, &c.

No. 1	DONA NOBIS	*CHORUS FROM FIRST MASS*	J. HAYDN	3/-
" 2	CHACONE IN E FLAT		JOMELLI	2/-
" 3	FULL CHORUS		HAYDN	3/-
" 4	ANDANTE IN F		MOZART	2/6
" 5	O BE GRACIOUS	*CHORUS FROM St. PAUL*	MENDELSSOHN	2/6
" 6	PASTORAL SYMPHONY	*FROM THE MESSIAH*	HANDEL	2/-

SECTION 2, ORIGINAL COMPOSITIONS, ENGLISH & FOREIGN.

No. 7	a PRELUDE & FUGUE IN B FLAT		J. S. BACH	3/-
	b GRAND PROCESSIONAL IN E FLAT		A. HESSÉ	
" 8	TWO MUSICAL SKETCHES a ANDANTE IN F, b MINUET IN D		Wm. SPARK	3/-
" 9	FESTIVAL MARCH IN D		E. TOWNSHEND DRIFFIELD	4/-
" 10	a MEDITATION IN G MINOR		G. FRANCK	4/-
	b COMMUNION IN B FLAT		A. HESSÉ	
" 11	a ANDANTE IN C MAJOR		M. G. FISCHER	3/-
	b GRAND CHORUS IN F MAJOR		G. CARVALLO	
" 12	a OFFERTORY IN E FLAT		D. H. ENGEL	3/-
	b PRELUDE IN C		MORITZ BROUSIG	
	c PRELUDE IN G		D. H. ENGEL	

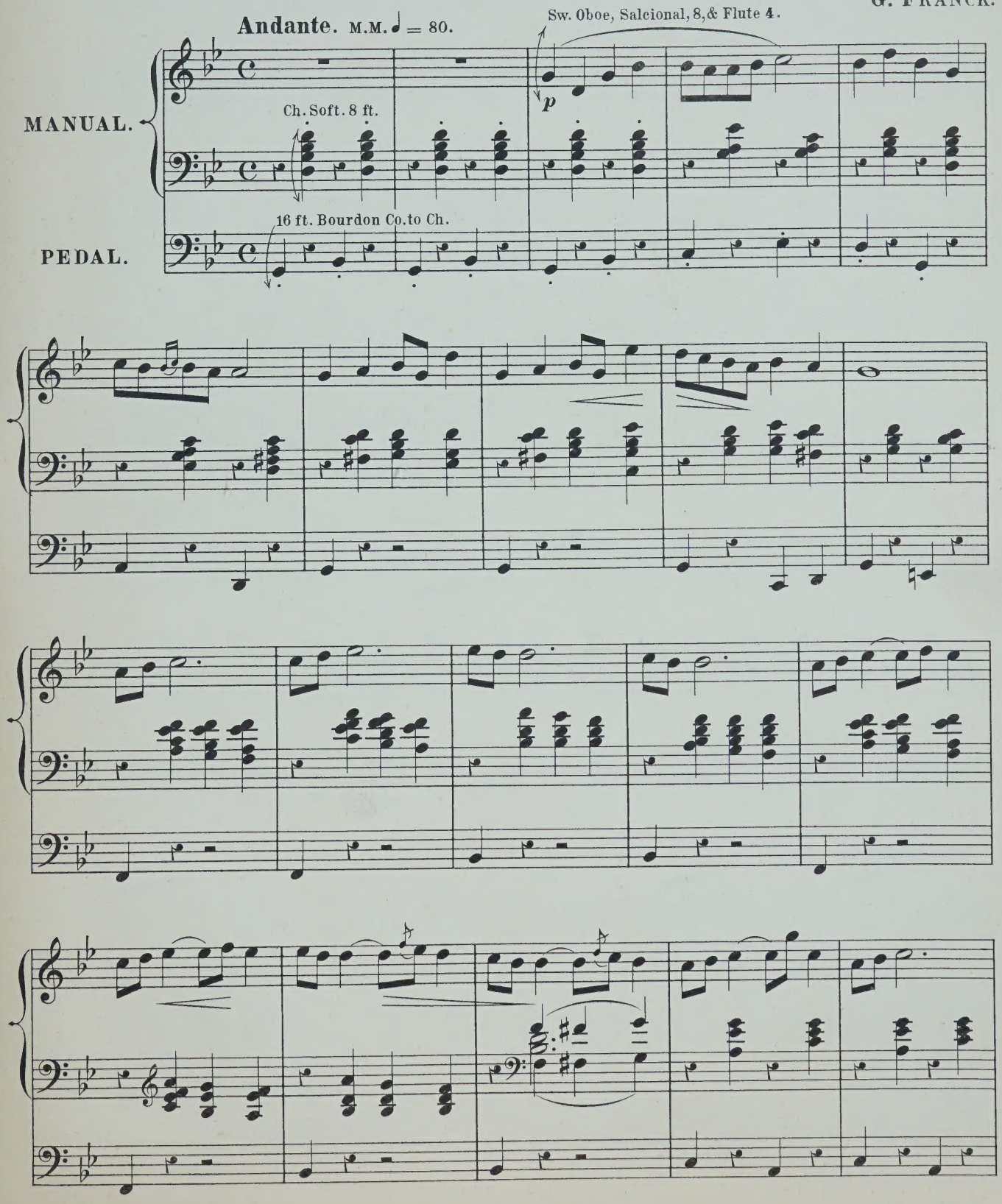
SECTION 3, MISCELLANEOUS & POPULAR.

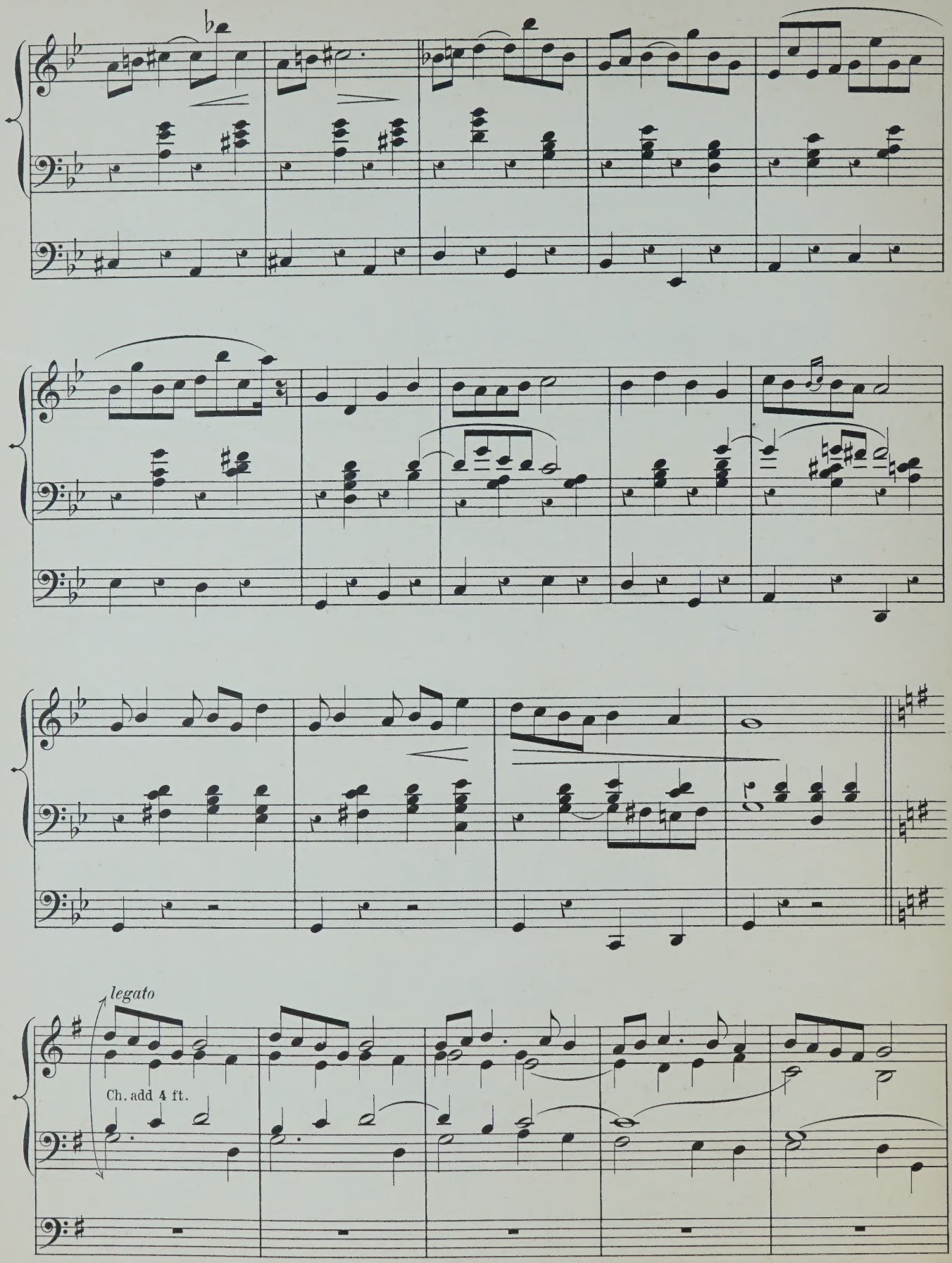
No. 13	SING UNTO GOD	*CHORUS FROM JUDAS MACCABÆUS*	HANDEL	3/-
" 14	a BUT THE LORD IS MINDFUL OF HIS OWN	*AIR FROM St. PAUL*	MENDELSSOHN	2/6
	b AVE VERUM CORPUS	*FROM MOTET*	MOZART	
" 15	ET INCARNATUS EST	*FROM 3rd MASS*	HAYDN	2/6
" 16	CONSTANT LOVERS	*AIR FROM HERCULES*	HANDEL	2/6
" 17	ALLEGRETTO UN POCO AGITATO	*FROM HYMN OF PRAISE*	MENDELSSOHN	3/-
" 18	ZADOK THE PRIEST	*CORONATION ANTHEM*	HANDEL	3/-

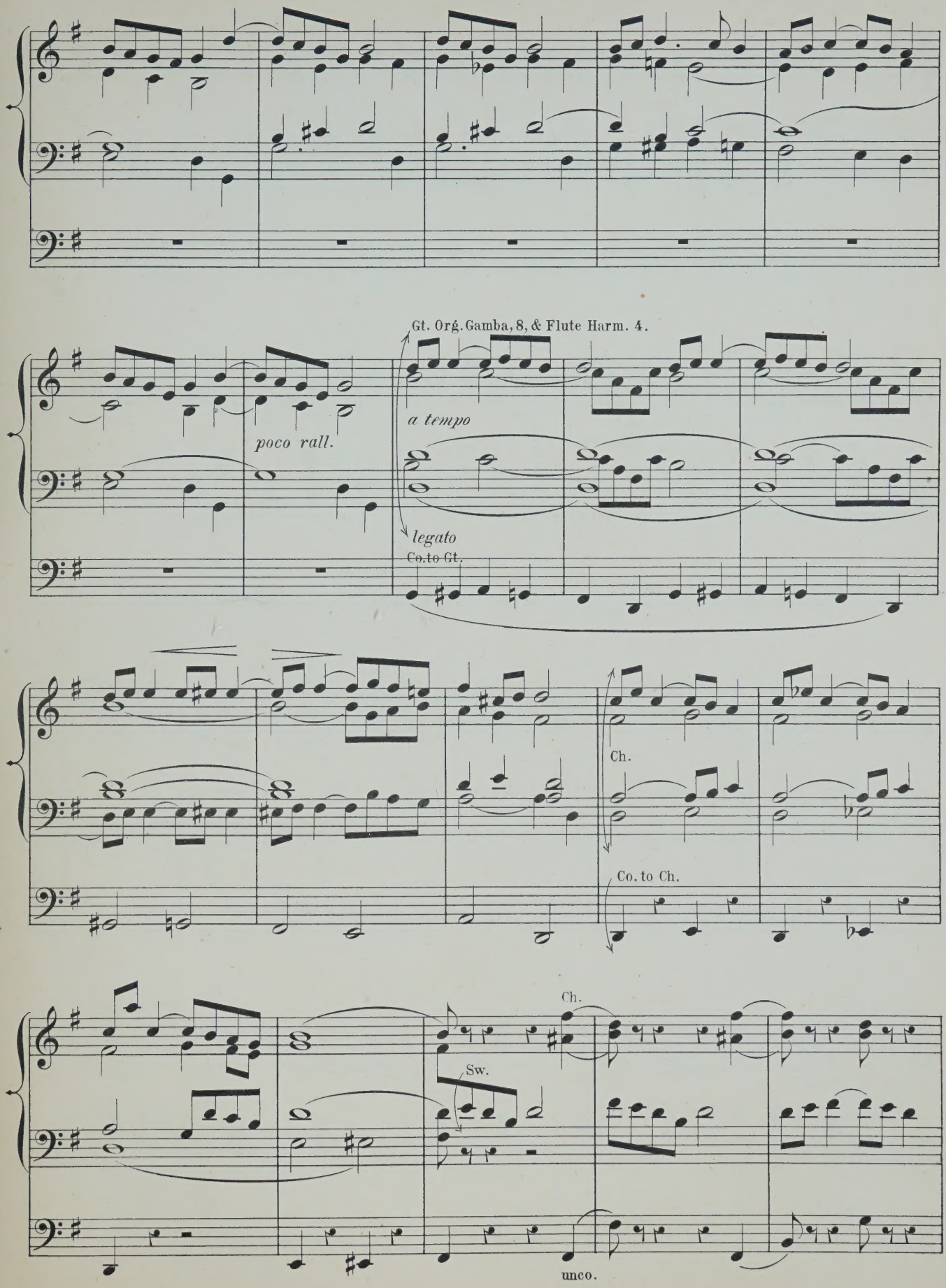
FORSYTH BROTHERS,
272A REGENT CIRCUS, OXFORD STREET, LONDON;
AND
122 & 124, DEANSGATE, MANCHESTER.

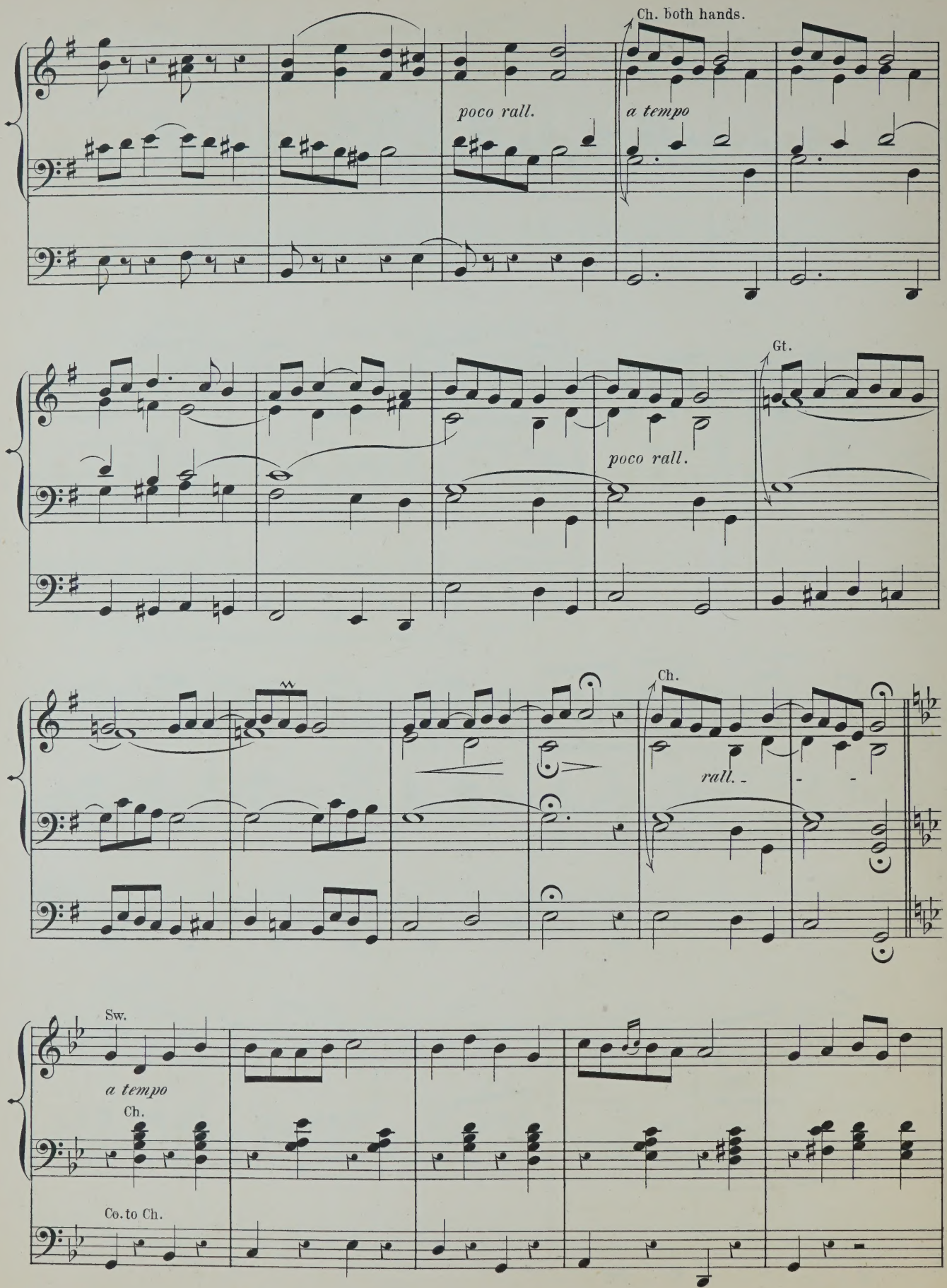
MEDITATION.

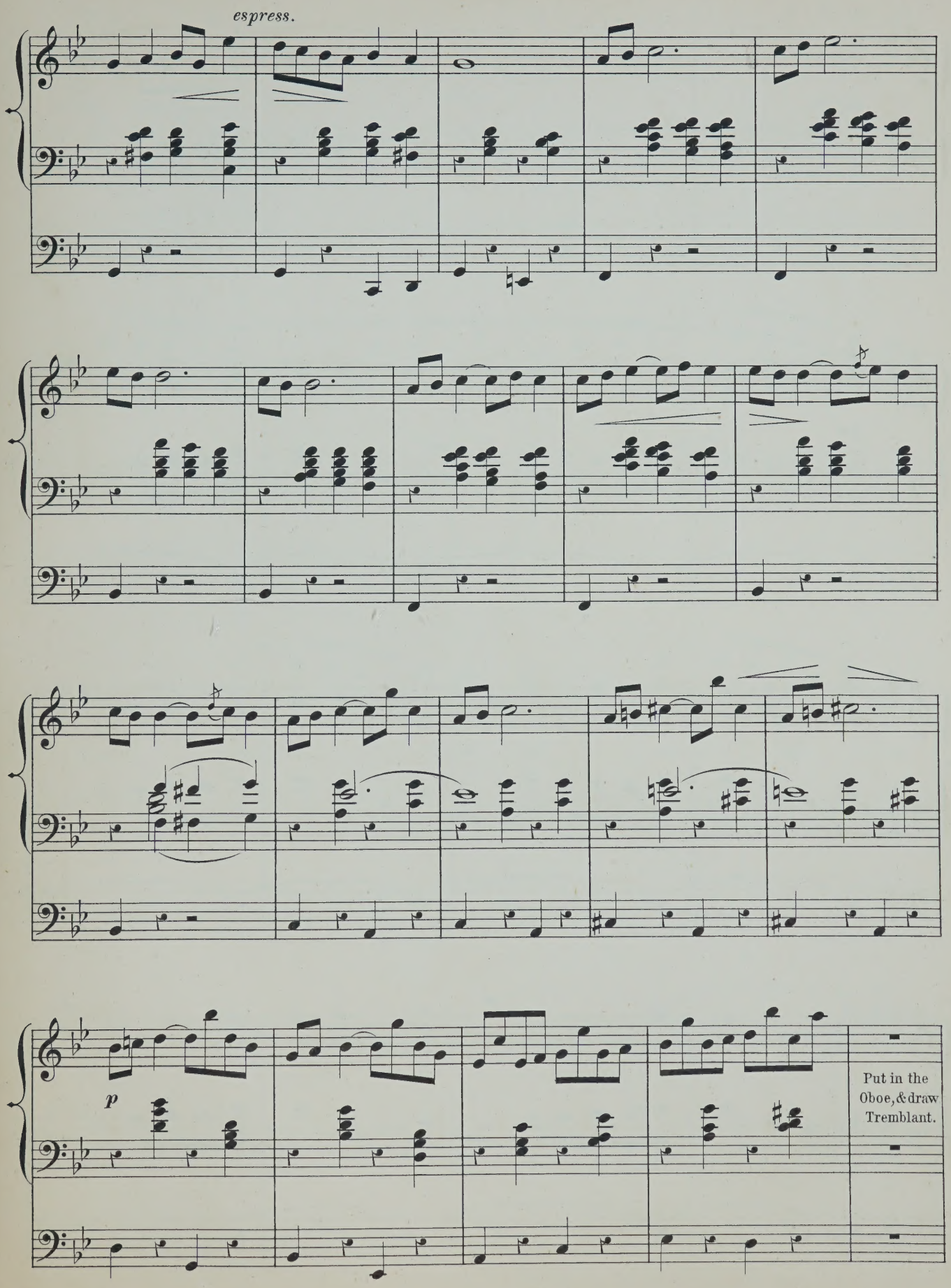
G. FRANCK.

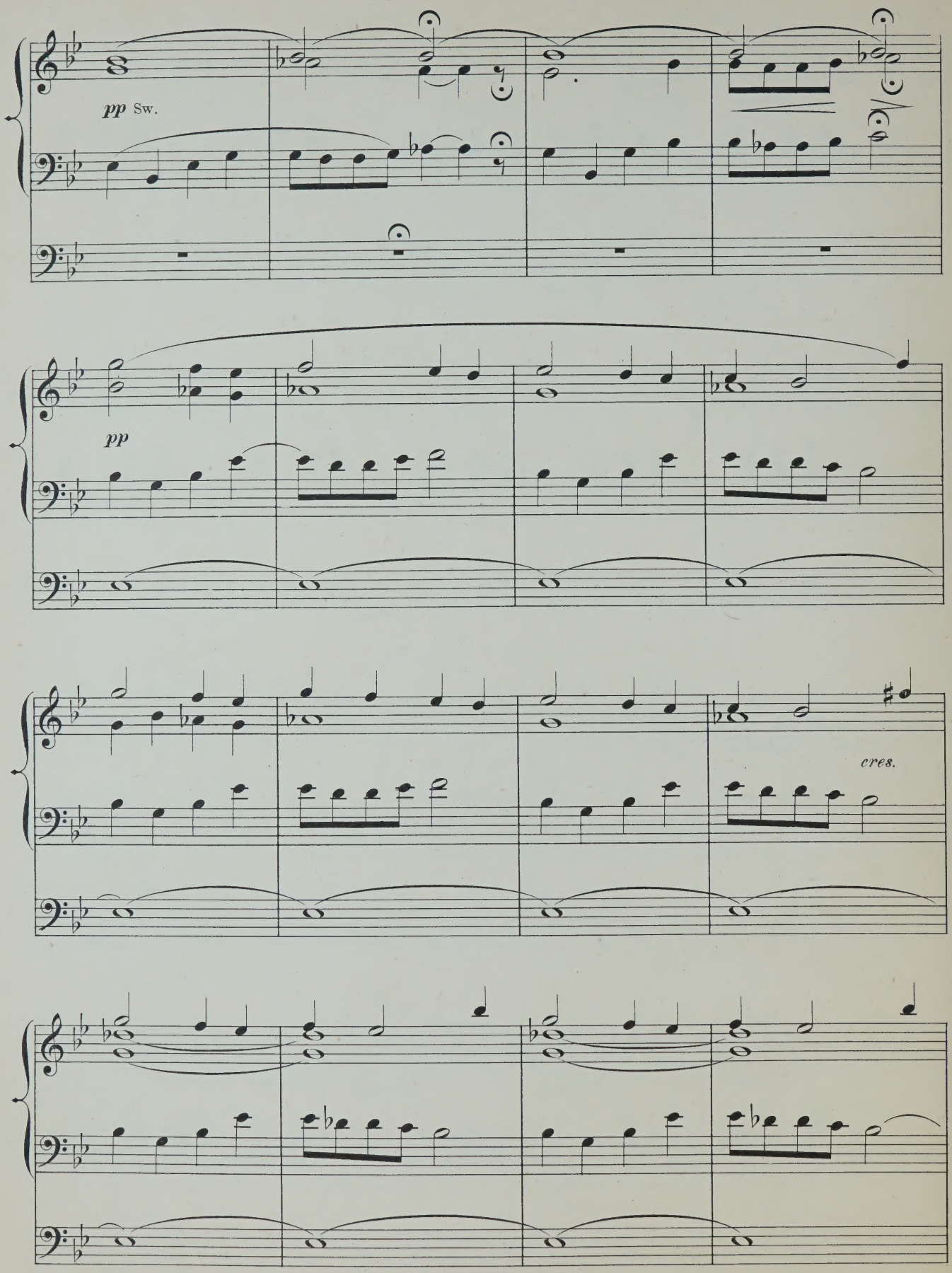


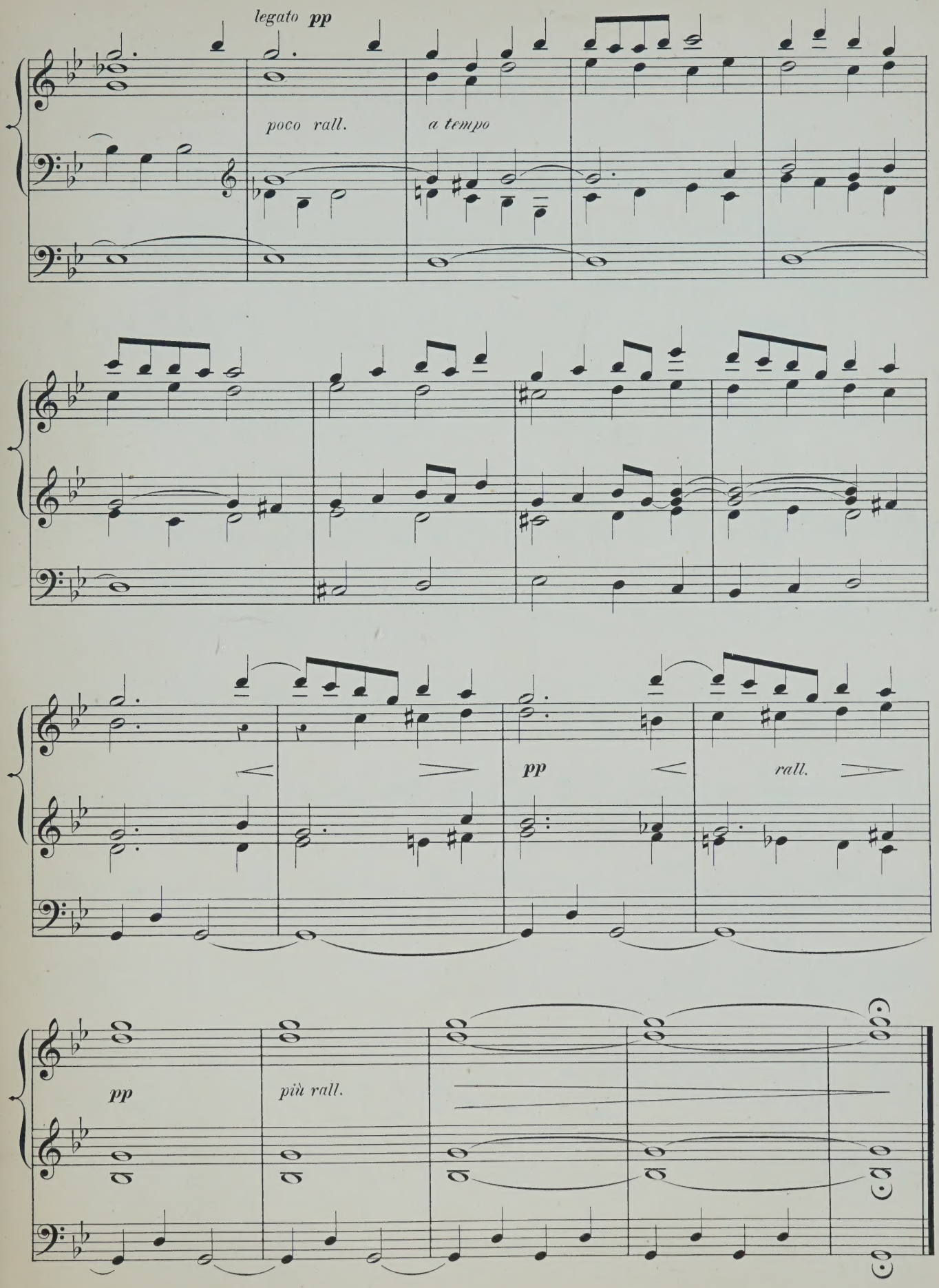

legato
Ch. add 4 ft.


Gt. Orgl. Gamba, 8, & Flute Harm. 4.
poco rall.
a tempo
legato
Co. to Gt.
Ch.
Co. to Ch.
Ch.
Sw.
unco.


Ch. both hands.
poco rall.
a tempo
Gt.
poco rall.
Ch.
rall.
Sw.
a tempo
Ch.
Co. to Ch.

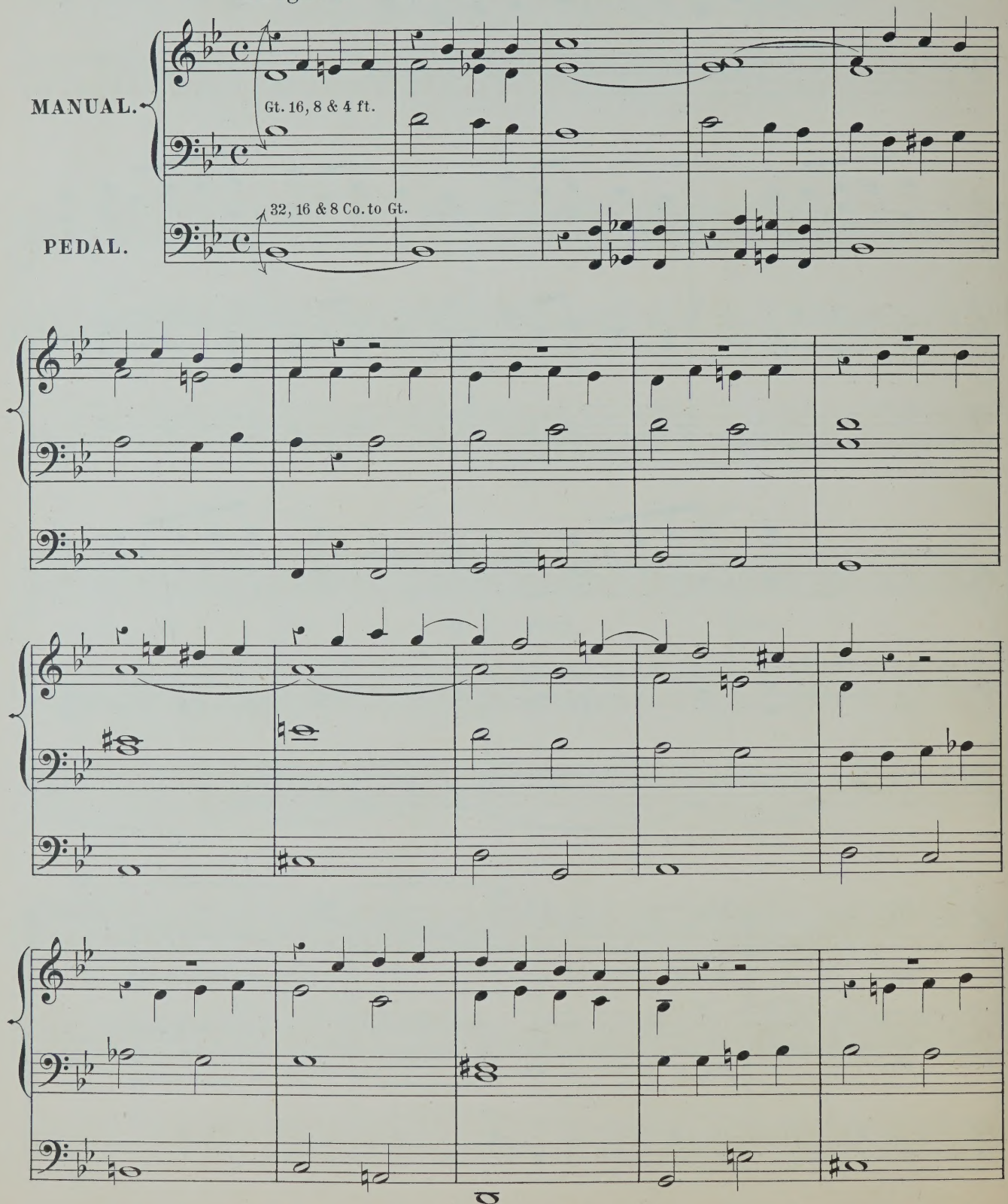

espress.
p
Put in the
Oboe, & draw
Tremblant.

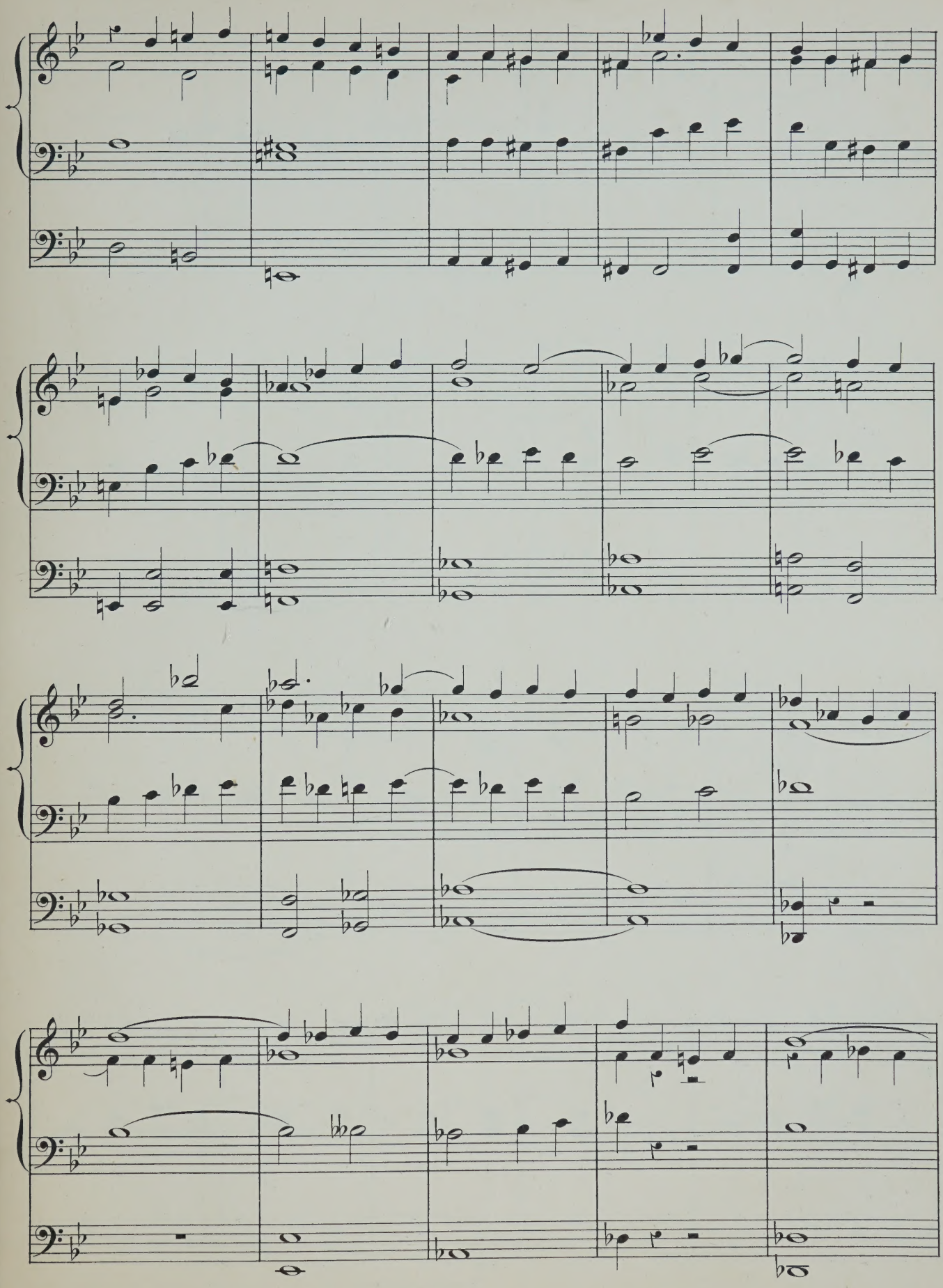

pp Sw.
pp
cres.

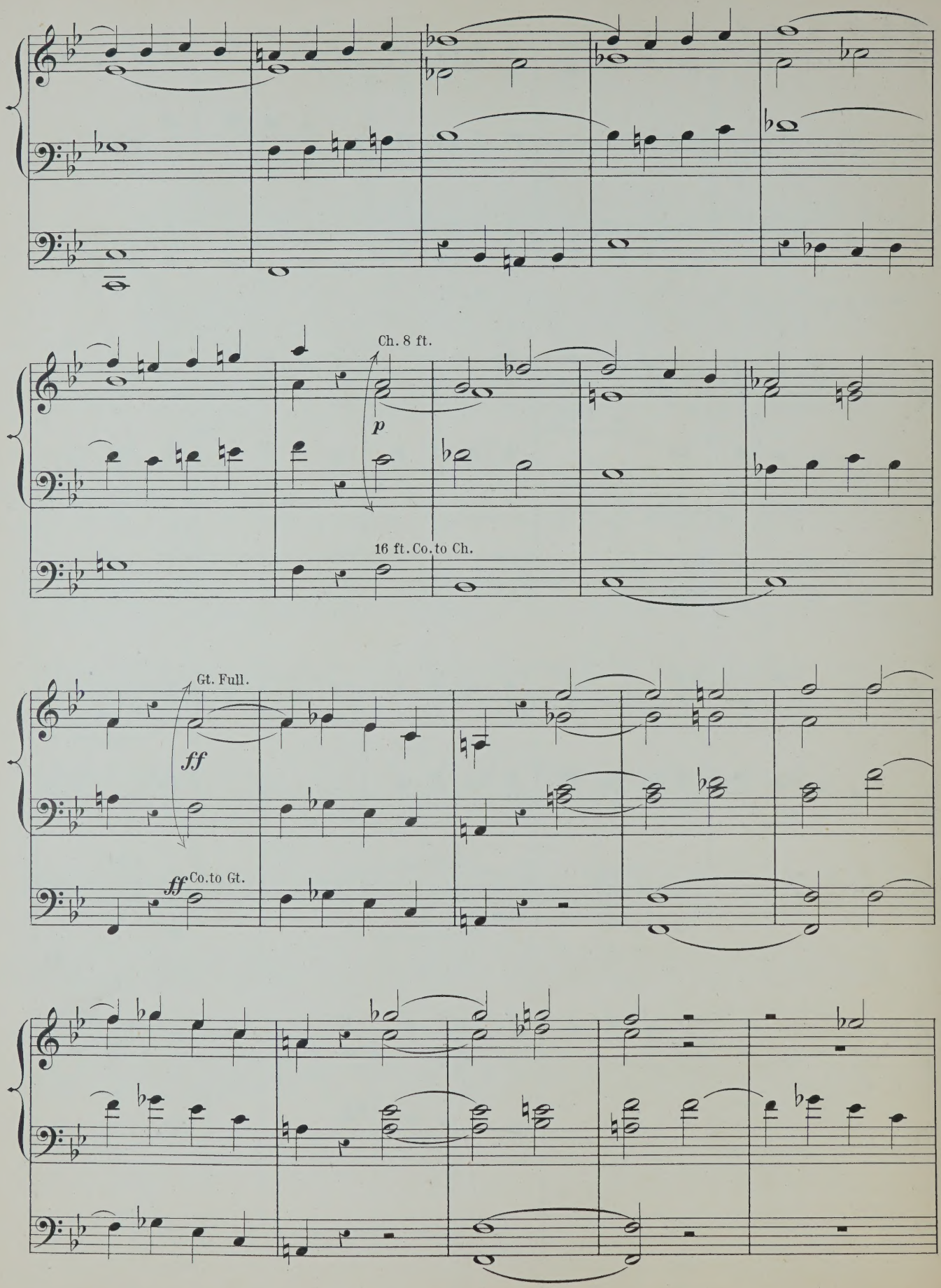

legato pp
poco rall.
a tempo
pp
rall.
pp
più rall.

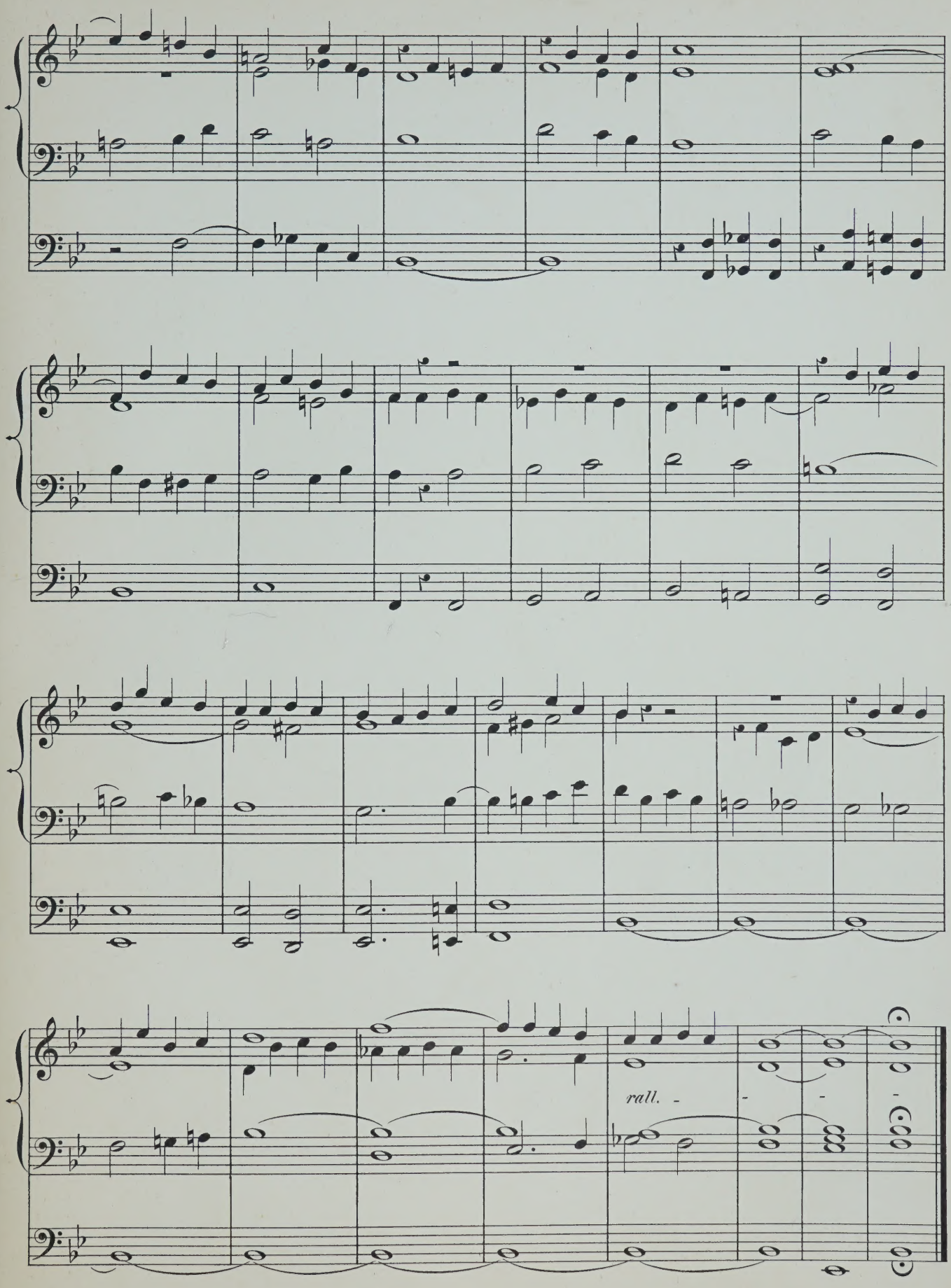
COMMUNION.

Allegretto. M.M. ♩ = 144. **A. HESSE.**






Ch. 8 ft.
p
16 ft. Co. to Ch.
Gt. Full.
ff
ff
Co. to Gt.


rall.

ORGANUM,

A SERIES OF PIECES FOR THE ORGAN,

IN THREE SECTIONS,

SELECTED & ARRANGED BY

DR. WM. SPARK.

SECTION 1, CLASSICAL, SACRED, &c.

No. 1	DONA NOBIS	*CHORUS FROM FIRST MASS*	J. HAYDN	3/-
" 2	CHACONE IN E FLAT		JOMELLI	2/-
" 3	FULL CHORUS		HAYDN	3/-
" 4	ANDANTE IN F		MOZART	2/6
" 5	O BE GRACIOUS	*CHORUS FROM ST. PAUL*	MENDELSSOHN	2/6
" 6	PASTORAL SYMPHONY	*FROM THE MESSIAH*	HANDEL	2/-

SECTION 2, ORIGINAL COMPOSITIONS, ENGLISH & FOREIGN.

No. 7	a PRELUDE & FUGUE IN B FLAT		J. S. BACH	3/-
	b GRAND PROCESSIONAL IN E FLAT		A. HESSÉ	
" 8	TWO MUSICAL SKETCHES a ANDANTE IN F, b MINUET IN D		WM. SPARK	3/-
" 9	FESTIVAL MARCH IN D		E. TOWNSHEND DRIFFIELD	4/-
" 10	a MEDITATION IN G MINOR		G. FRANCK	4/-
	b COMMUNION IN B FLAT		A. HESSÉ	
" 11	a ANDANTE IN C MAJOR		M. G. FISCHER	3/-
	b GRAND CHORUS IN F MAJOR		G. CARVALLO	
" 12	a OFFERTORY IN E FLAT		D. H. ENGEL	
	b PRELUDE IN C		MORITZ BROUSIG	3/-
	c PRELUDE IN G		D. H. ENGEL	

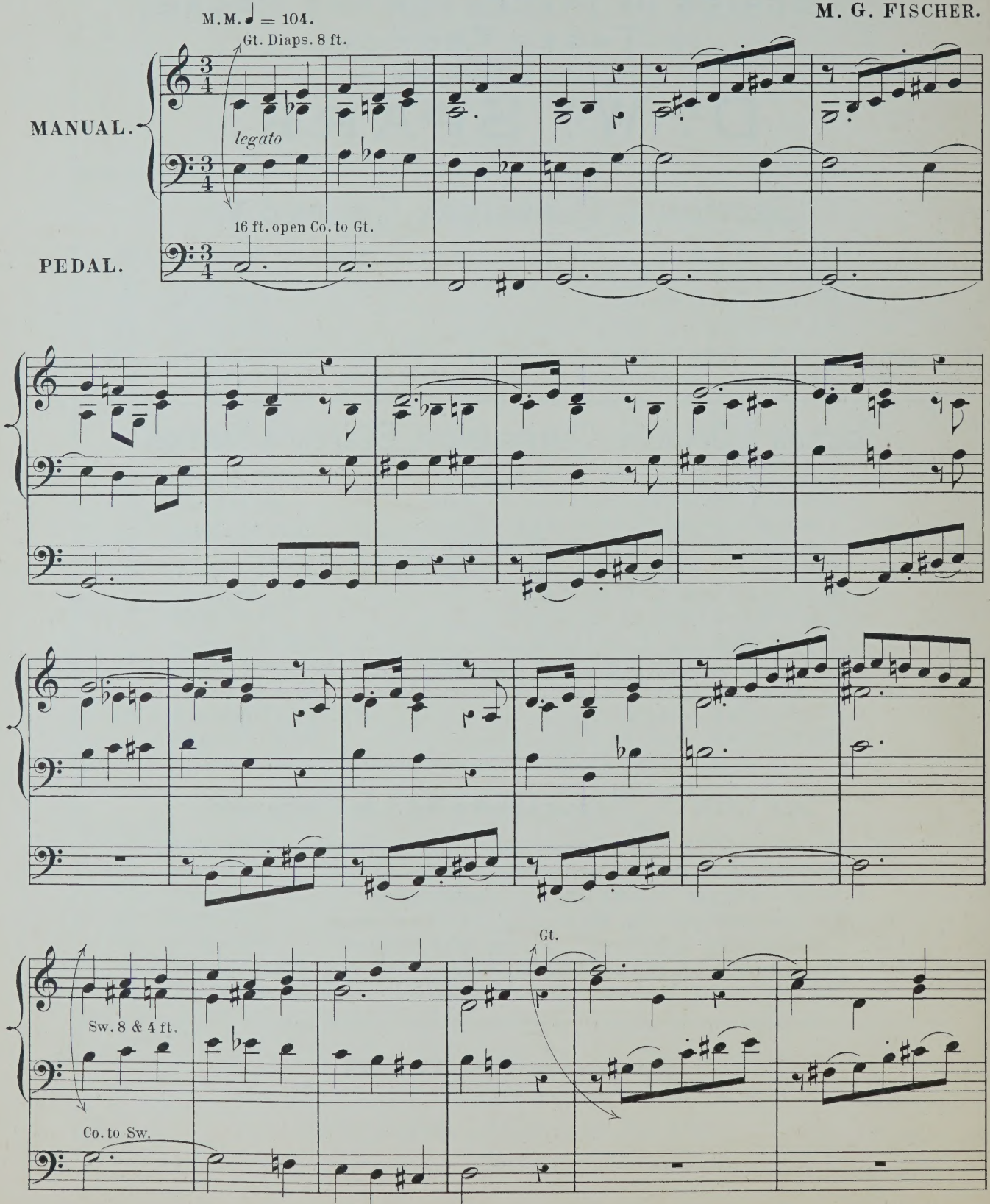
SECTION 3, MISCELLANEOUS & POPULAR.

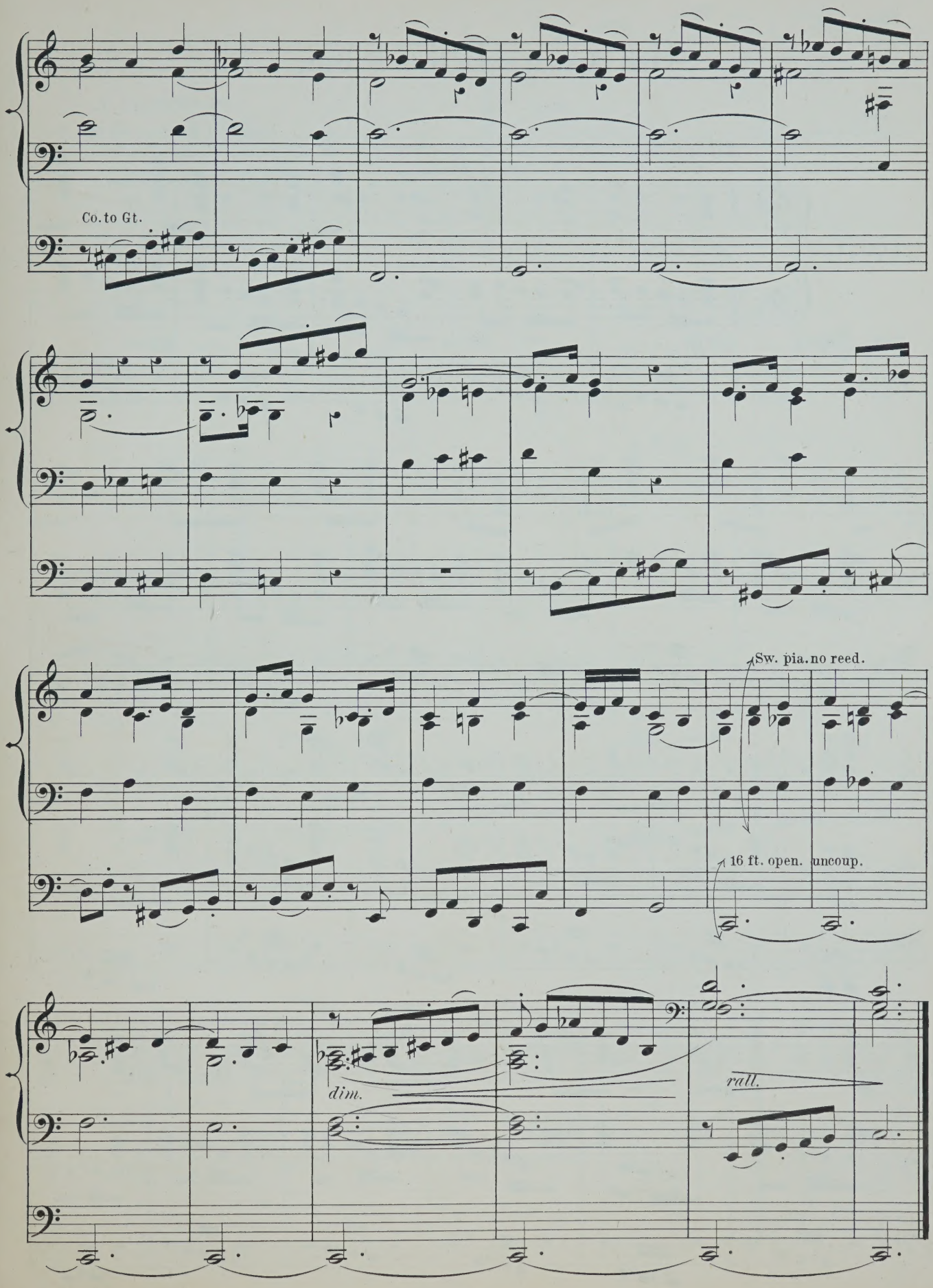
No. 13	SING UNTO GOD	*CHORUS FROM JUDAS MACCABÆUS*	HANDEL	3/-
" 14	a BUT THE LORD IS MINDFUL OF HIS OWN	*AIR FROM ST. PAUL*	MENDELSSOHN	2/6
	b AVE VERUM CORPUS	*FROM MOTET*	MOZART	
" 15	ET INCARNATUS EST	*FROM 3RD MASS*	HAYDN	2/6
" 16	CONSTANT LOVERS	*AIR FROM HERCULES*	HANDEL	2/6
" 17	ALLEGRETTO UN POCO AGITATO	*FROM HYMN OF PRAISE*	MENDELSSOHN	3/-
" 18	ZADOK THE PRIEST	*CORONATION ANTHEM*	HANDEL	3/-

FORSYTH BROTHERS,
272A REGENT CIRCUS, OXFORD STREET, LONDON
AND
122 & 124, DEANSGATE, MANCHESTER.

ANDANTE.

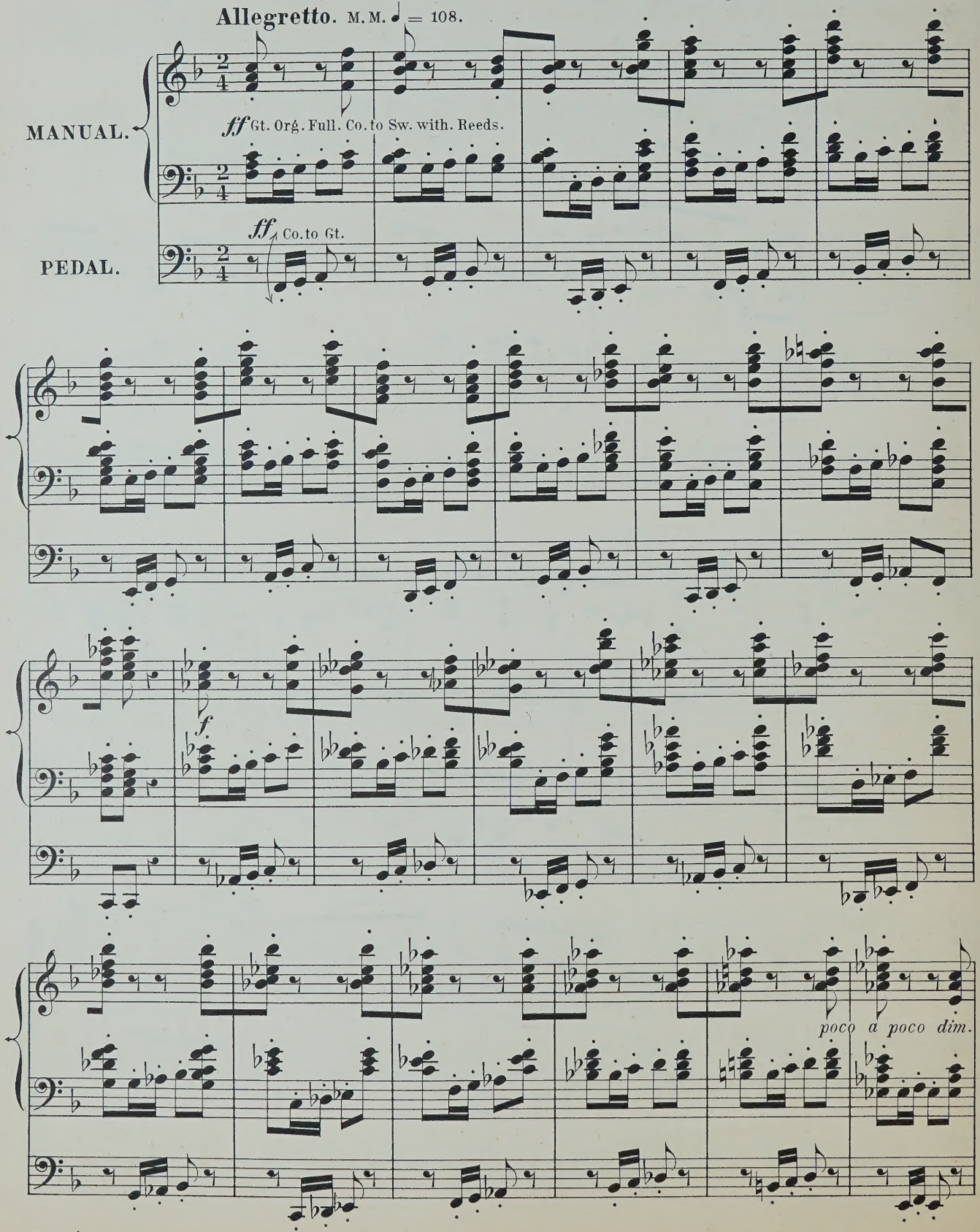
M. G. FISCHER.

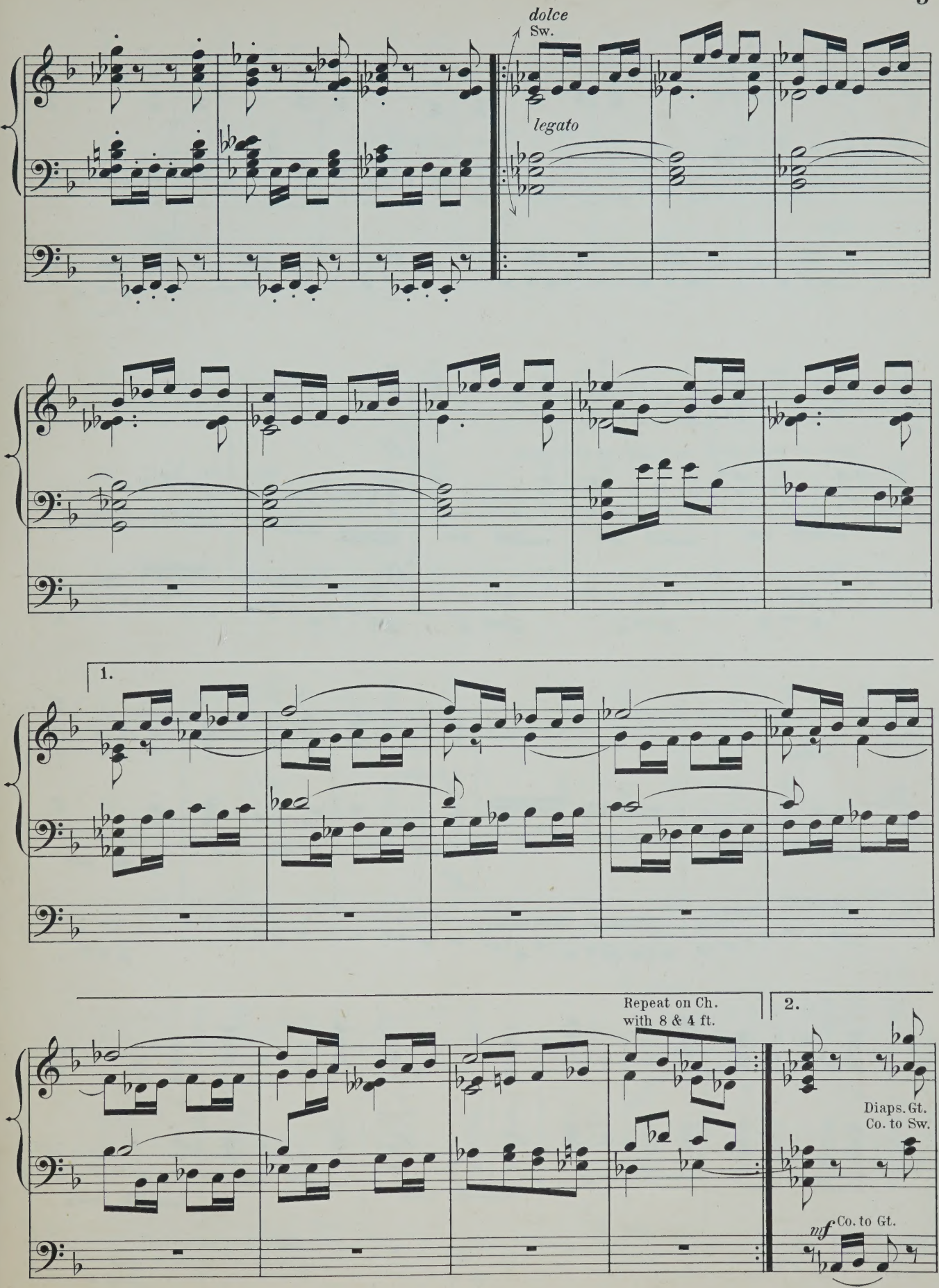


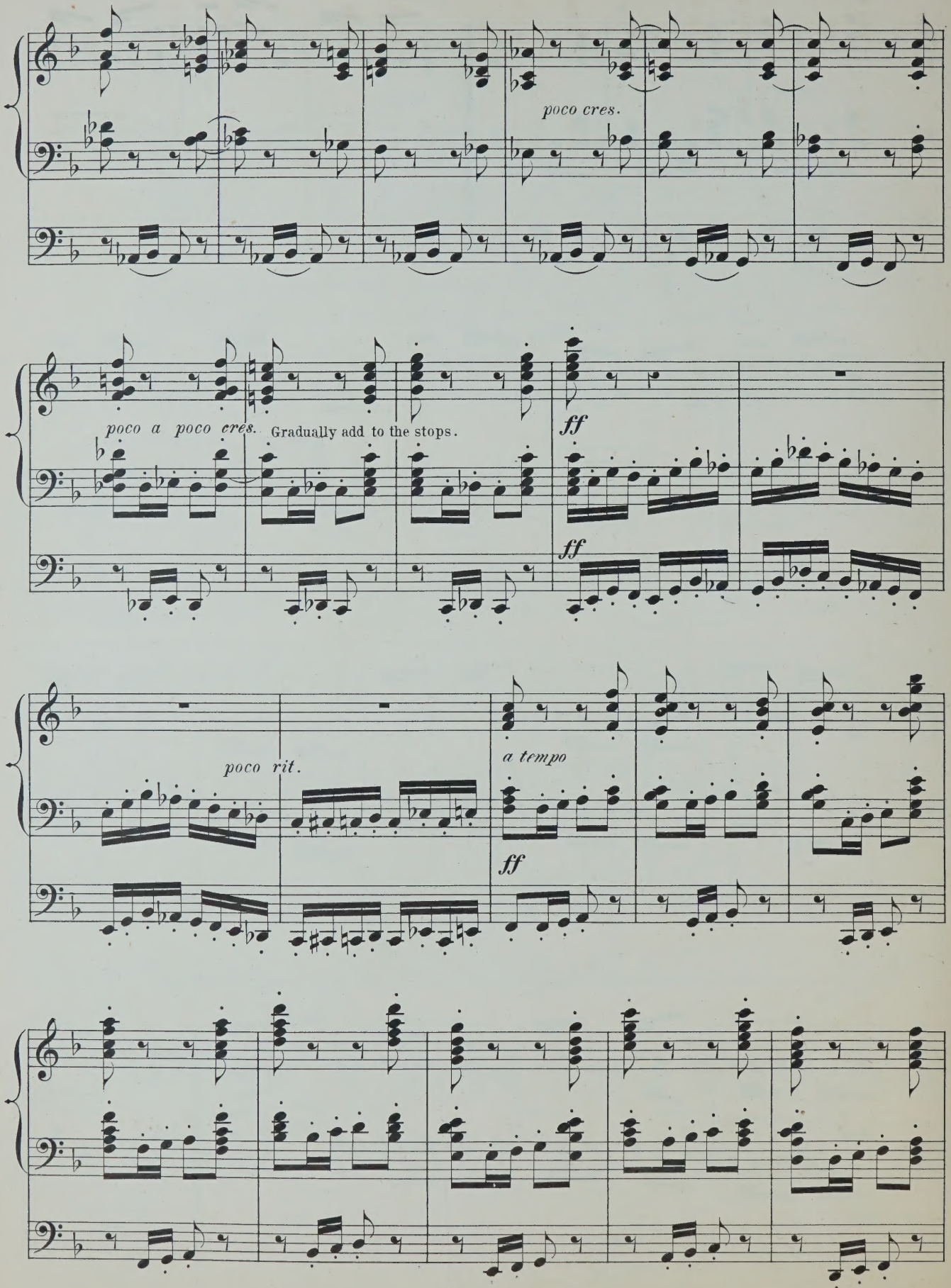

Co. to Gt.
Sw. pia. no reed.
16 ft. open. uncoup.
dim.
rall.

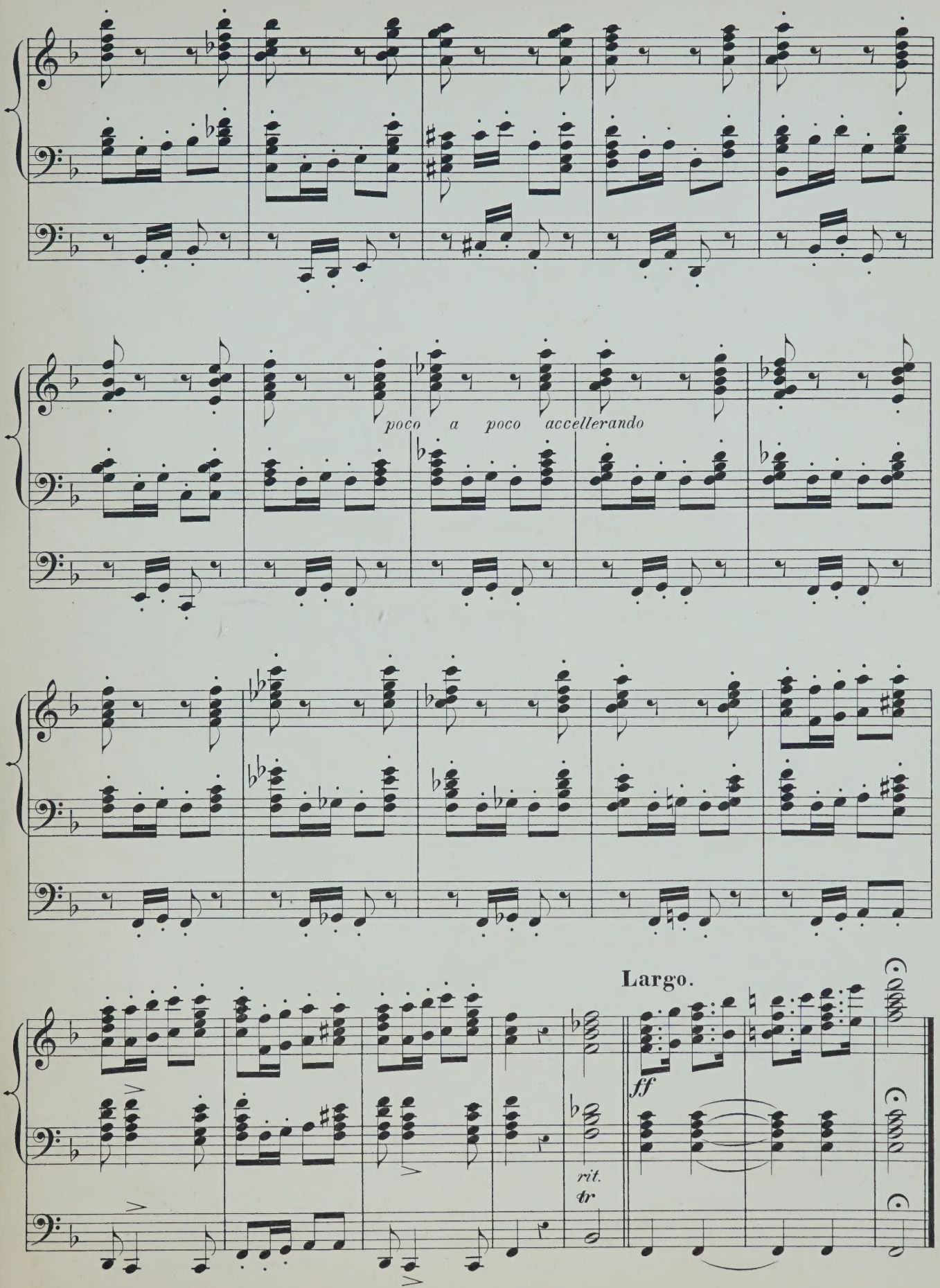
GRAND CHORUS.

G. CARVALLO.
Organist of St. Vincent and Paul, Paris.




dolce
Sw.
legato
1.
Repeat on Ch.
with 8 & 4 ft.
2.
Diaps. Gt.
Co. to Sw.
mf
Co. to Gt.


poco cres.
poco a poco crés.
Gradually add to the stops.
ff
ff
poco rit.
a tempo
ff


poco a poco accellerando
Largo.
ff
rit.
tr

ORGANUM,

A SERIES OF PIECES FOR THE ORGAN,

IN THREE SECTIONS,

SELECTED & ARRANGED BY

Dr. Wm. SPARK.

SECTION 1, CLASSICAL, SACRED, &c.

No. 1	DONA NOBIS	*CHORUS FROM FIRST MASS*	J. HAYDN	3/-
„ 2	CHACONE IN E FLAT		JOMELLI	2/-
„ 3	FULL CHORUS		HAYDN	3/-
„ 4	ANDANTE IN F		MOZART	2/6
„ 5	O BE GRACIOUS	*CHORUS FROM St. PAUL*	MENDELSSOHN	2/6
„ 6	PASTORAL SYMPHONY	*FROM THE MESSIAH*	HANDEL	2/-

SECTION 2, ORIGINAL COMPOSITIONS, ENGLISH & FOREIGN.

No. 7	a PRELUDE & FUGUE IN B FLAT		J. S. BACH	3/-
	b GRAND PROCESSIONAL IN E FLAT		A. HESSÉ	
„ 8	TWO MUSICAL SKETCHES a ANDANTE IN F, b MINUET IN D		Wm SPARK	3/-
„ 9	FESTIVAL MARCH IN D		E. TOWNSHEND DRIFFIELD	4/-
„ 10	a MEDITATION IN G MINOR		G. FRANCK	4/-
	b COMMUNION IN B FLAT		A. HESSÉ	
„ 11	a ANDANTE IN C MAJOR		M. G. FISCHER	3/-
	b GRAND CHORUS IN F MAJOR		G. CARVALLO	
„ 12	a OFFERTORY IN E FLAT		D. H. ENGEL	
	b PRELUDE IN C		MORITZ BROUSIG	3/-
	c PRELUDE IN G		D. H. ENGEL	

SECTION 3, MISCELLANEOUS & POPULAR.

No. 13	SING UNTO GOD	*CHORUS FROM JUDAS MACCABÆUS*	HANDEL	3/-
„ 14	a BUT THE LORD IS MINDFUL OF HIS OWN	*AIR FROM St. PAUL*	MENDELSSOHN	2/6
	b AVE VERUM CORPUS	*FROM MOTET*	MOZART	
„ 15	ET INCARNATUS EST	*FROM 3rd MASS*	HAYDN	2/6
„ 16	CONSTANT LOVERS	*AIR FROM HERCULES*	HANDEL	2/6
„ 17	ALLEGRETTO UN POCO AGITATO	*FROM HYMN OF PRAISE*	MENDELSSOHN	3/-
„ 18	ZADOK THE PRIEST	*CORONATION ANTHEM*	HANDEL	3/-

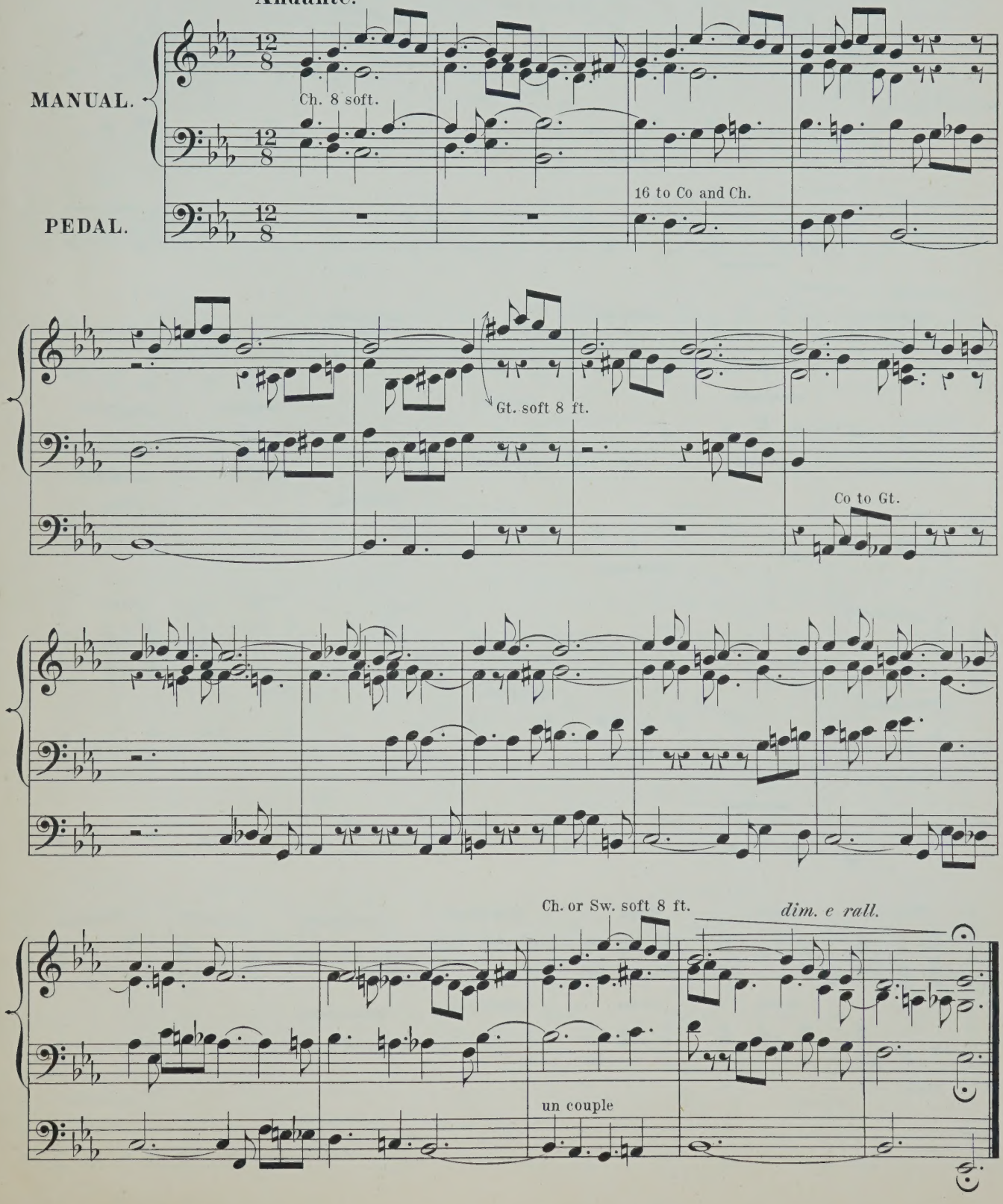
FORSYTH BROTHERS,
272A REGENT CIRCUS, OXFORD STREET, LONDON;
AND
122 & 124, DEANSGATE, MANCHESTER.

Offertory.

D. H. Engel.

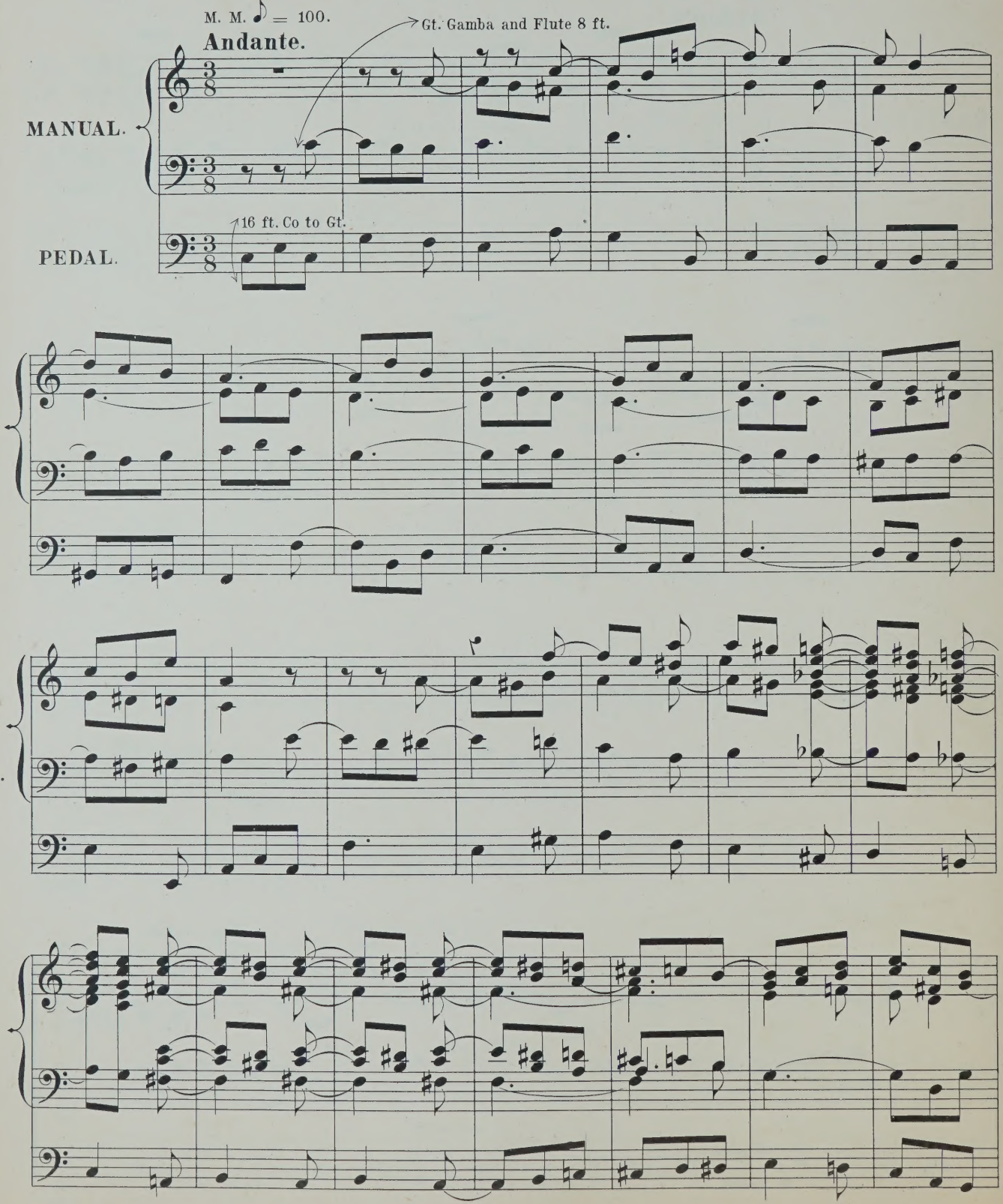
M. M. ♩. = 80.

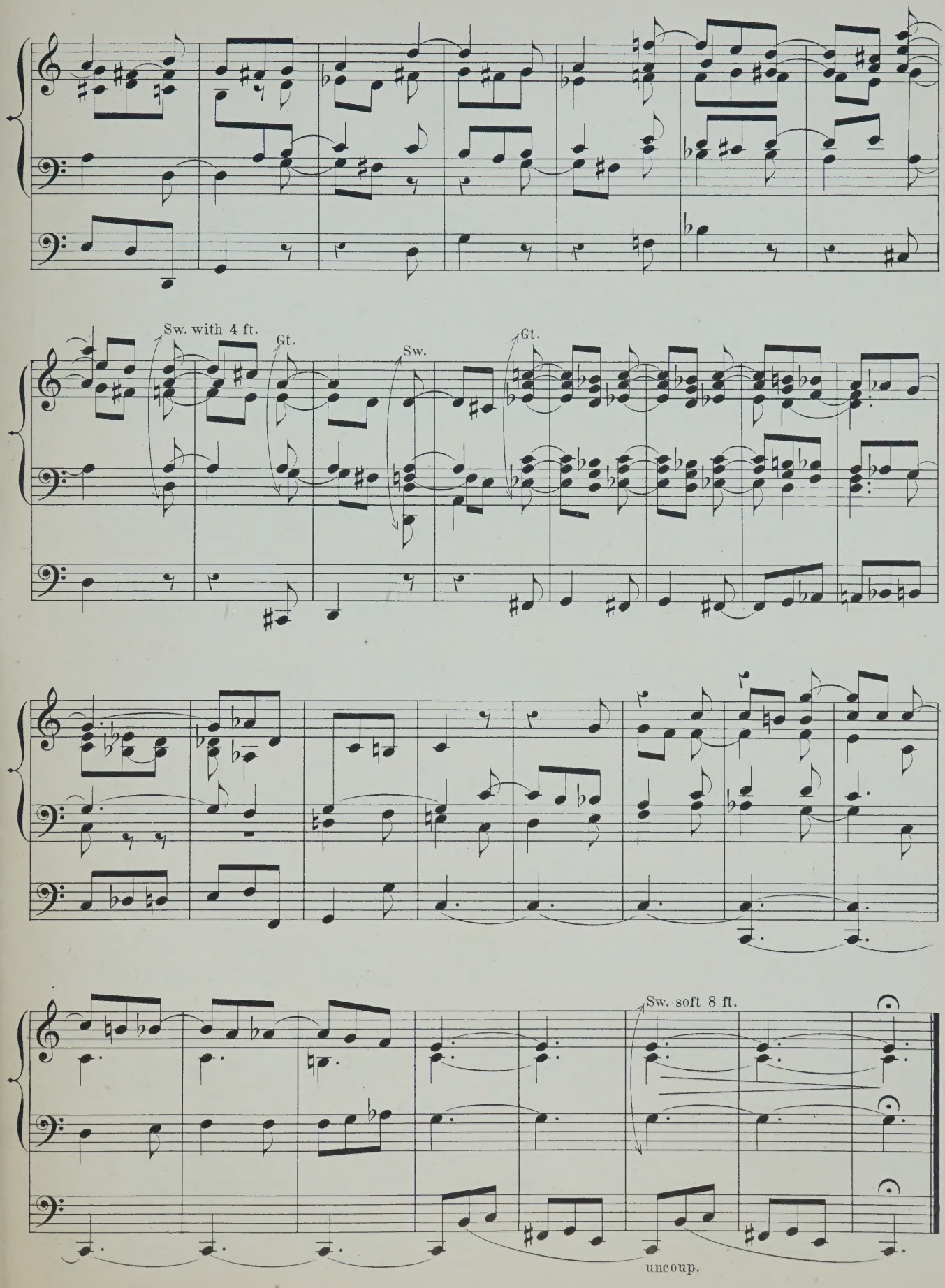
Andante.



PRELUDE.

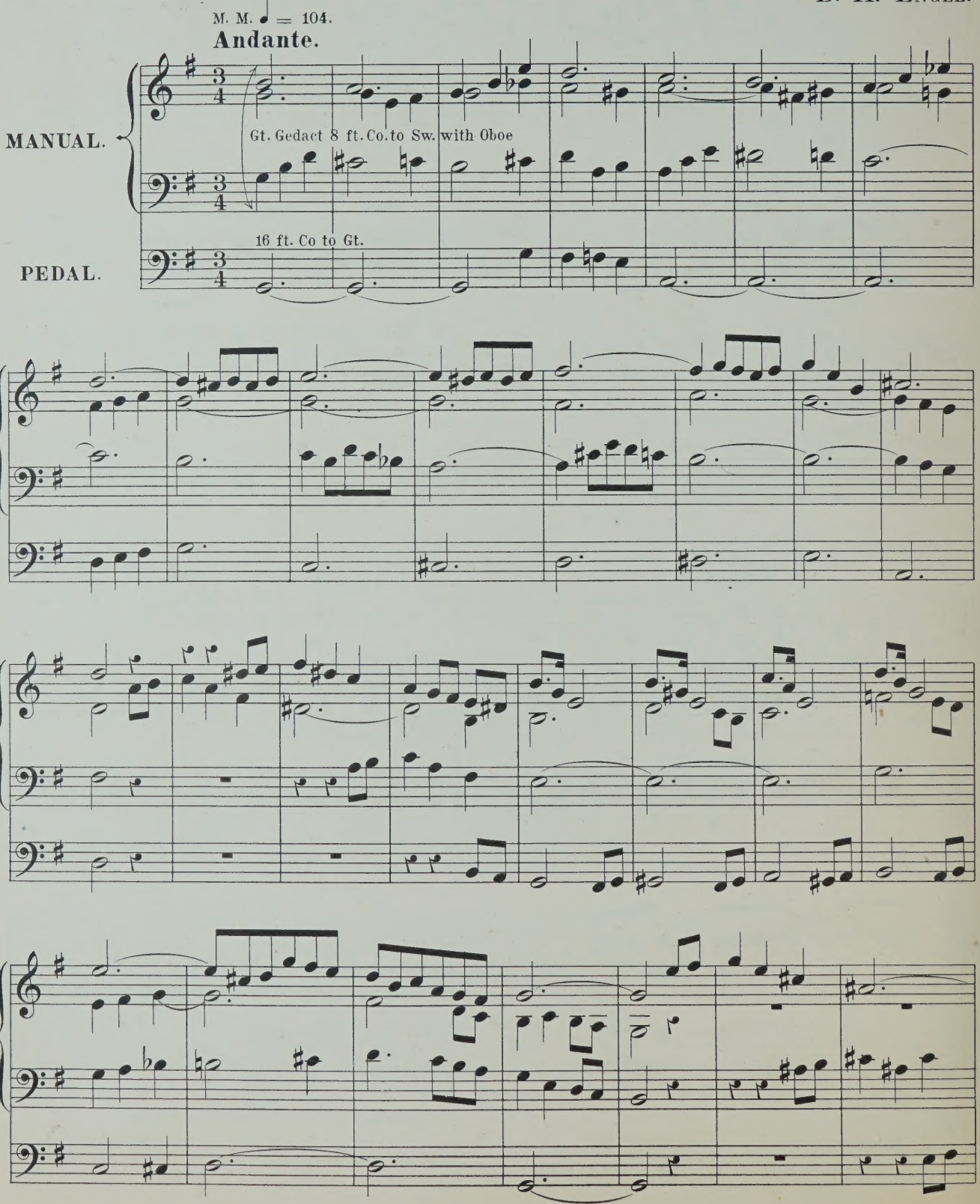
MORITZ BROSIG.

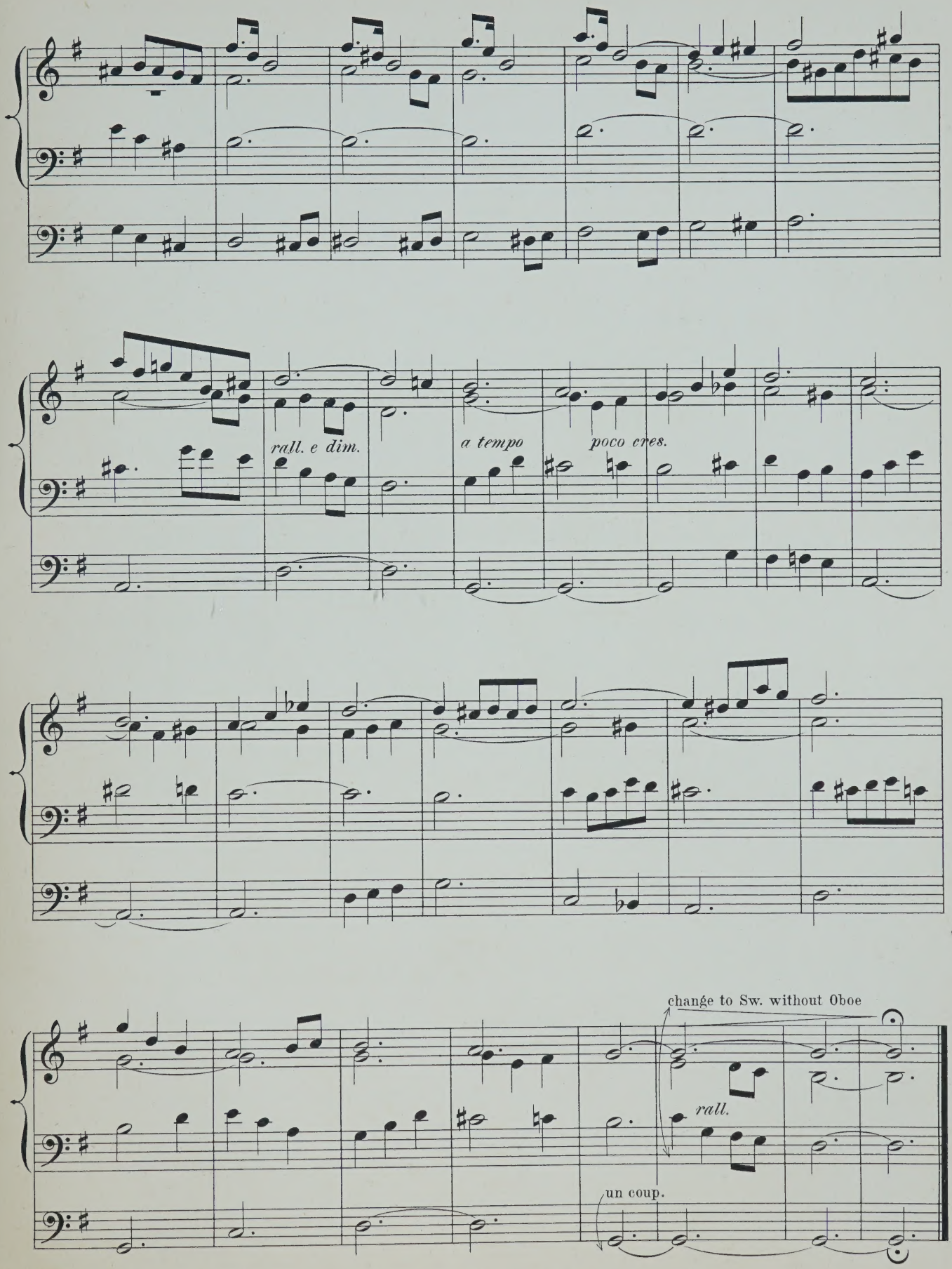



Sw. with 4 ft.
Gt.
Sw.
Gt.
Sw. soft 8 ft.
uncoup.

PRELUDE.

D. H. ENGEL.




rall. e dim.
a tempo
poco cres.
change to Sw. without Oboe
rall.
un coup.

ORGANUM,

A SERIES OF PIECES FOR THE ORGAN,

IN THREE SECTIONS,

SELECTED & ARRANGED BY

DR. WM. SPARK.

SECTION 1, CLASSICAL, SACRED, &c.

No. 1	DONA NOBIS	*CHORUS FROM FIRST MASS*	J. HAYDN	3/-
„ 2	CHACONE IN E FLAT		JOMELLI	2/-
„ 3	FULL CHORUS		HAYDN	3/-
„ 4	ANDANTE IN F		MOZART	2/6
„ 5	O BE GRACIOUS	*CHORUS FROM ST PAUL*	MENDELSSOHN	2/6
„ 6	PASTORAL SYMPHONY	*FROM THE MESSIAH*	HANDEL	2/-

SECTION 2, ORIGINAL COMPOSITIONS, ENGLISH & FOREIGN.

No. 7	a PRELUDE & FUGUE IN B FLAT		J. S. BACH	3/-
	b GRAND PROCESSIONAL IN E FLAT		A. HESSÉ	
„ 8	TWO MUSICAL SKETCHES a ANDANTE IN F, b MINUET IN D		WM. SPARK	3/-
„ 9	FESTIVAL MARCH IN D		E. TOWNSHEND DRIFFIELD	4/-
„ 10	a MEDITATION IN G MINOR		G. FRANCK	4/-
	b COMMUNION IN B FLAT		A. HESSÉ	
„ 11	a ANDANTE IN C MAJOR		M. G. FISCHER	3/-
	b GRAND CHORUS IN F MAJOR		G. CARVALLO	
„ 12	a OFFERTORY IN E FLAT		D. H. ENGEL	
	b PRELUDE IN C		MORITZ BROUSIG	3/-
	c PRELUDE IN G		D. H. ENGEL	

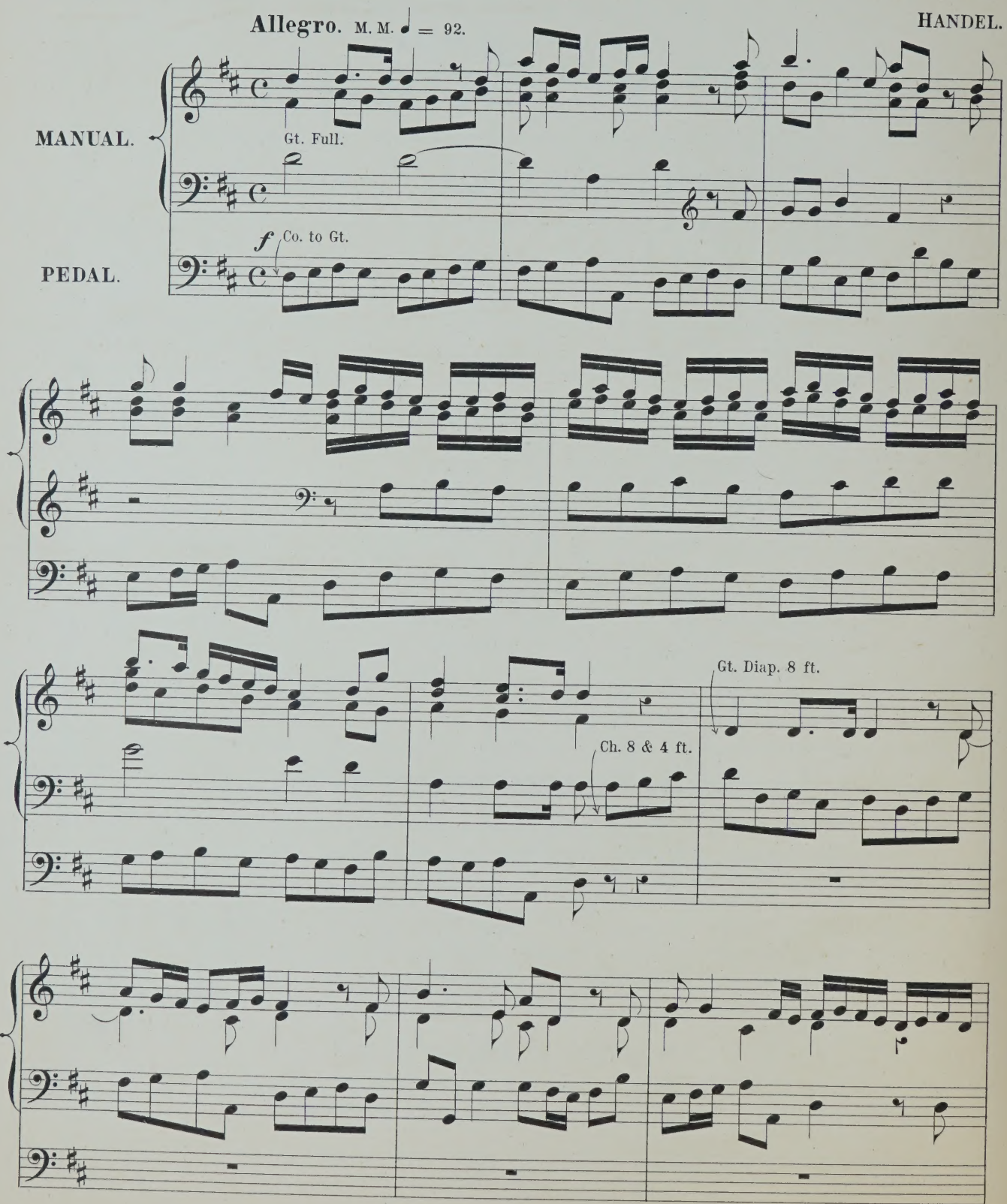
SECTION 3, MISCELLANEOUS & POPULAR.

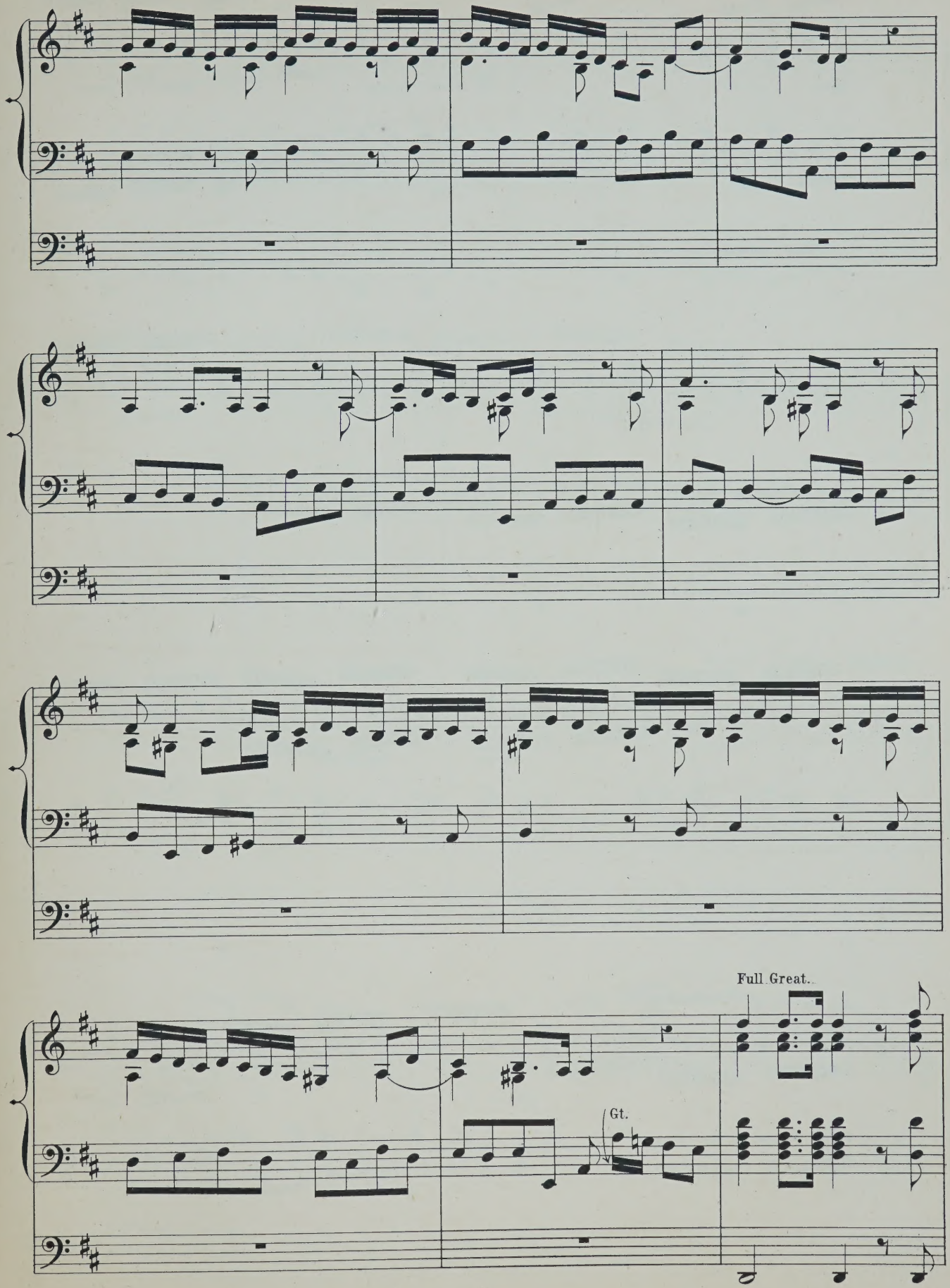
No. 13	SING UNTO GOD	*CHORUS FROM JUDAS MACCABÆUS*	HANDEL	3/-
„ 14	a BUT THE LORD IS MINDFUL OF HIS OWN	*AIR FROM ST PAUL*	MENDELSSOHN	2/6
	b AVE VERUM CORPUS	*FROM MOTET*	MOZART	
„ 15	ET INCARNATUS EST	*FROM 3RD MASS*	HAYDN	2/6
„ 16	CONSTANT LOVERS	*AIR FROM HERCULES*	HANDEL	2/6
„ 17	ALLEGRETTO UN POCO AGITATO	*FROM HYMN OF PRAISE*	MENDELSSOHN	3/-
„ 18	ZADOK THE PRIEST	*CORONATION ANTHEM*	HANDEL	3/-

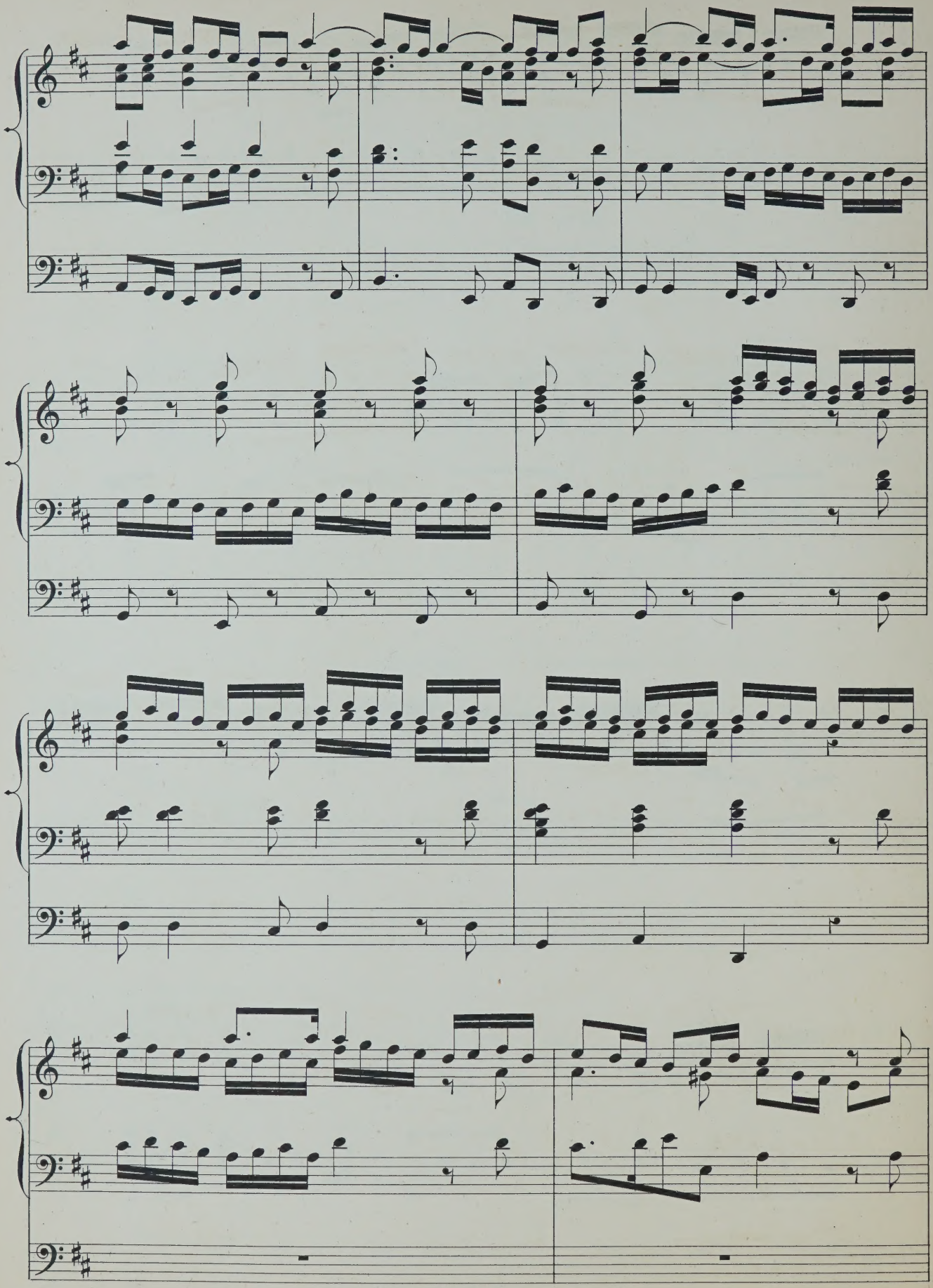
FORSYTH BROTHERS,
272A REGENT CIRCUS, OXFORD STREET, LONDON
AND
122 & 124, DEANSGATE, MANCHESTER.

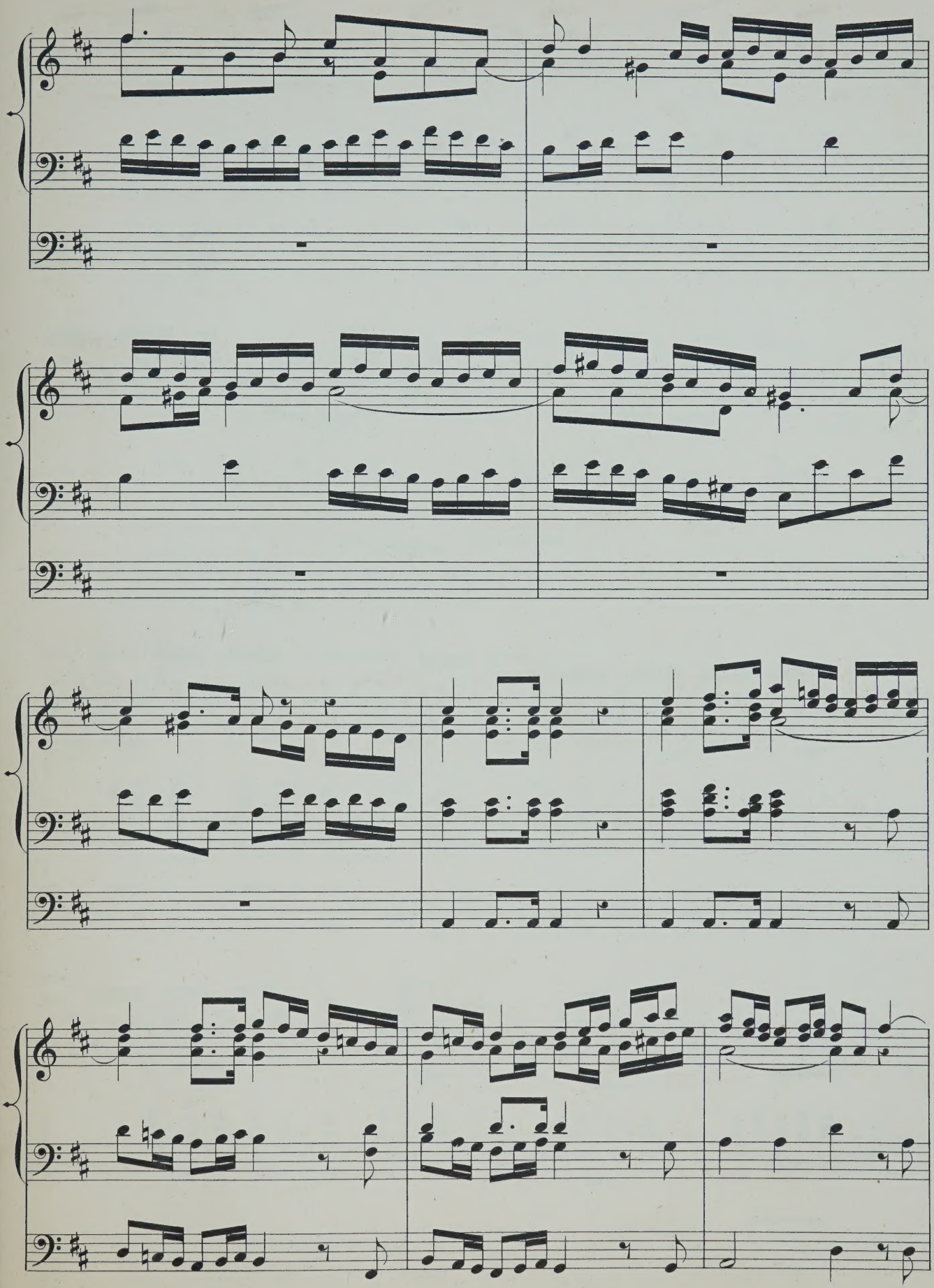
Chorus,_ Sing unto God.

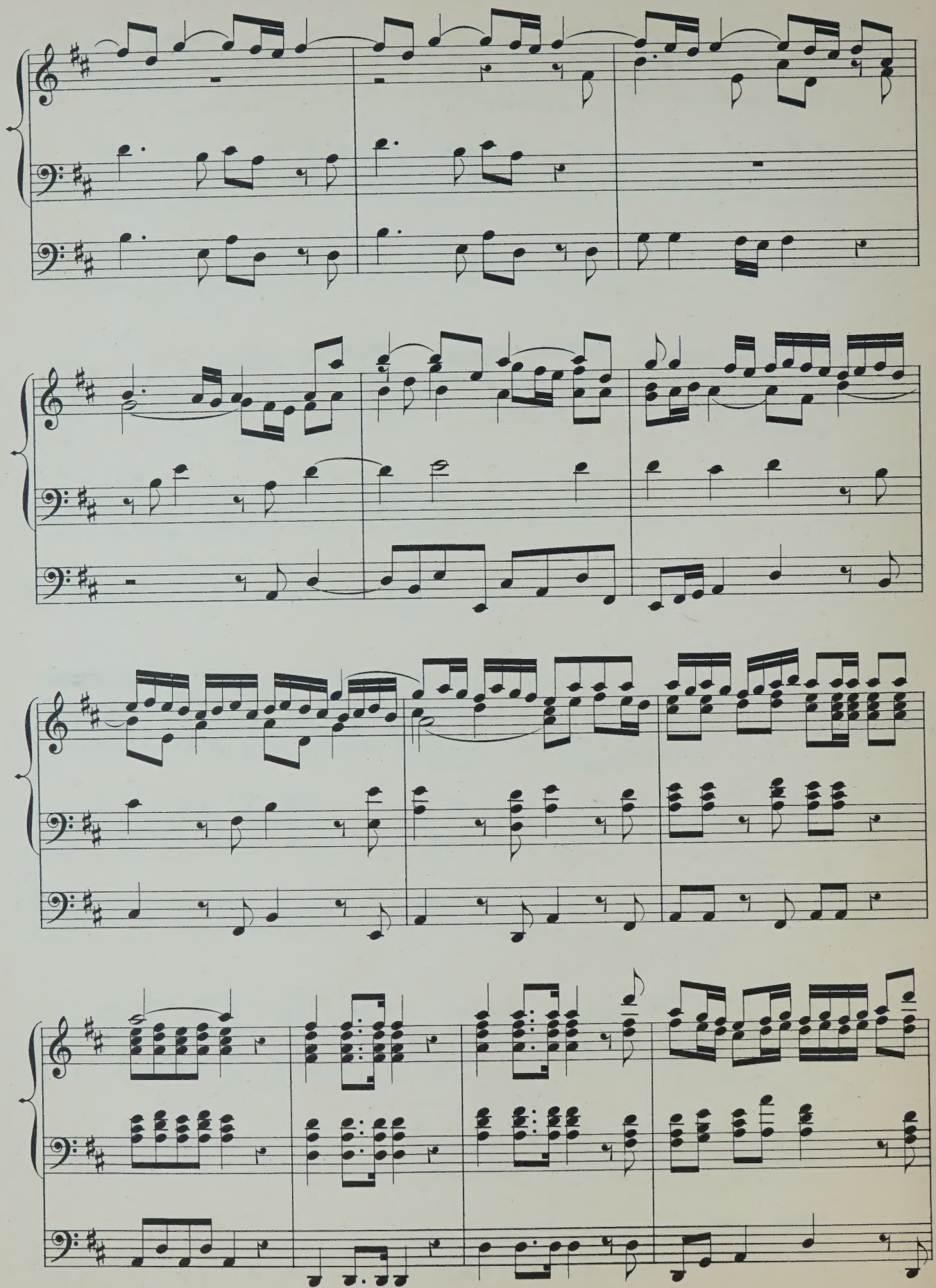
(JUDAS MACCABEAUS.)

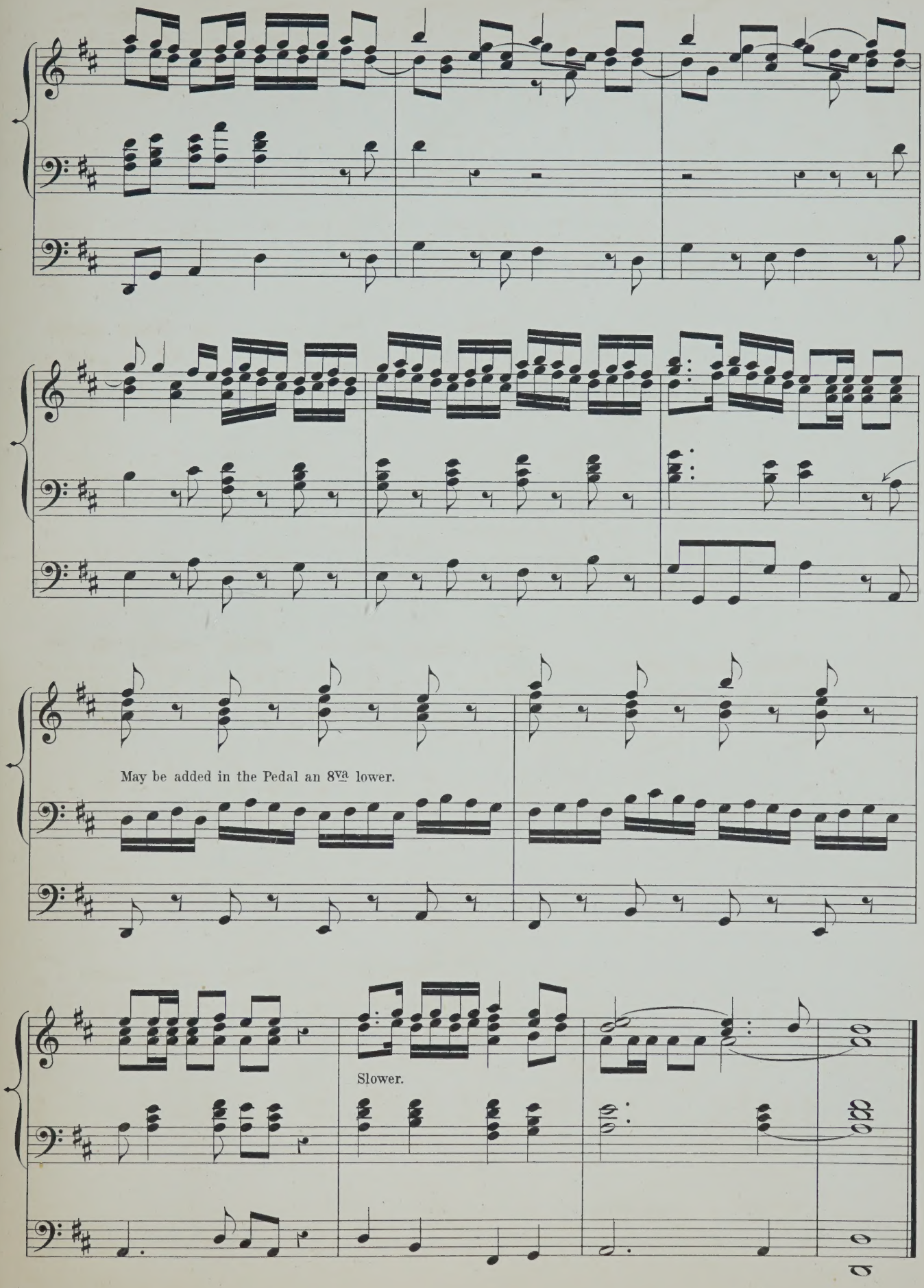



Full Great.
Gt.








May be added in the Pedal an 8va lower.
Slower.

ORGANUM,

A SERIES OF PIECES FOR THE ORGAN,

IN THREE SECTIONS,

SELECTED & ARRANGED BY

DR. WM. SPARK.

SECTION 1, CLASSICAL, SACRED, &c.

No. 1	DONA NOBIS *CHORUS FROM FIRST MASS*	J. HAYDN	3/-
„ 2	CHACONE IN E FLAT	JOMELLI	2/-
„ 3	FULL CHORUS	HAYDN	3/-
„ 4	ANDANTE IN F	MOZART	2/6
„ 5	O BE GRACIOUS *CHORUS FROM ST. PAUL*	MENDELSSOHN	2/6
„ 6	PASTORAL SYMPHONY *FROM THE MESSIAH*	HANDEL	2/-

SECTION 2, ORIGINAL COMPOSITIONS, ENGLISH & FOREIGN.

No. 7	a PRELUDE & FUGUE IN B FLAT	J. S. BACH	3/-
	b GRAND PROCESSIONAL IN E FLAT	A. HESSÉ	
„ 8	TWO MUSICAL SKETCHES a ANDANTE IN F, b MINUET IN D	WM. SPARK	3/-
„ 9	FESTIVAL MARCH IN D	E. TOWNSHEND DRIFFIELD	4/-
„ 10	a MEDITATION IN G MINOR	G. FRANCK	4/-
	b COMMUNION IN B FLAT	A. HESSÉ	
„ 11	a ANDANTE IN C MAJOR	M. G. FISCHER	3/-
	b GRAND CHORUS IN F MAJOR	G. CARVALLO	
„ 12	a OFFERTORY IN E FLAT	D. H. ENGEL	
	b PRELUDE IN C	MORITZ BROUSIG	3/-
	c PRELUDE IN G	D. H. ENGEL	

SECTION 3, MISCELLANEOUS & POPULAR.

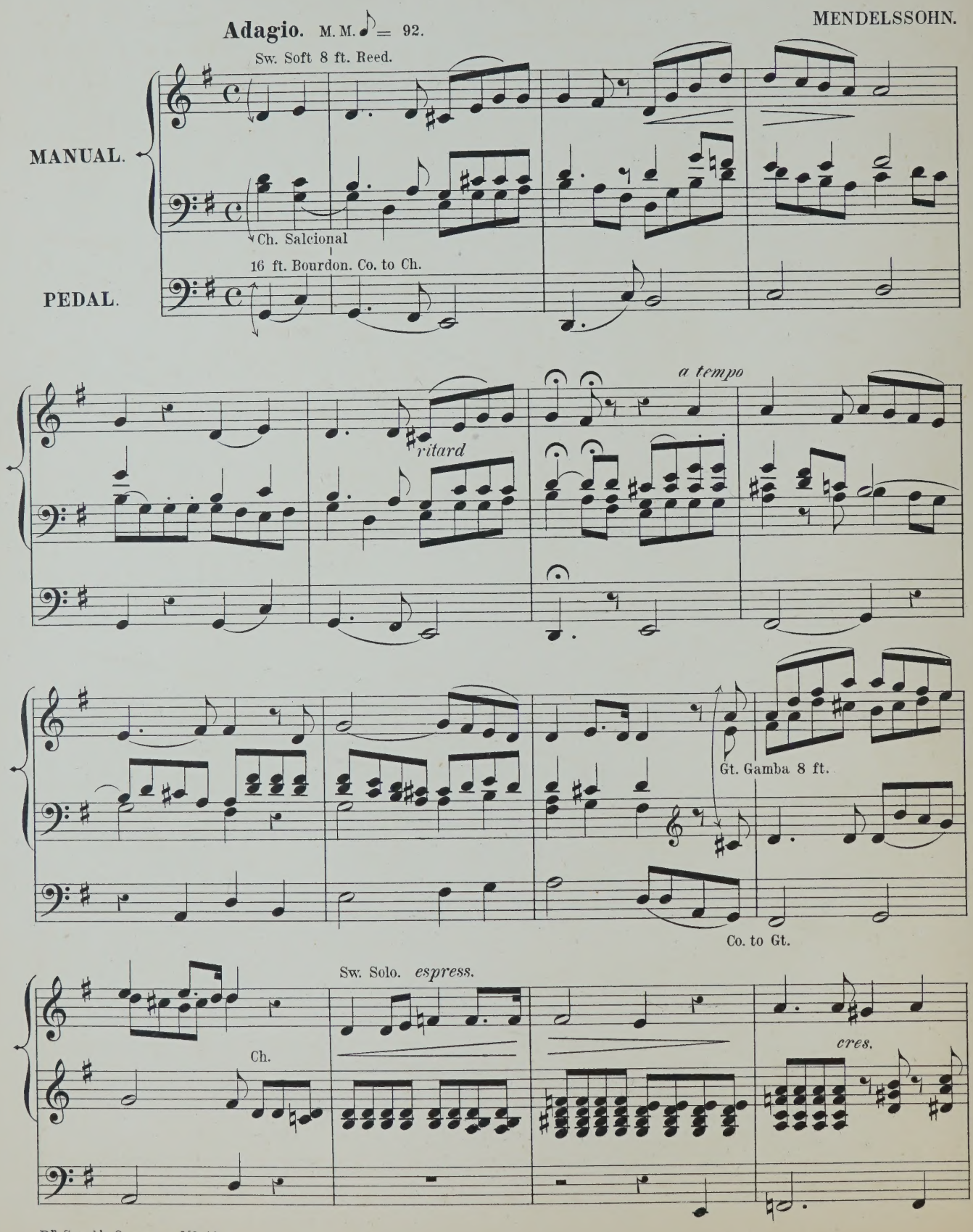
No. 13	SING UNTO GOD *CHORUS FROM JUDAS MACCABÆUS*	HANDEL	3/-
„ 14	a BUT THE LORD IS MINDFUL OF HIS OWN *AIR FROM ST. PAUL*	MENDELSSOHN	2/6
	b AVE VERUM CORPUS *FROM MOTET*	MOZART	
„ 15	ET INCARNATUS EST *FROM 3RD MASS*	HAYDN	2/6
„ 16	CONSTANT LOVERS *AIR FROM HERCULES*	HANDEL	2/6
„ 17	ALLEGRETTO UN POCO AGITATO *FROM HYMN OF PRAISE*	MENDELSSOHN	3/-
„ 18	ZADOK THE PRIEST *CORONATION ANTHEM*	HANDEL	3/-

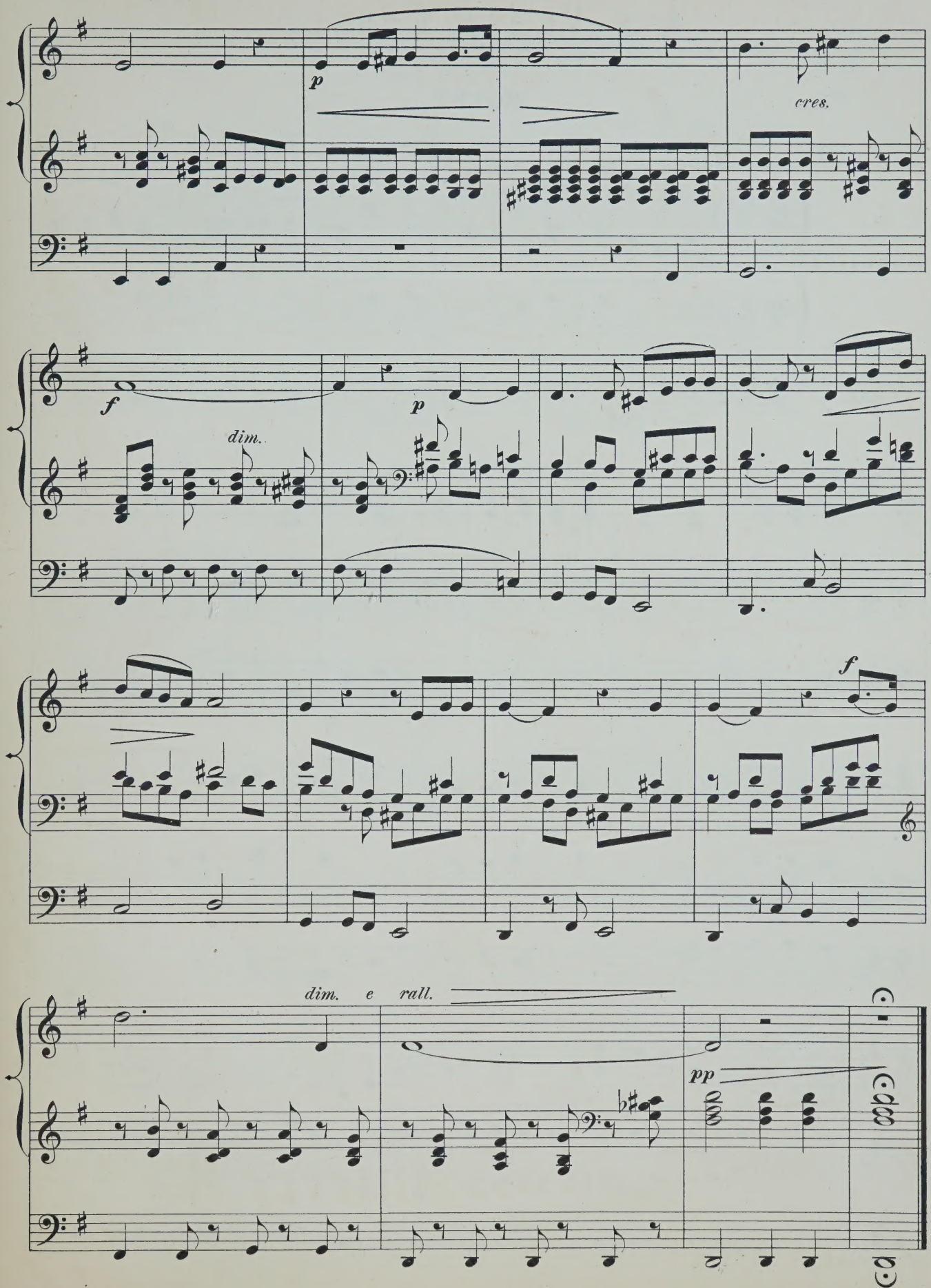
FORSYTH BROTHERS,
272A REGENT CIRCUS, OXFORD STREET, LONDON;
AND
122 & 124, DEANSGATE, MANCHESTER.

AIR,- BUT THE LORD IS MINDFUL OF HIS OWN.

(St PAUL.)

MENDELSSOHN.



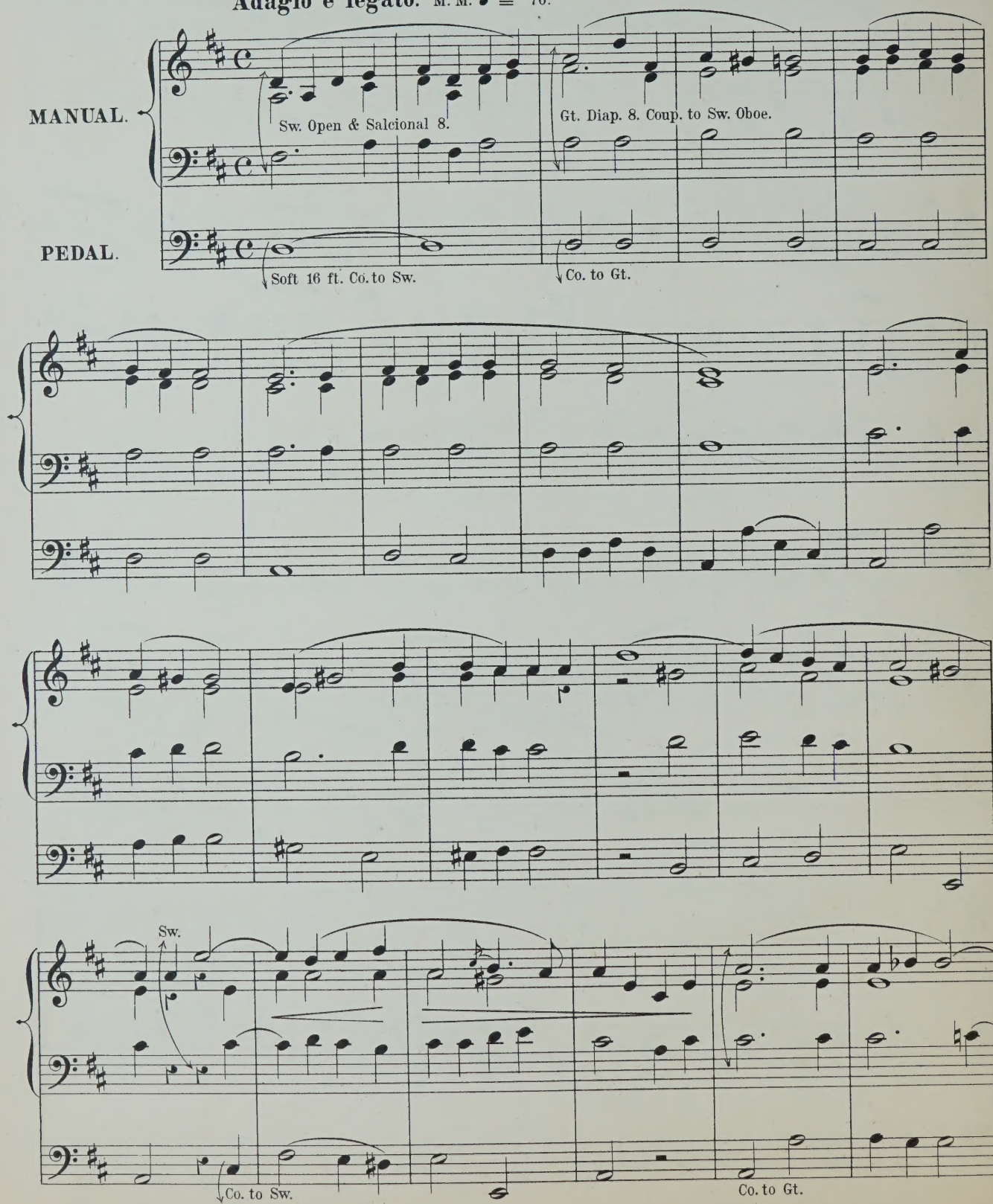

p
cres.
f
dim.
p
f
dim. e rall.
pp

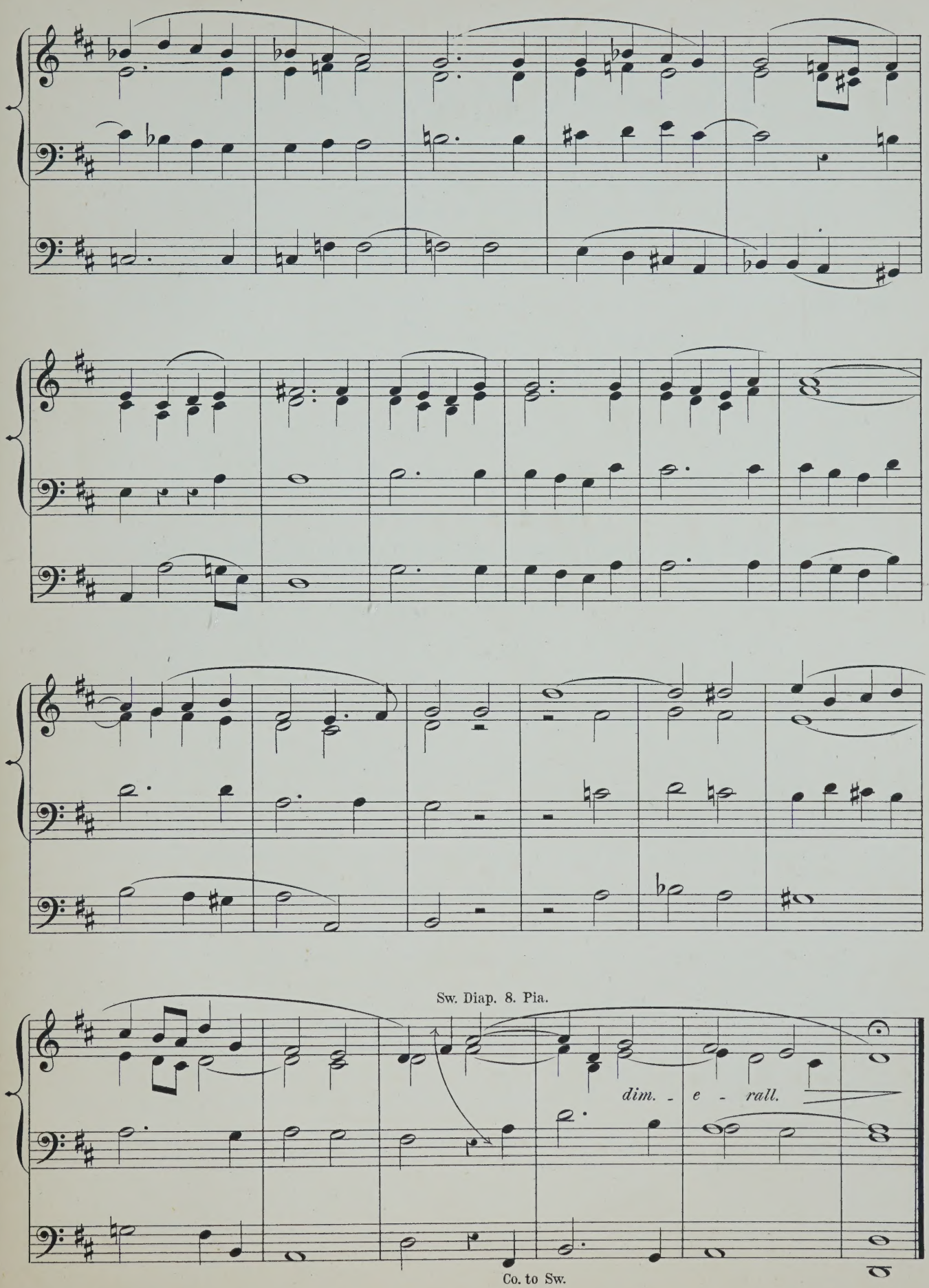
Ave Verum Corpus.

(MOTET.)

MOZART.

Adagio e legato. M. M. ♩ = 76.




Sw. Diap. 8. Pia.
dim. - e - rall.
Co. to Sw.

ORGANUM,

A SERIES OF PIECES FOR THE ORGAN,

IN THREE SECTIONS,

SELECTED & ARRANGED BY

DR. WM. SPARK.

SECTION 1, CLASSICAL, SACRED, &c.

No. 1	DONA NOBIS	*CHORUS FROM FIRST MASS*	J. HAYDN	3/-
" 2	CHACONE IN E FLAT		JOMELLI	2/-
" 3	FULL CHORUS		HAYDN	3/-
" 4	ANDANTE IN F		MOZART	2/6
" 5	O BE GRACIOUS	*CHORUS FROM ST. PAUL*	MENDELSSOHN	2/6
" 6	PASTORAL SYMPHONY	*FROM THE MESSIAH*	HANDEL	2/-

SECTION 2, ORIGINAL COMPOSITIONS, ENGLISH & FOREIGN.

No. 7	a PRELUDE & FUGUE IN B FLAT		J. S. BACH	3/-
	b GRAND PROCESSIONAL IN E FLAT		A. HESSÉ	
" 8	TWO MUSICAL SKETCHES a ANDANTE IN F, b MINUET IN D		WM. SPARK	3/-
" 9	FESTIVAL MARCH IN D		E. TOWNSHEND DRIFFIELD	4/-
" 10	a MEDITATION IN G MINOR		G. FRANCK	4/-
	b COMMUNION IN B FLAT		A. HESSÉ	
" 11	a ANDANTE IN C MAJOR		M. G. FISCHER	3/-
	b GRAND CHORUS IN F MAJOR		G. CARVALLO	
" 12	a OFFERTORY IN E FLAT		D. H. ENGEL	3/-
	b PRELUDE IN C		MORITZ BROUSIG	
	c PRELUDE IN G		D. H. ENGEL	

SECTION 3, MISCELLANEOUS & POPULAR.

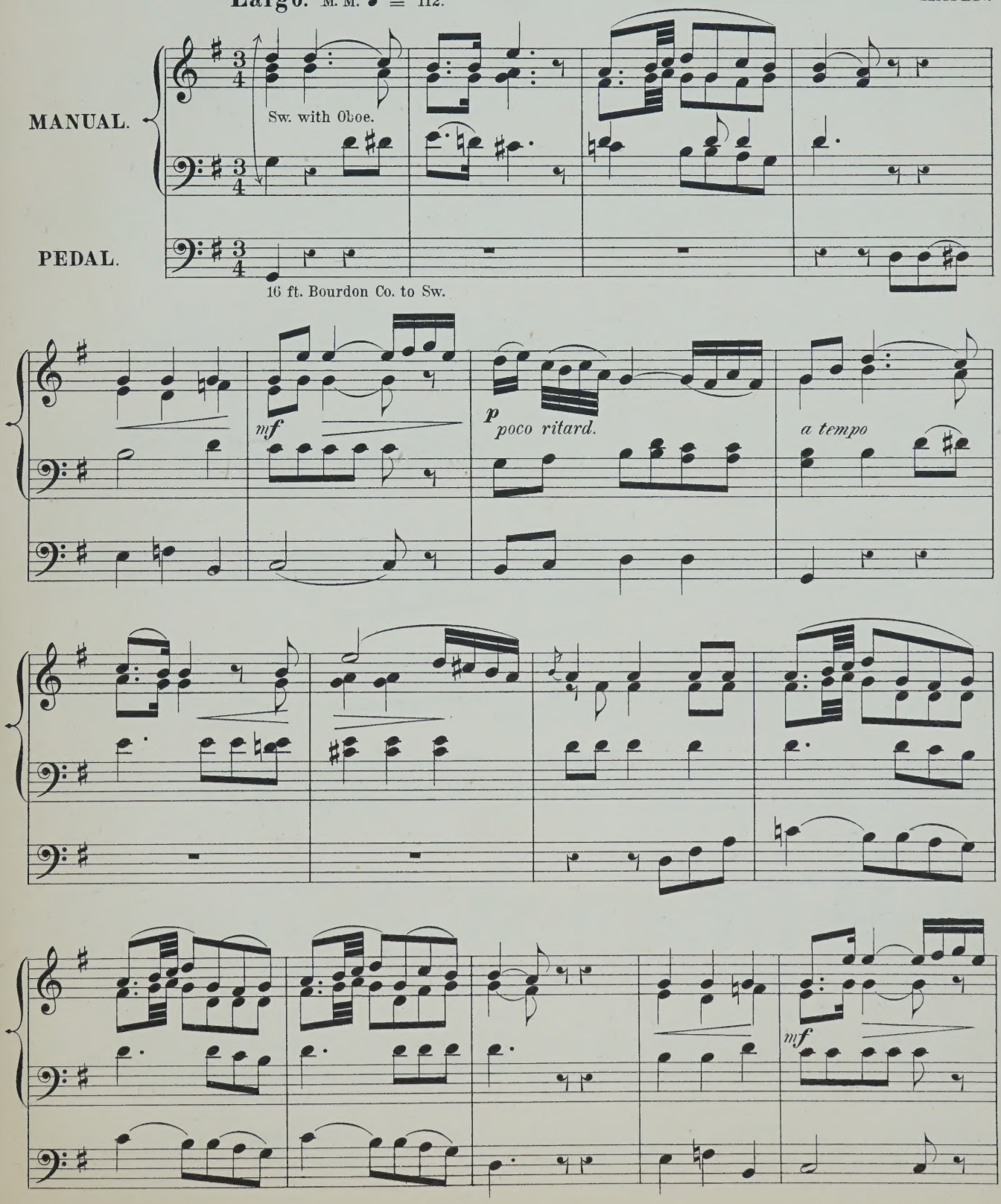
No. 13	SING UNTO GOD	*CHORUS FROM JUDAS MACCABÆUS*	HANDEL	3/-
" 14	a BUT THE LORD IS MINDFUL OF HIS OWN	*AIR FROM ST. PAUL*	MENDELSSOHN	2/6
	b AVE VERUM CORPUS	*FROM MOTET*	MOZART	
" 15	ET INCARNATUS EST	*FROM 3RD MASS*	HAYDN	2/6
" 16	CONSTANT LOVERS	*AIR FROM HERCULES*	HANDEL	2/6
" 17	ALLEGRETTO UN POCO AGITATO	*FROM HYMN OF PRAISE*	MENDELSSOHN	3/-
" 18	ZADOK THE PRIEST	*CORONATION ANTHEM*	HANDEL	3/-

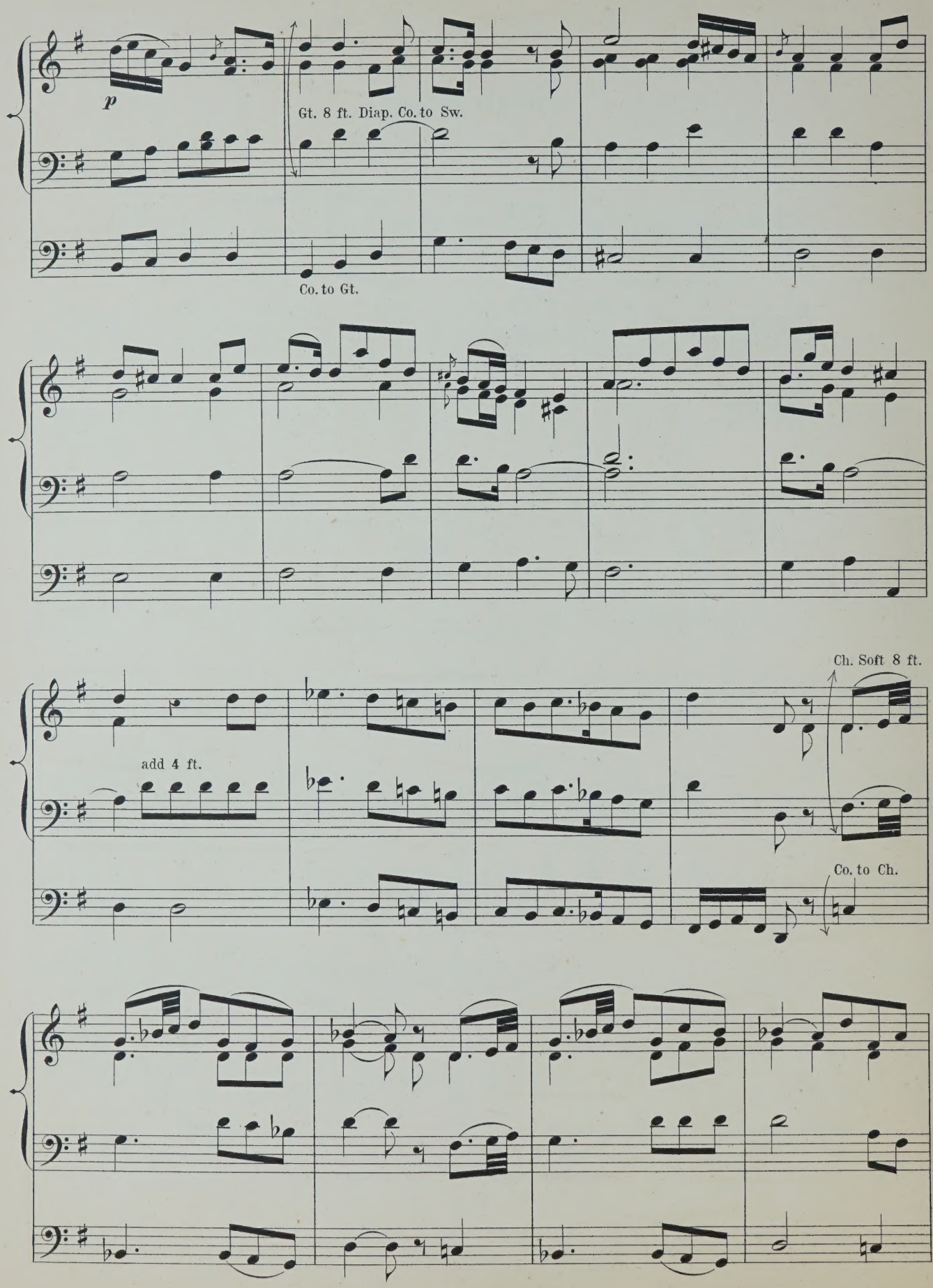
FORSYTH BROTHERS,
272A REGENT CIRCUS, OXFORD STREET, LONDON;
AND
122 & 124, DEANSGATE, MANCHESTER.

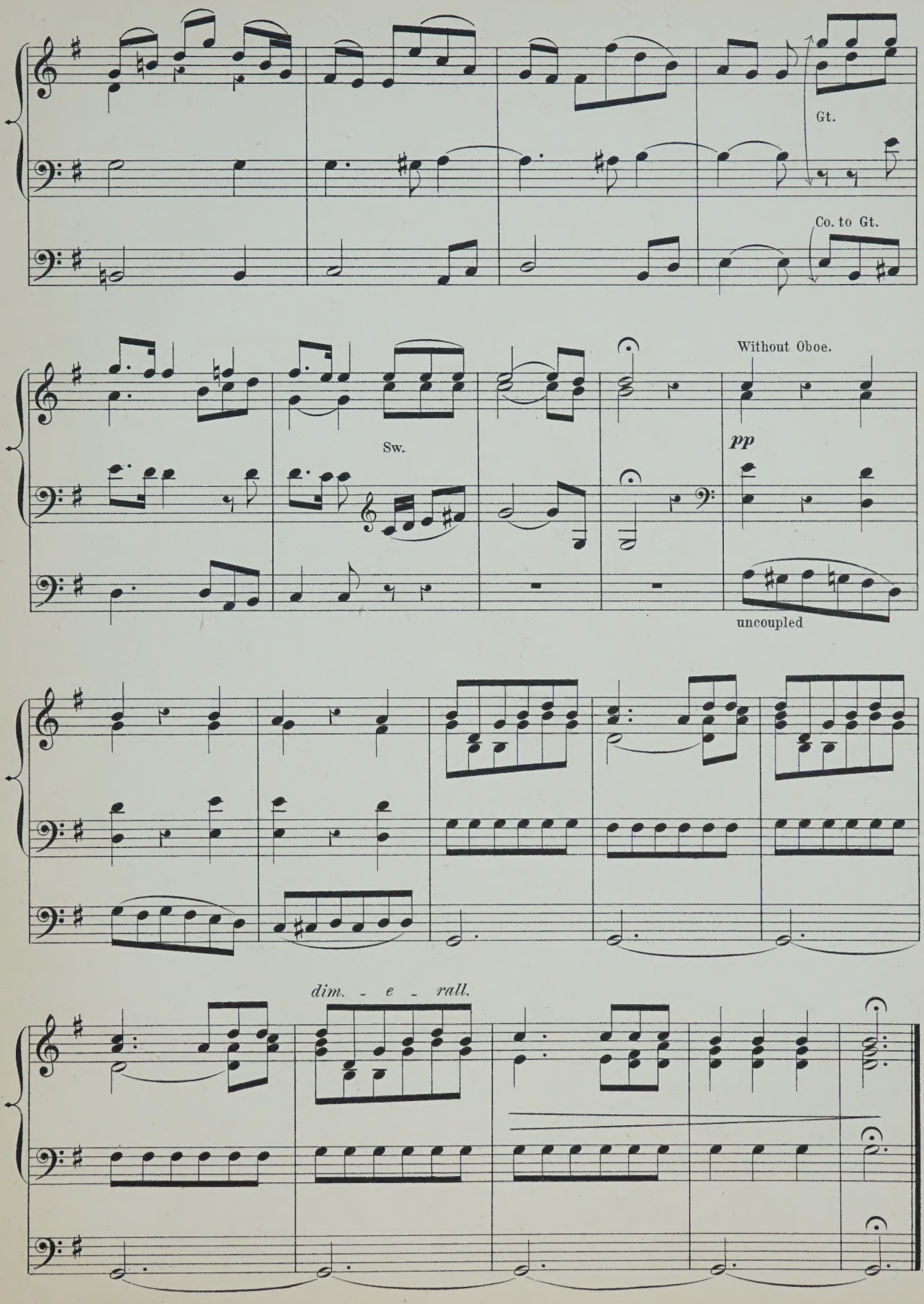
Et Incarnatus Est.

(THIRD MASS.)

Largo. M. M. ♪ = 112. HAYDN.




p
Gt. 8 ft. Diap. Co. to Sw.
Co. to Gt.
add 4 ft.
Ch. Soft 8 ft.
Co. to Ch.


Gt.
Co. to Gt.
Without Oboe.
Sw.
pp
uncoupled
dim. - e - rall.

ORGANUM,

A SERIES OF PIECES FOR THE ORGAN,

IN THREE SECTIONS,

SELECTED & ARRANGED BY

DR WM SPARK.

SECTION 1, CLASSICAL, SACRED, &c.

Nº 1	DONA NOBIS	*CHORUS FROM FIRST MASS*	J. HAYDN	3/-
" 2	CHACONE IN E FLAT		JOMELLI	2/-
" 3	FULL CHORUS		HAYDN	3/-
" 4	ANDANTE IN F		MOZART	2/6
" 5	O BE GRACIOUS	*CHORUS FROM ST PAUL*	MENDELSSOHN	2/6
" 6	PASTORAL SYMPHONY	*FROM THE MESSIAH*	HANDEL	2/-

SECTION 2, ORIGINAL COMPOSITIONS, ENGLISH & FOREIGN.

Nº 7	a PRELUDE & FUGUE IN B FLAT		J. S. BACH	3/-
	b GRAND PROCESSIONAL IN E FLAT		A. HESSÉ	
" 8	TWO MUSICAL SKETCHES a ANDANTE IN F, b MINUET IN D		WM SPARK	3/-
" 9	FESTIVAL MARCH IN D		E. TOWNSHEND DRIFFIELD	4/-
" 10	a MEDITATION IN G MINOR		G. FRANCK	4/-
	b COMMUNION IN B FLAT		A. HESSÉ	
" 11	a ANDANTE IN C MAJOR		M. G. FISCHER	3/-
	b GRAND CHORUS IN F MAJOR		G. CARVALLO	
" 12	a OFFERTORY IN E FLAT		D. H. ENGEL	3/-
	b PRELUDE IN C		MORITZ BROUSIG	
	c PRELUDE IN G		D. H. ENGEL	

SECTION 3, MISCELLANEOUS & POPULAR.

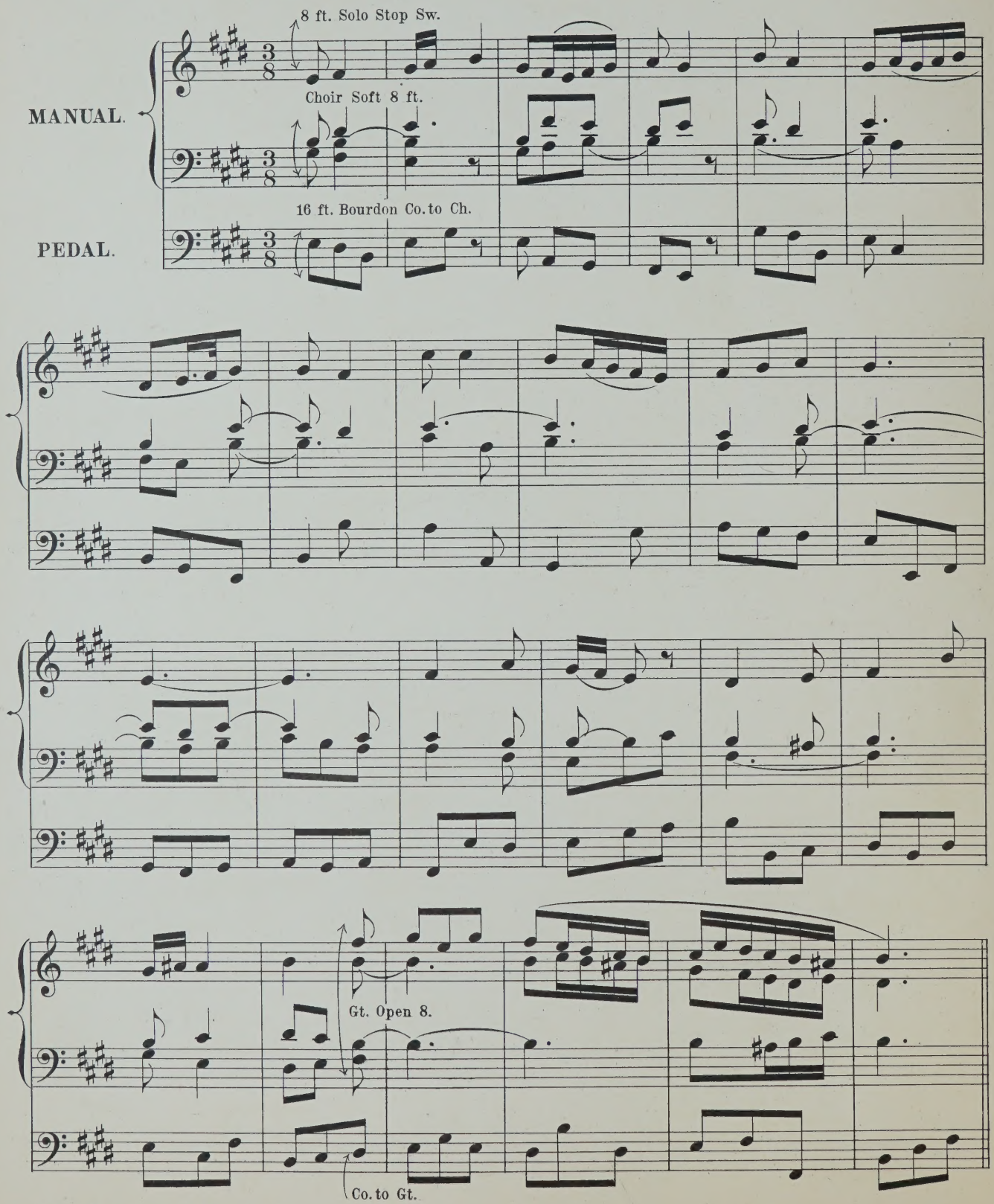
Nº 13	SING UNTO GOD	*CHORUS FROM JUDAS MACCABÆUS*	HANDEL	3/-
" 14	a BUT THE LORD IS MINDFUL OF HIS OWN	*AIR FROM ST PAUL*	MENDELSSOHN	2/6
	b AVE VERUM CORPUS	*FROM MOTET*	MOZART	
" 15	ET INCARNATUS EST	*FROM 3RD MASS*	HAYDN	2/6
" 16	CONSTANT LOVERS	*AIR FROM HERCULES*	HANDEL	2/6
" 17	ALLEGRETTO UN POCO AGITATO	*FROM HYMN OF PRAISE*	MENDELSSOHN	3/-
" 18	ZADOK THE PRIEST	*CORONATION ANTHEM*	HANDEL	3/-

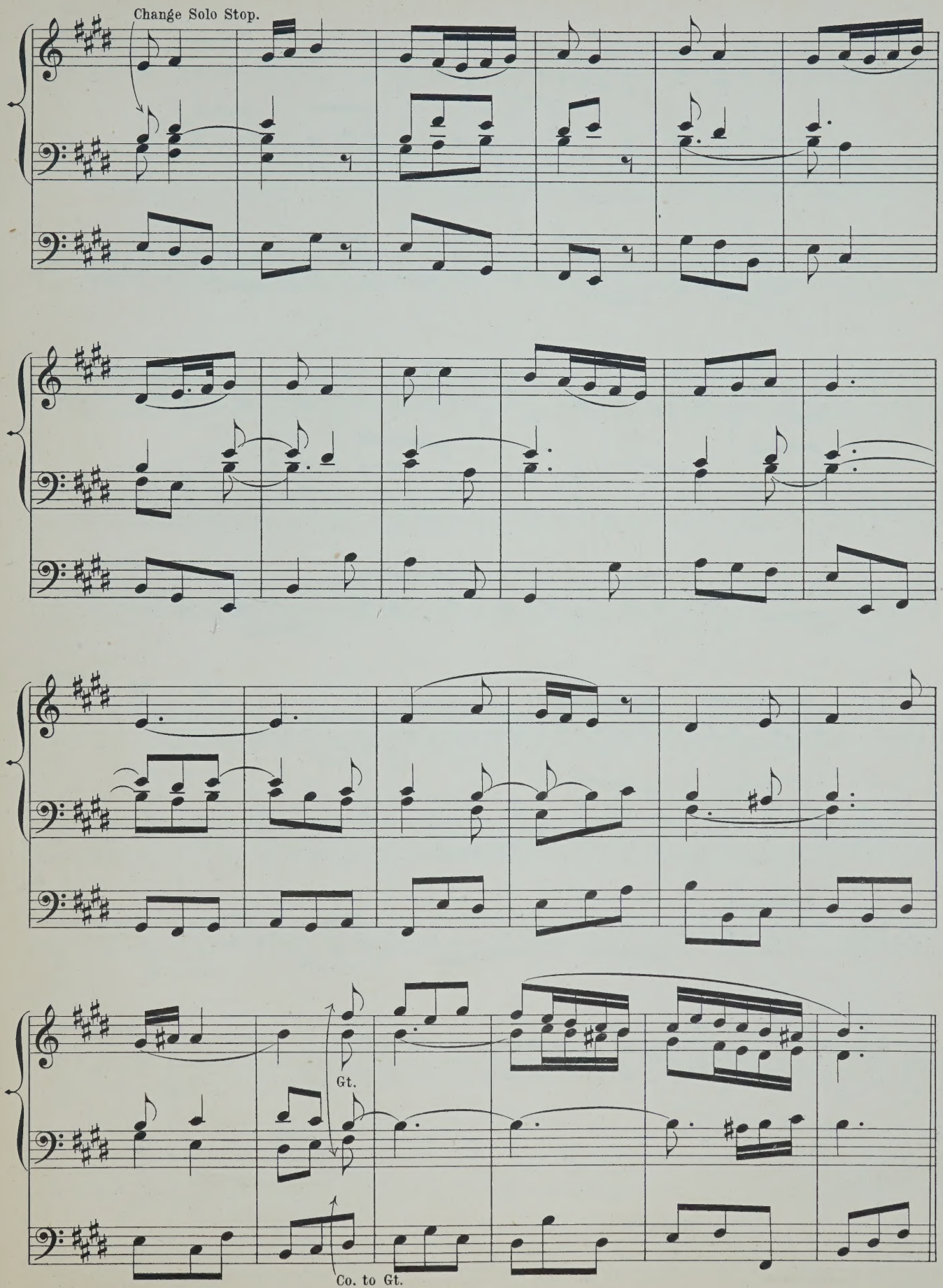
FORSYTH BROTHERS,
272A REGENT CIRCUS, OXFORD STREET, LONDON;
AND
122 & 124, DEANSGATE, MANCHESTER.

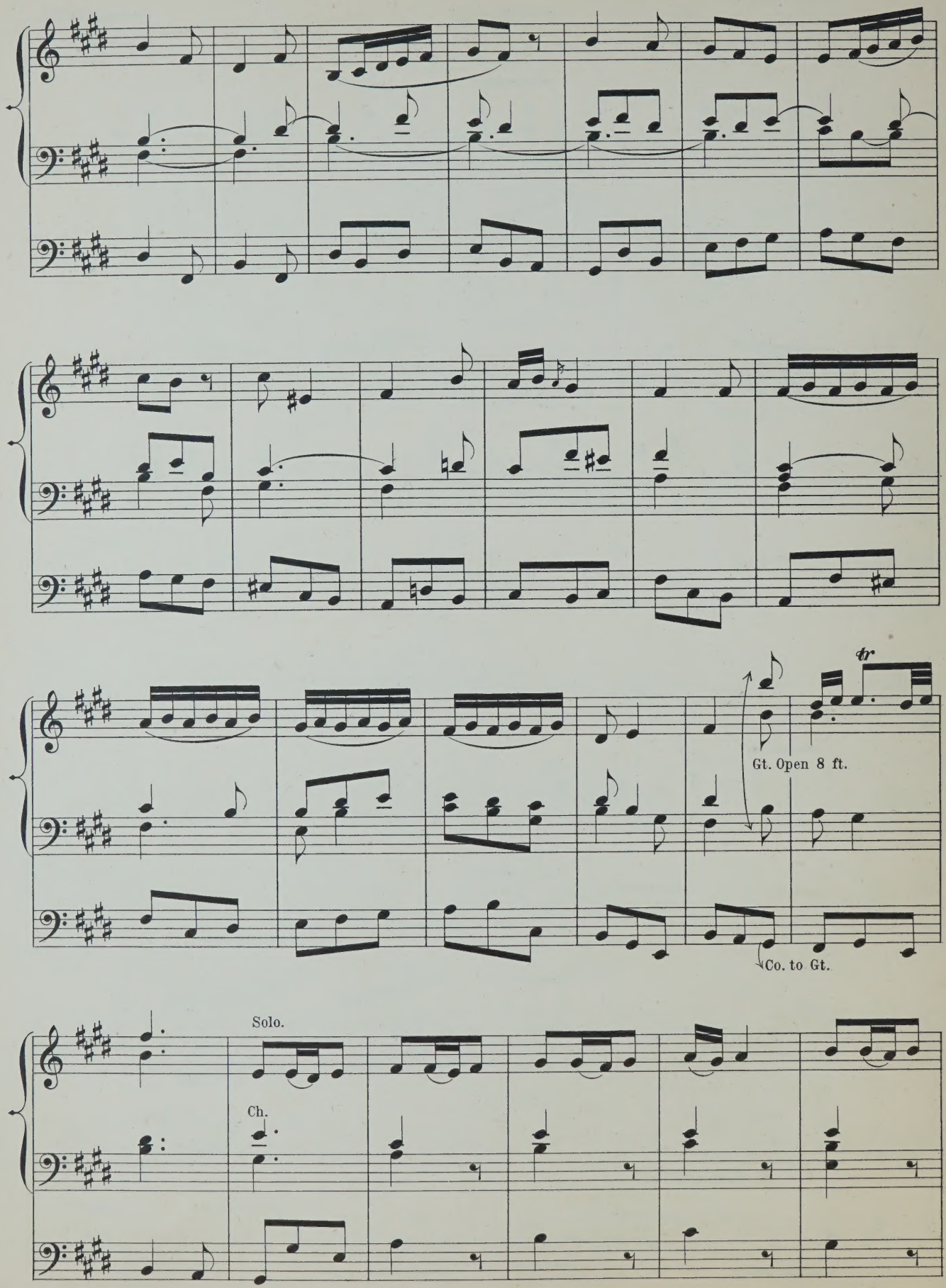
AIR,_ CONSTANT LOVERS.

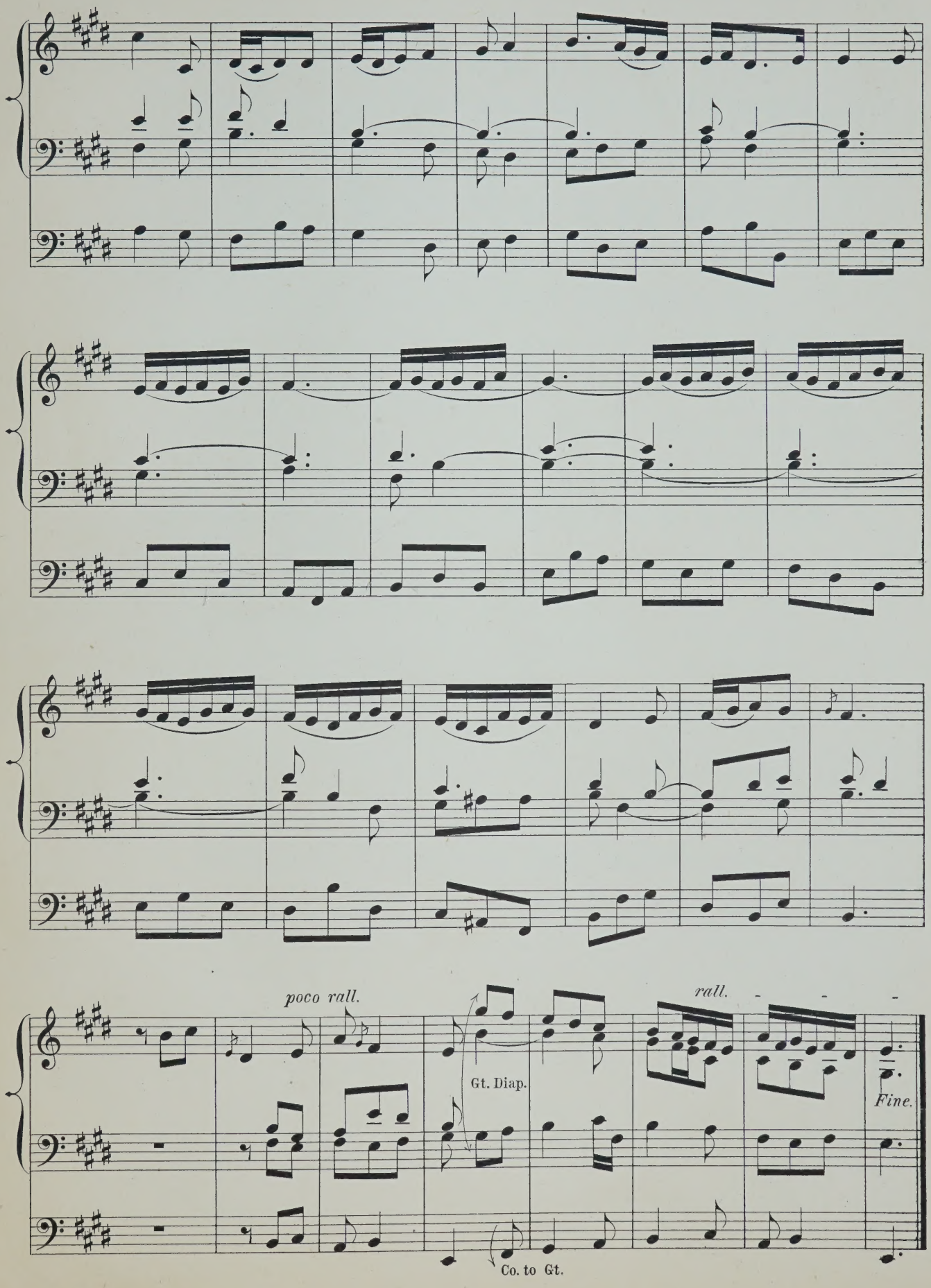
(HERCULES.)

Andante Legato. M. M. ♪ = 88. HANDEL.




Change Solo Stop.
Gt.
Co. to Gt.


tr
Gt. Open 8 ft.
Co. to Gt.
Solo.
Ch.


poco rall.
rall.
Gt. Diap.
Fine.
Co. to Gt.

ORGANUM,

A SERIES OF PIECES FOR THE ORGAN,

IN THREE SECTIONS,

SELECTED & ARRANGED BY

DR. WM. SPARK.

SECTION 1, CLASSICAL, SACRED, &c.

No. 1	DONA NOBIS	*CHORUS FROM FIRST MASS*	J. HAYDN	3/-
" 2	CHACONE IN E FLAT		JOMELLI	2/-
" 3	FULL CHORUS		HAYDN	3/-
" 4	ANDANTE IN F		MOZART	2/6
" 5	O BE GRACIOUS	*CHORUS FROM ST. PAUL*	MENDELSSOHN	2/6
" 6	PASTORAL SYMPHONY	*FROM THE MESSIAH*	HANDEL	2/-

SECTION 2, ORIGINAL COMPOSITIONS, ENGLISH & FOREIGN.

No. 7	a PRELUDE & FUGUE IN B FLAT		J. S. BACH	3/-
	b GRAND PROCESSIONAL IN E FLAT		A. HESSÉ	
" 8	TWO MUSICAL SKETCHES		WM. SPARK	3/-
	a ANDANTE IN F, b MINUET IN D			
" 9	FESTIVAL MARCH IN D		E. TOWNSHEND DRIFFIELD	4/-
" 10	a MEDITATION IN G MINOR		G. FRANCK	4/-
	b COMMUNION IN B FLAT		A. HESSÉ	
" 11	a ANDANTE IN C MAJOR		M. G. FISCHER	3/-
	b GRAND CHORUS IN F MAJOR		G. CARVALLO	
" 12	a OFFERTORY IN E FLAT		D. H. ENGEL	
	b PRELUDE IN C		MORITZ BROUSIG	3/-
	c PRELUDE IN G		D. H. ENGEL	

SECTION 3, MISCELLANEOUS & POPULAR.

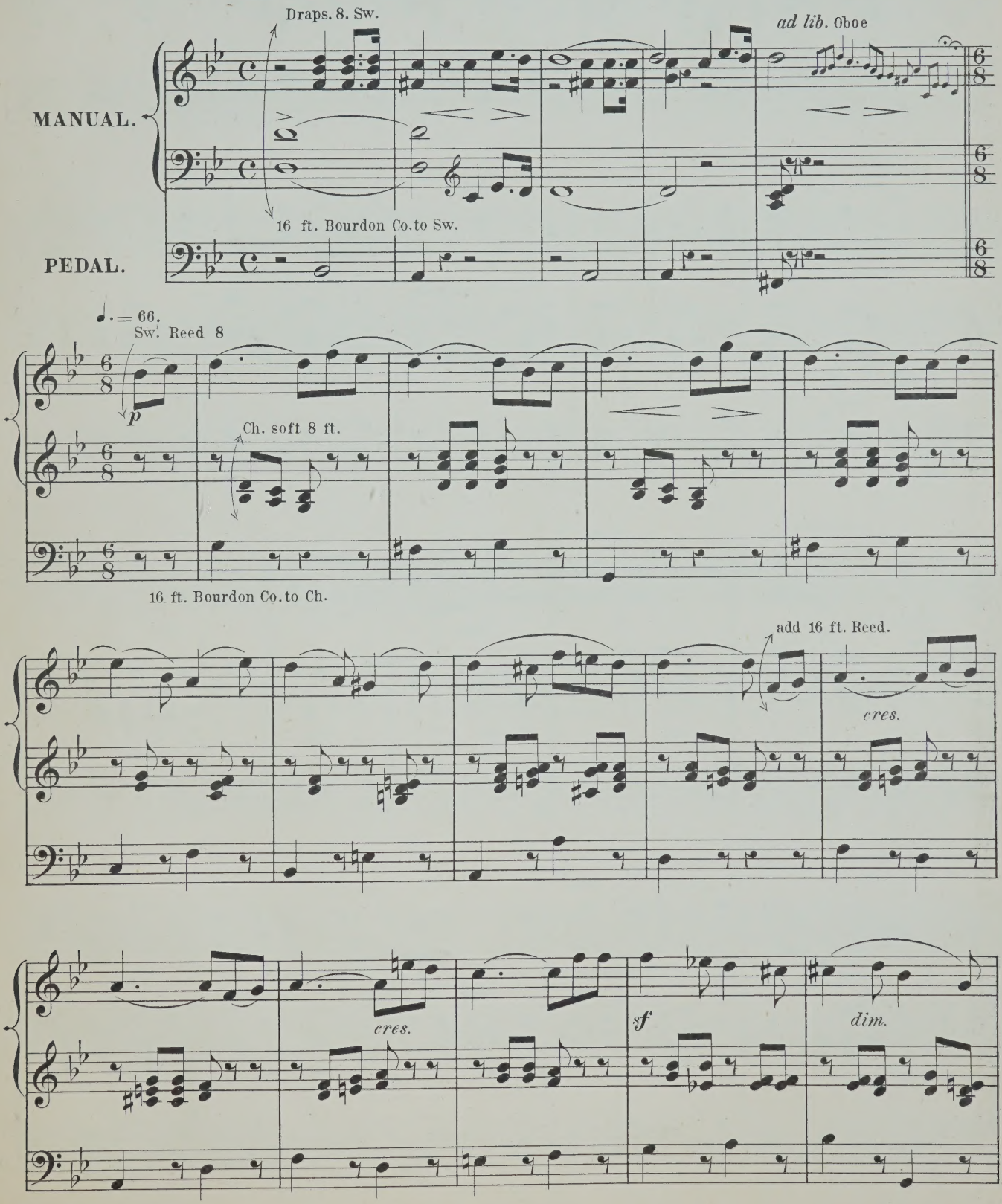
No. 13	SING UNTO GOD	*CHORUS FROM JUDAS MACCABÆUS*	HANDEL	3/-
" 14	a BUT THE LORD IS MINDFUL OF HIS OWN	*AIR FROM ST. PAUL*	MENDELSSOHN	2/6
	b AVE VERUM CORPUS	*FROM MOTET*	MOZART	
" 15	ET INCARNATUS EST	*FROM 3RD MASS*	HAYDN	2/6
" 16	CONSTANT LOVERS	*AIR FROM HERCULES*	HANDEL	2/6
" 17	ALLEGRETTO UN POCO AGITATO	*FROM HYMN OF PRAISE*	MENDELSSOHN	3/-
" 18	ZADOK THE PRIEST	*CORONATION ANTHEM*	HANDEL	3/-

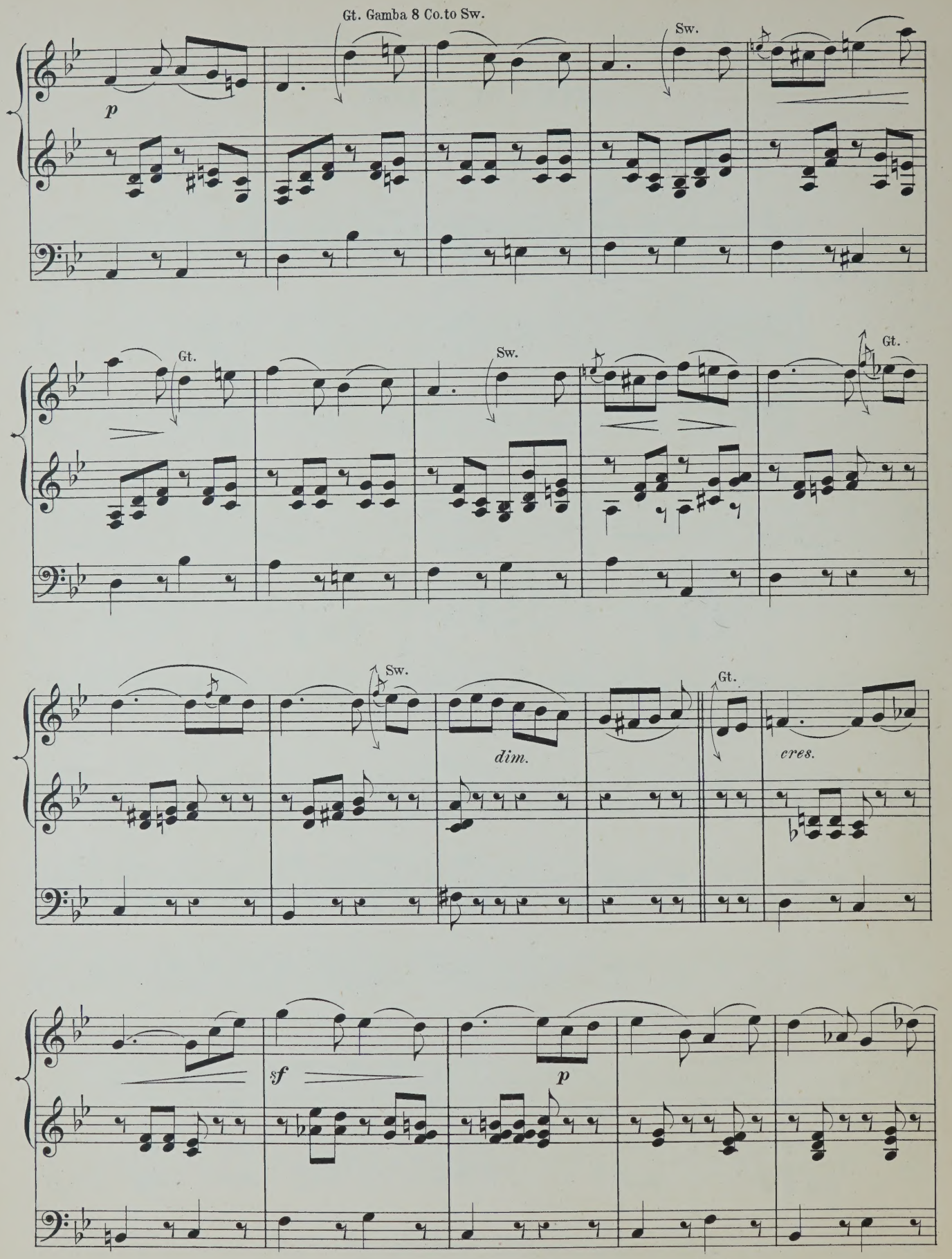
FORSYTH BROTHERS,
272A REGENT CIRCUS, OXFORD STREET, LONDON
AND
122 & 124, DEANSGATE, MANCHESTER.

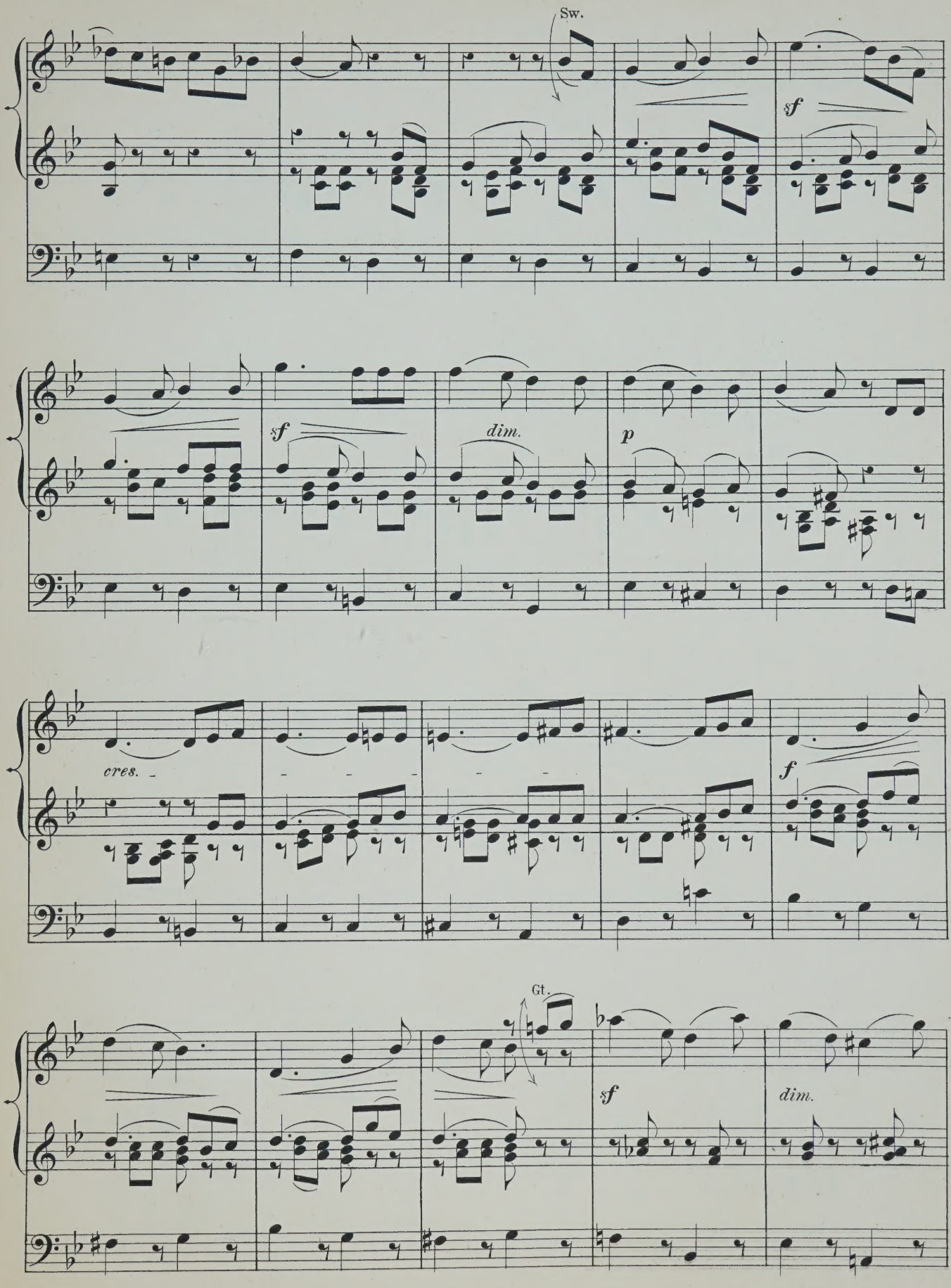
ALLEGRETTO UN POCO AGITATO.

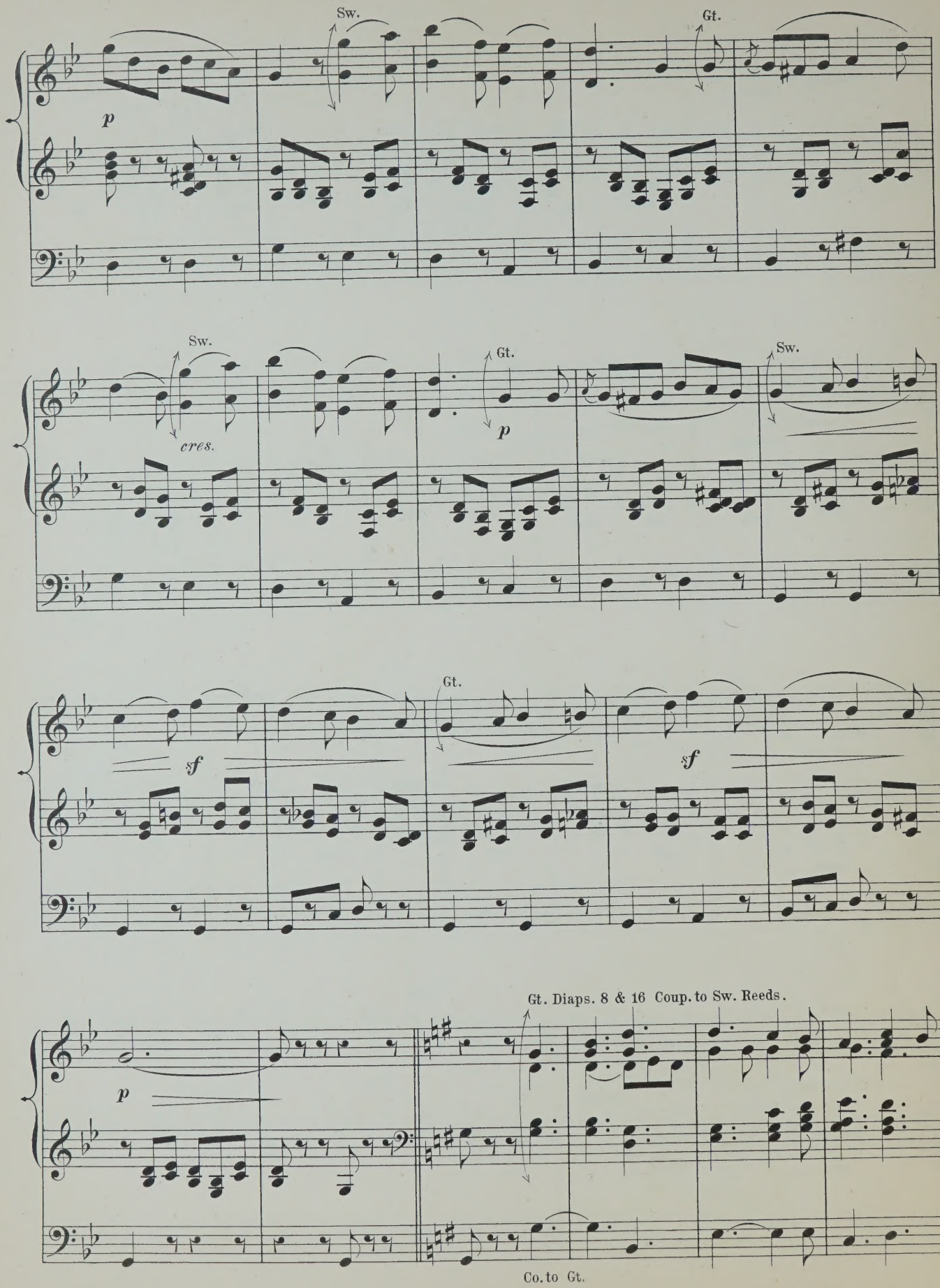
(HYMN OF PRAISE.)

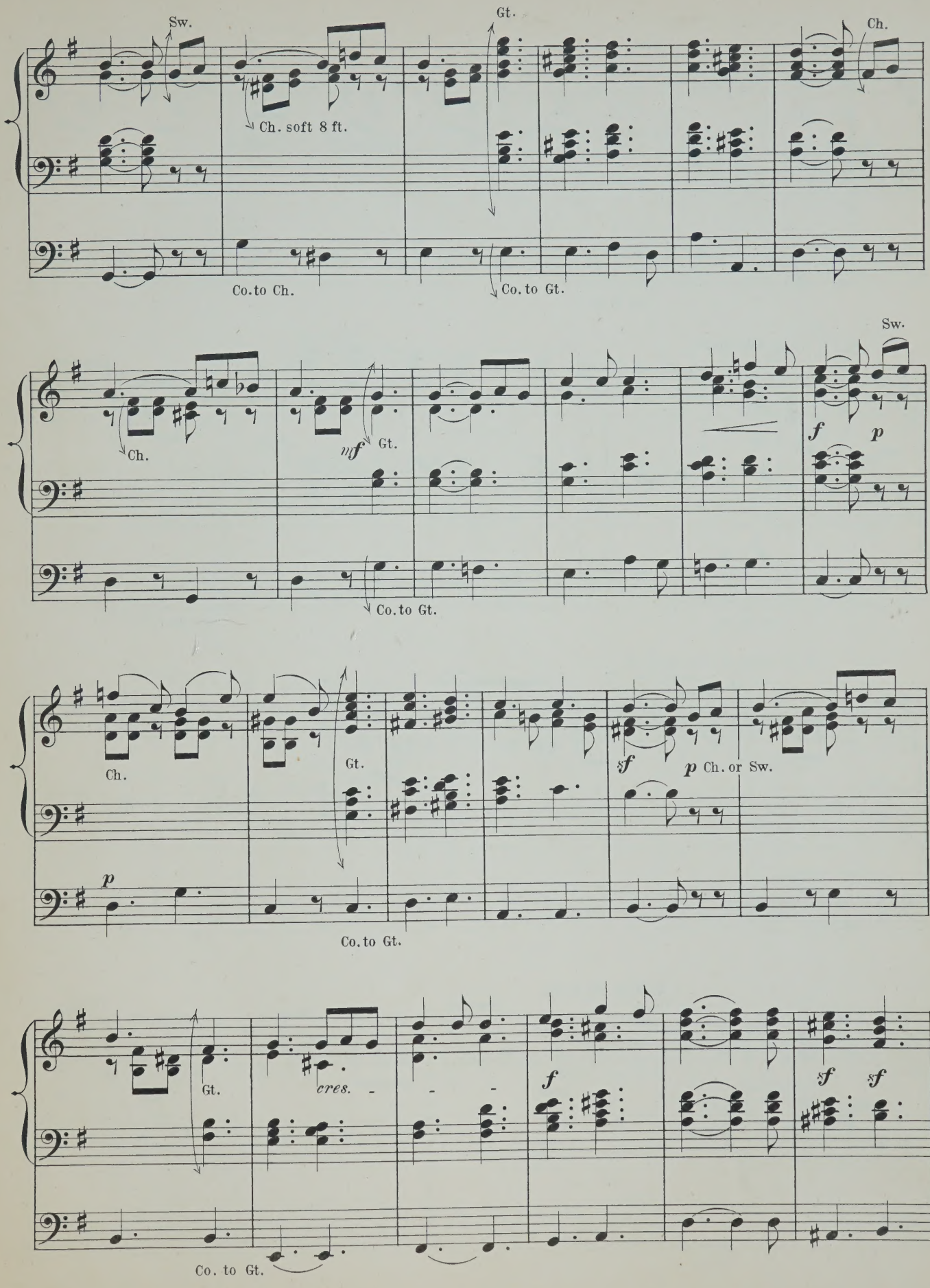
Maestoso. M.M. ♩ = 69. MENDELSSOHN.

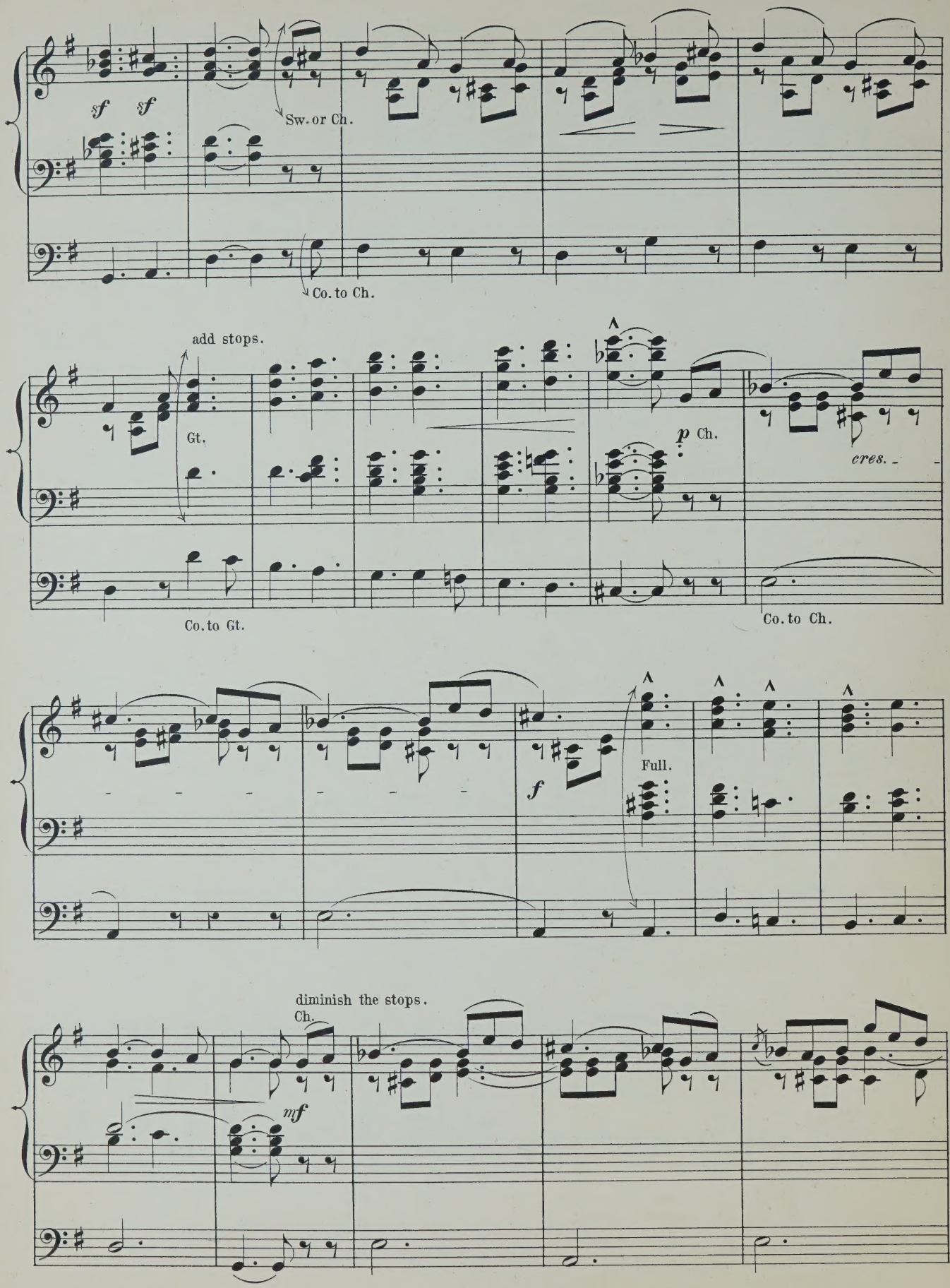


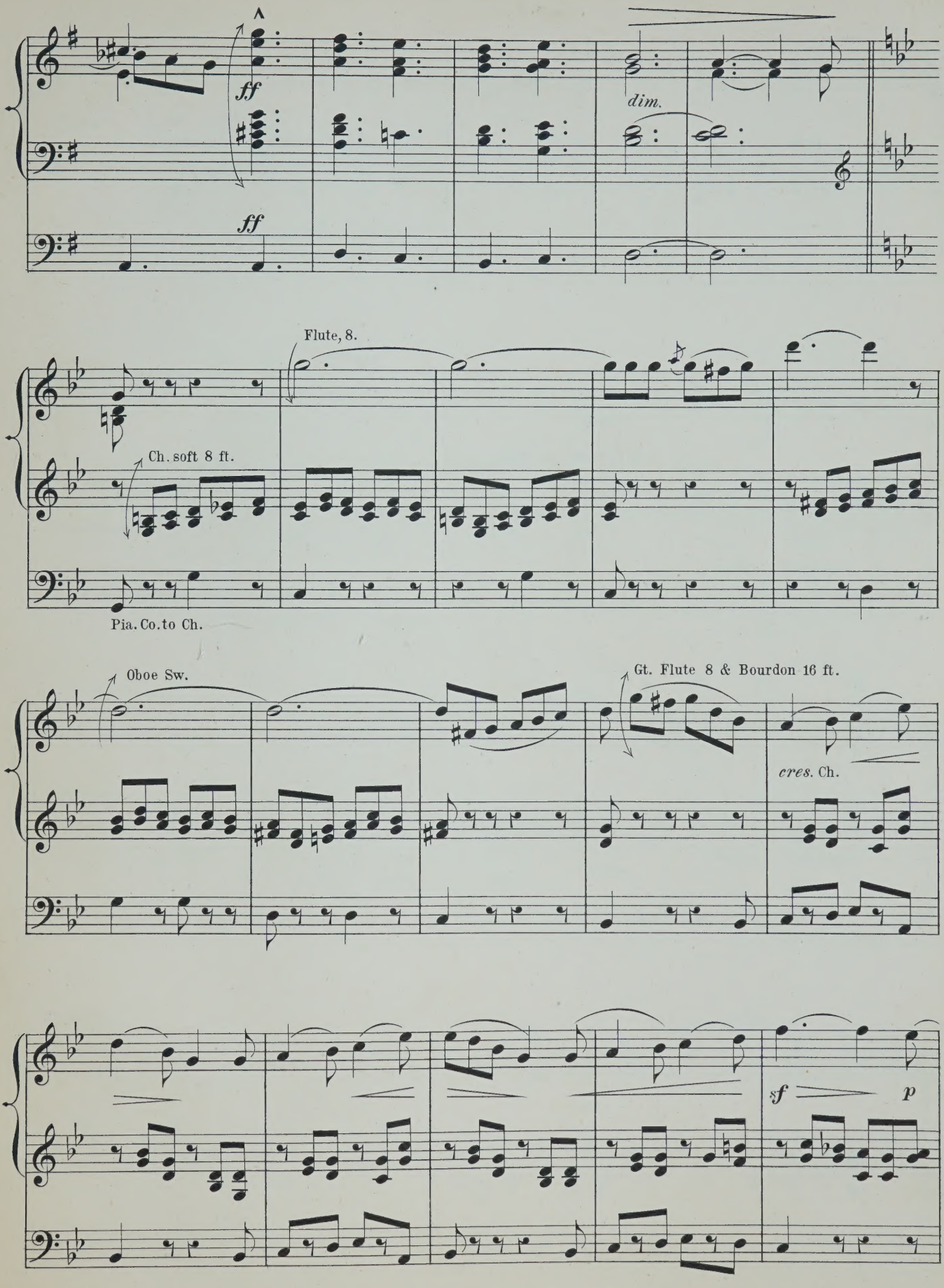

Gt. Gamba 8 Co.to Sw.
Sw.
p
Gt.
Sw.
Gt.
Sw.
dim.
Gt.
cres.
sf
p

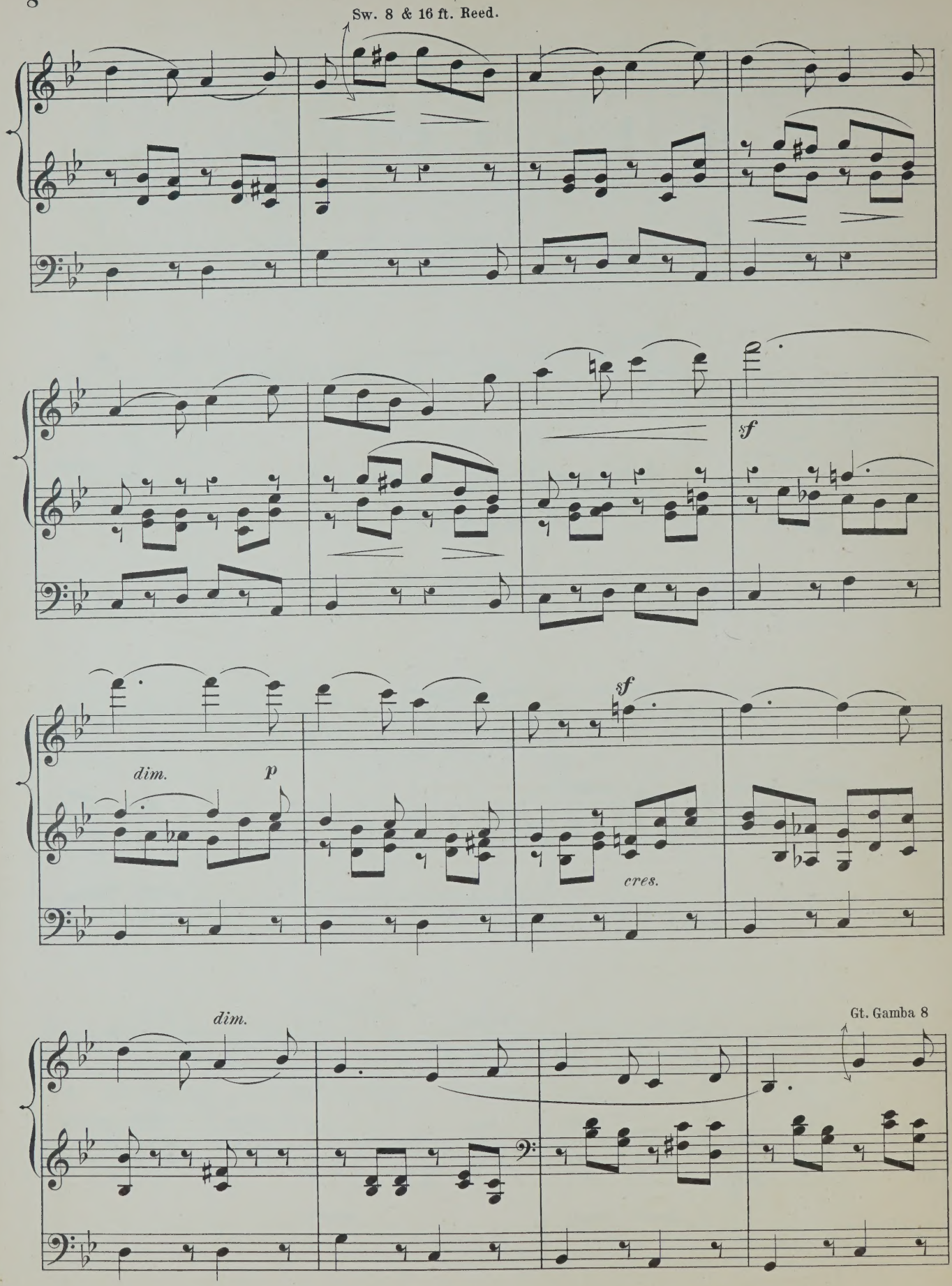

Sw.
sf
sf
dim.
p
cres.
f
Gt.
sf
dim.

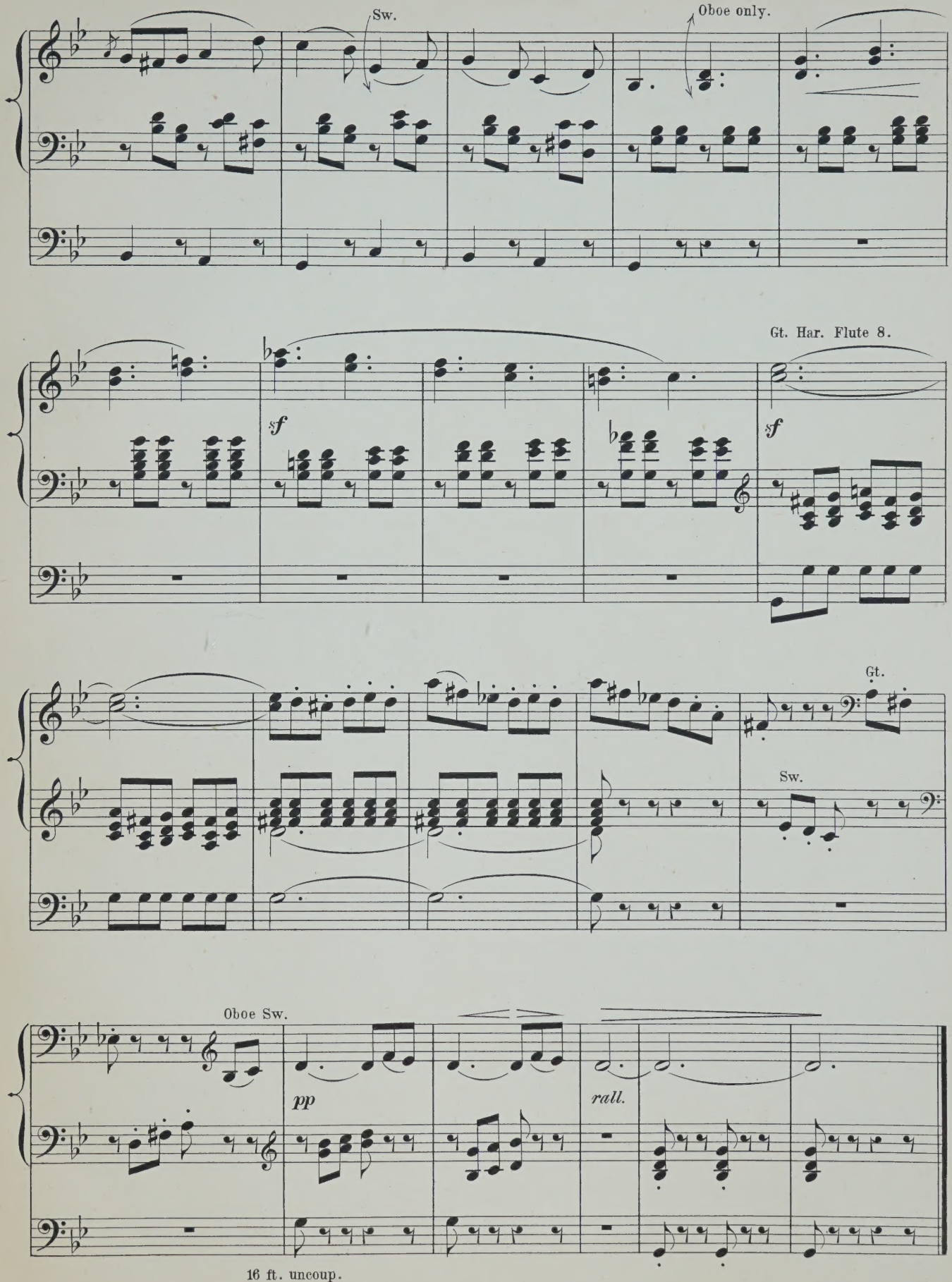

Sw.
Gt.
p
Sw.
cres.
Gt.
p
Sw.
Gt.
sf
sf
Gt. Diaps. 8 & 16 Coup. to Sw. Reeds.
p
Co. to Gt.


Sw.
Gt.
Ch.
Ch. soft 8 ft.
Co. to Ch.
Co. to Gt.
Sw.
Ch.
mf
Gt.
f
p
Co. to Gt.
Ch.
Gt.
sf
p Ch. or Sw.
p
Co. to Gt.
Gt.
cres.
f
sf
sf
Co. to Gt.


sf sf
Sw. or Ch.
Co. to Ch.
add stops.
Gt.
Co. to Gt.
p Ch.
cres.
Co. to Ch.
Full.
f
diminish the stops.
Ch.
mf


ff
ff
dim.
Flute, 8.
Ch. soft 8 ft.
Pia. Co. to Ch.
Oboe Sw.
Gt. Flute 8 & Bourdon 16 ft.
cres. Ch.
sf
p


Sw. 8 & 16 ft. Reed.
sf
dim.
p
sf
cres.
dim.
Gt. Gamba 8


Sw.
Oboe only.
Gt. Har. Flute 8.
sf
sf
Gt.
Sw.
Oboe Sw.
pp
rall.
16 ft. uncoup.

ORGANUM,

A SERIES OF PIECES FOR THE ORGAN,

IN THREE SECTIONS,

SELECTED & ARRANGED BY

DR. WM. SPARK.

SECTION 1, CLASSICAL, SACRED, &c.

No. 1	DONA NOBIS	*CHORUS FROM FIRST MASS*	J. HAYDN	3/-
" 2	CHACONE IN E FLAT		JOMELLI	2/-
" 3	FULL CHORUS		HAYDN	3/-
" 4	ANDANTE IN F		MOZART	2/6
" 5	O BE GRACIOUS	*CHORUS FROM ST. PAUL*	MENDELSSOHN	2/6
" 6	PASTORAL SYMPHONY	*FROM THE MESSIAH*	HANDEL	2/-

SECTION 2, ORIGINAL COMPOSITIONS, ENGLISH & FOREIGN.

No. 7	a PRELUDE & FUGUE IN B FLAT		J. S. BACH	3/-
	b GRAND PROCESSIONAL IN E FLAT		A. HESSÉ	
" 8	TWO MUSICAL SKETCHES a ANDANTE IN F, b MINUET IN D		WM. SPARK	3/-
" 9	FESTIVAL MARCH IN D		E. TOWNSHEND DRIFFIELD	4/-
" 10	a MEDITATION IN G MINOR		G. FRANCK	4/-
	b COMMUNION IN B FLAT		A. HESSÉ	
" 11	a ANDANTE IN C MAJOR		M. G. FISCHER	3/-
	b GRAND CHORUS IN F MAJOR		G. CARVALLO	
" 12	a OFFERTORY IN E FLAT		D. H. ENGEL	
	b PRELUDE IN C		MORITZ BROUSIG	3/-
	c PRELUDE IN G		D. H. ENGEL	

SECTION 3, MISCELLANEOUS & POPULAR.

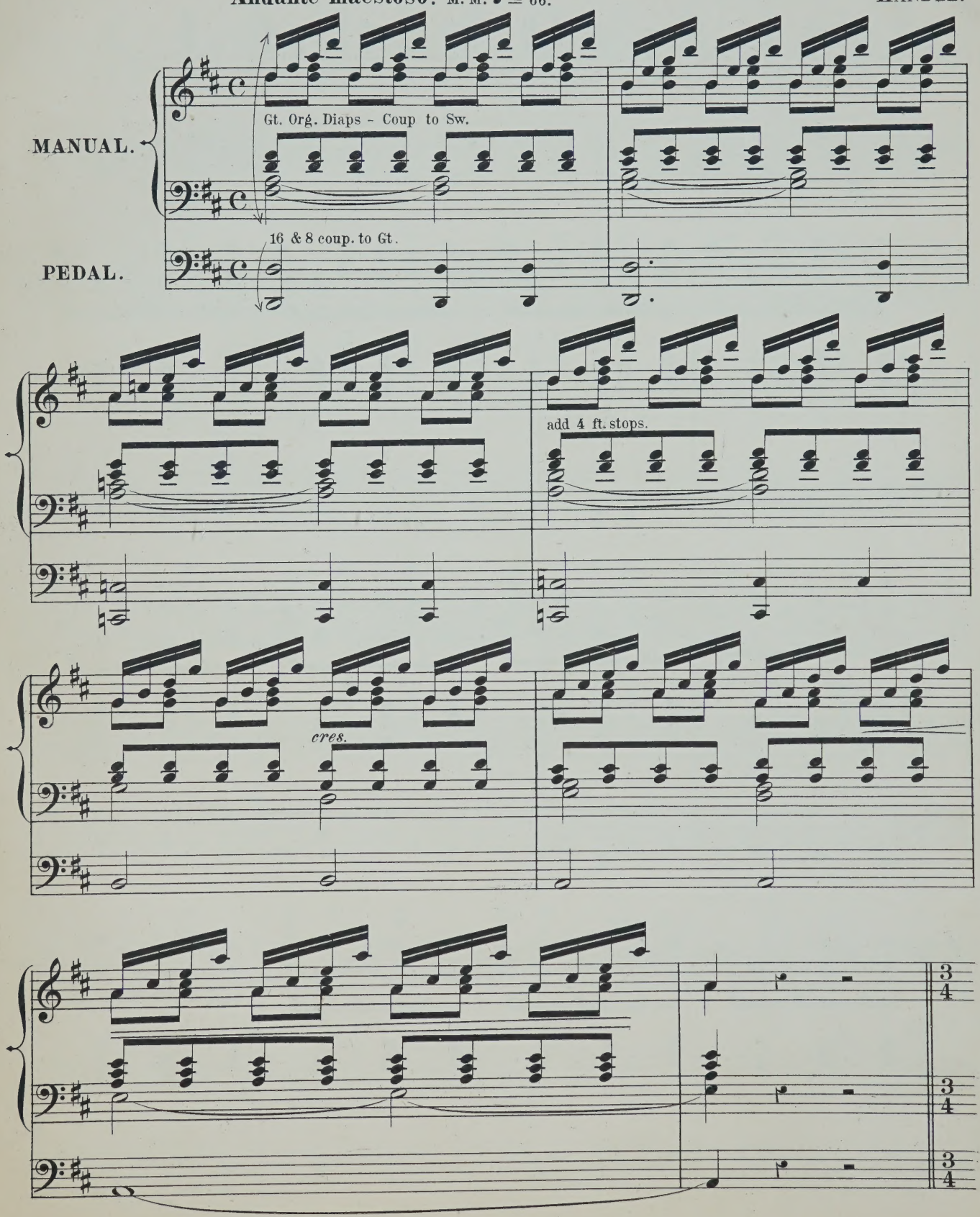
No. 13	SING UNTO GOD	*CHORUS FROM JUDAS MACCABÆUS*	HANDEL	3/-
" 14	a BUT THE LORD IS MINDFUL OF HIS OWN	*AIR FROM ST. PAUL*	MENDELSSOHN	2/6
	b AVE VERUM CORPUS	*FROM MOTET*	MOZART	
" 15	ET INCARNATUS EST	*FROM 3RD MASS*	HAYDN	2/6
" 16	CONSTANT LOVERS	*AIR FROM HERCULES*	HANDEL	2/6
" 17	ALLEGRETTO UN POCO AGITATO	*FROM HYMN OF PRAISE*	MENDELSSOHN	3/-
" 18	ZADOK THE PRIEST	*CORONATION ANTHEM*	HANDEL	3/-

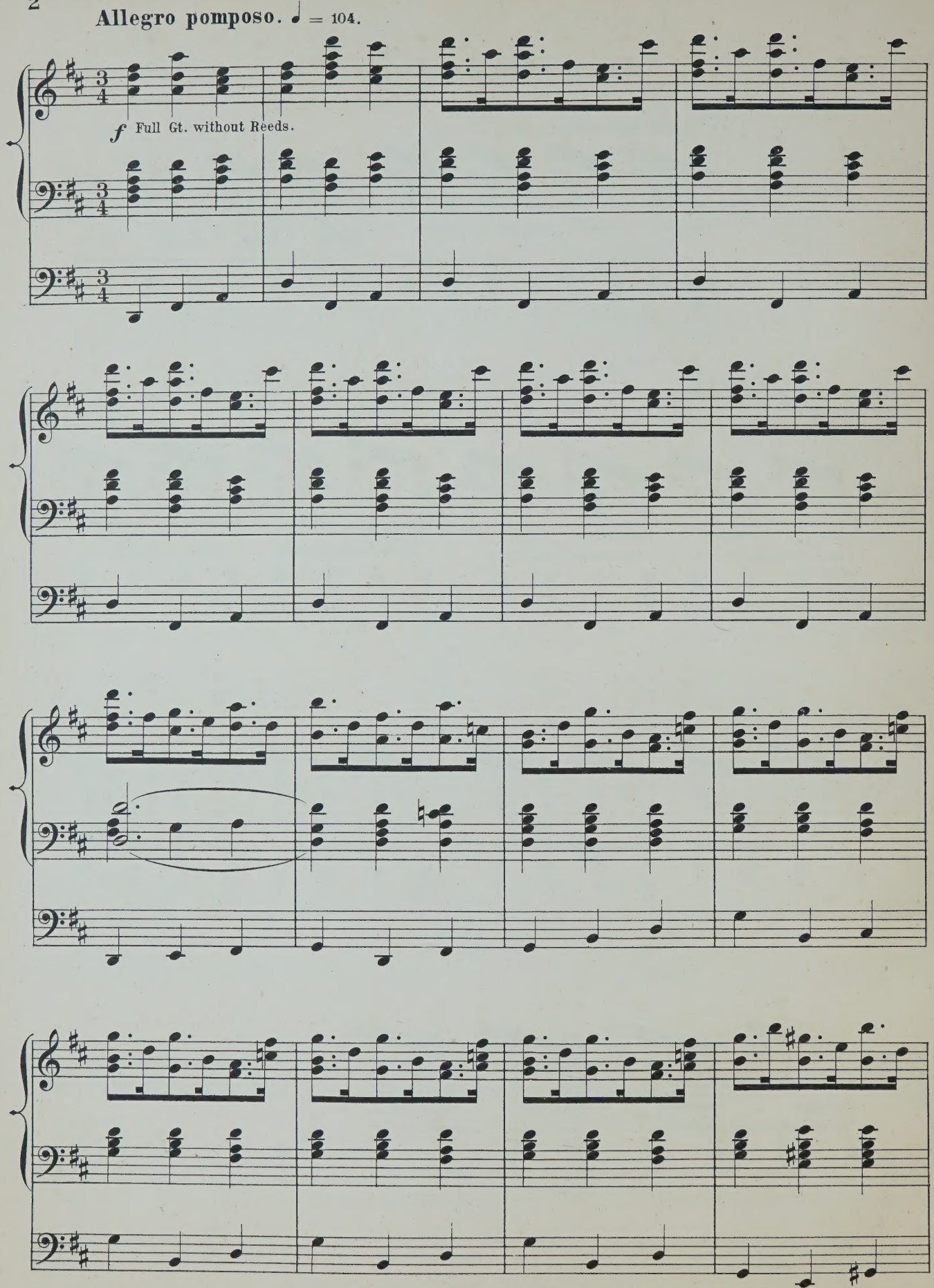
FORSYTH BROTHERS,
272A REGENT CIRCUS, OXFORD STREET, LONDON;
AND
122 & 124, DEANSGATE, MANCHESTER.

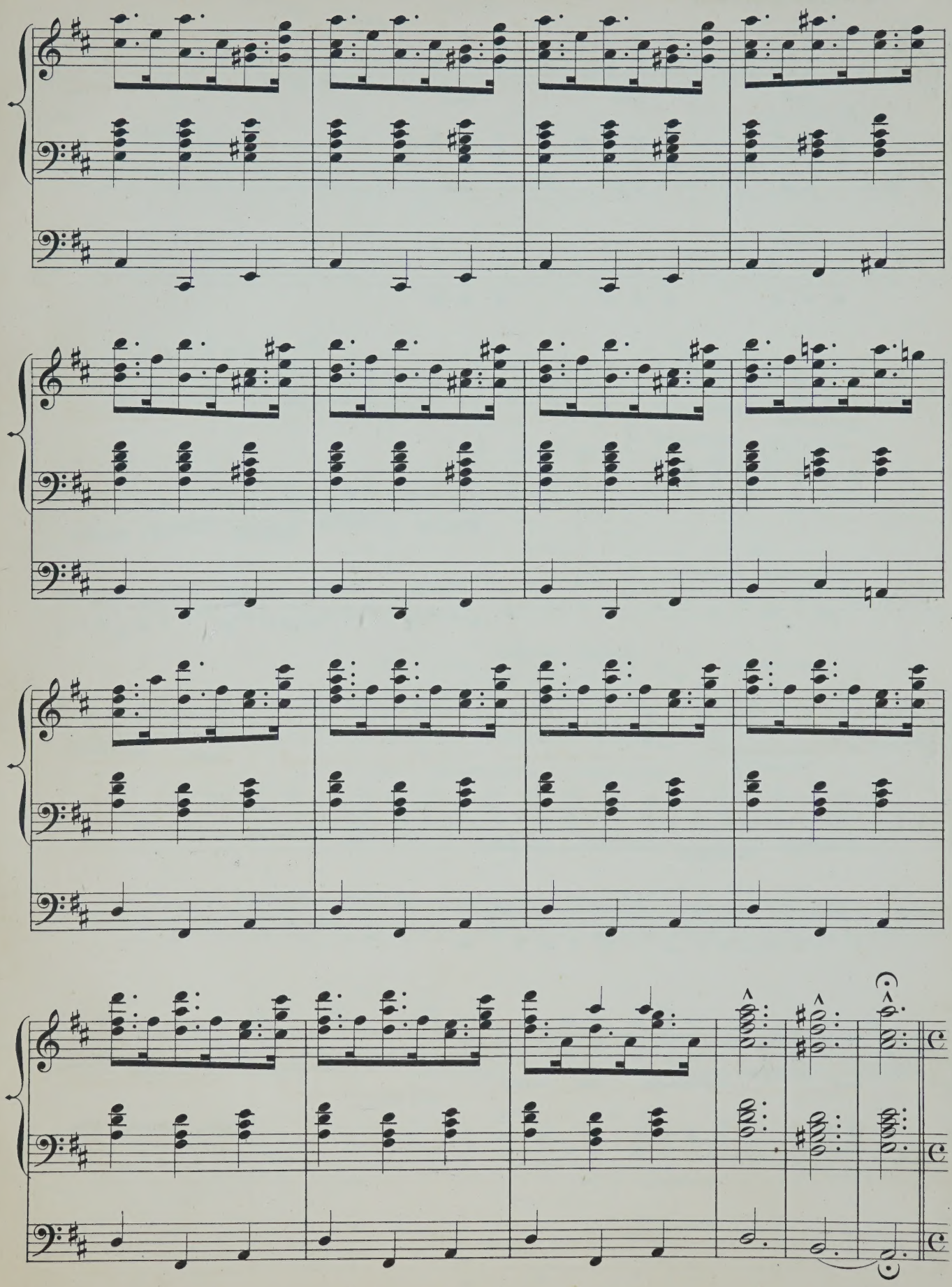
"Zadock the Priest."

(CORONATION ANTHEM.)

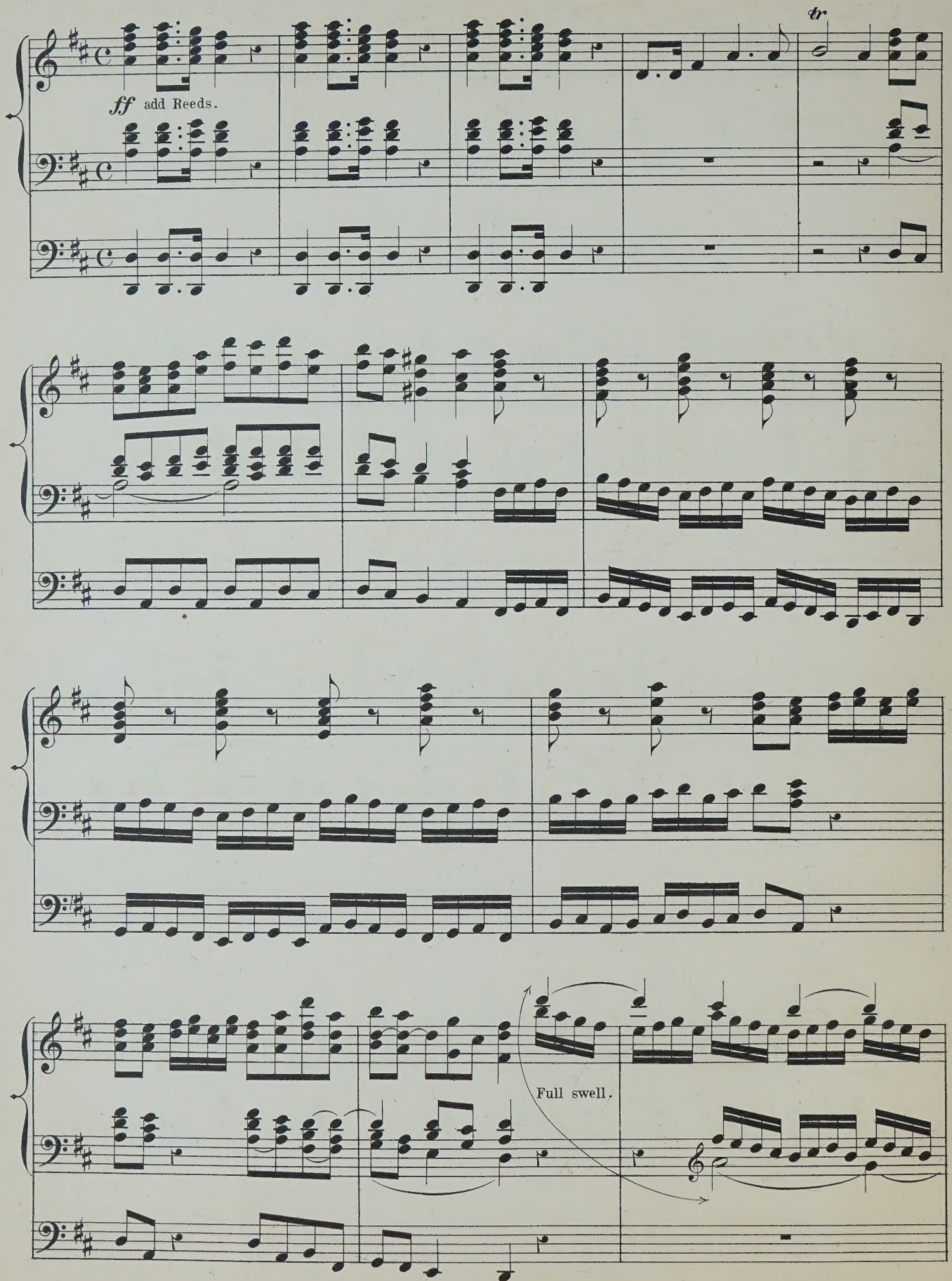
Andante maestoso. M. M. ♩ = 66. HÄNDEL.

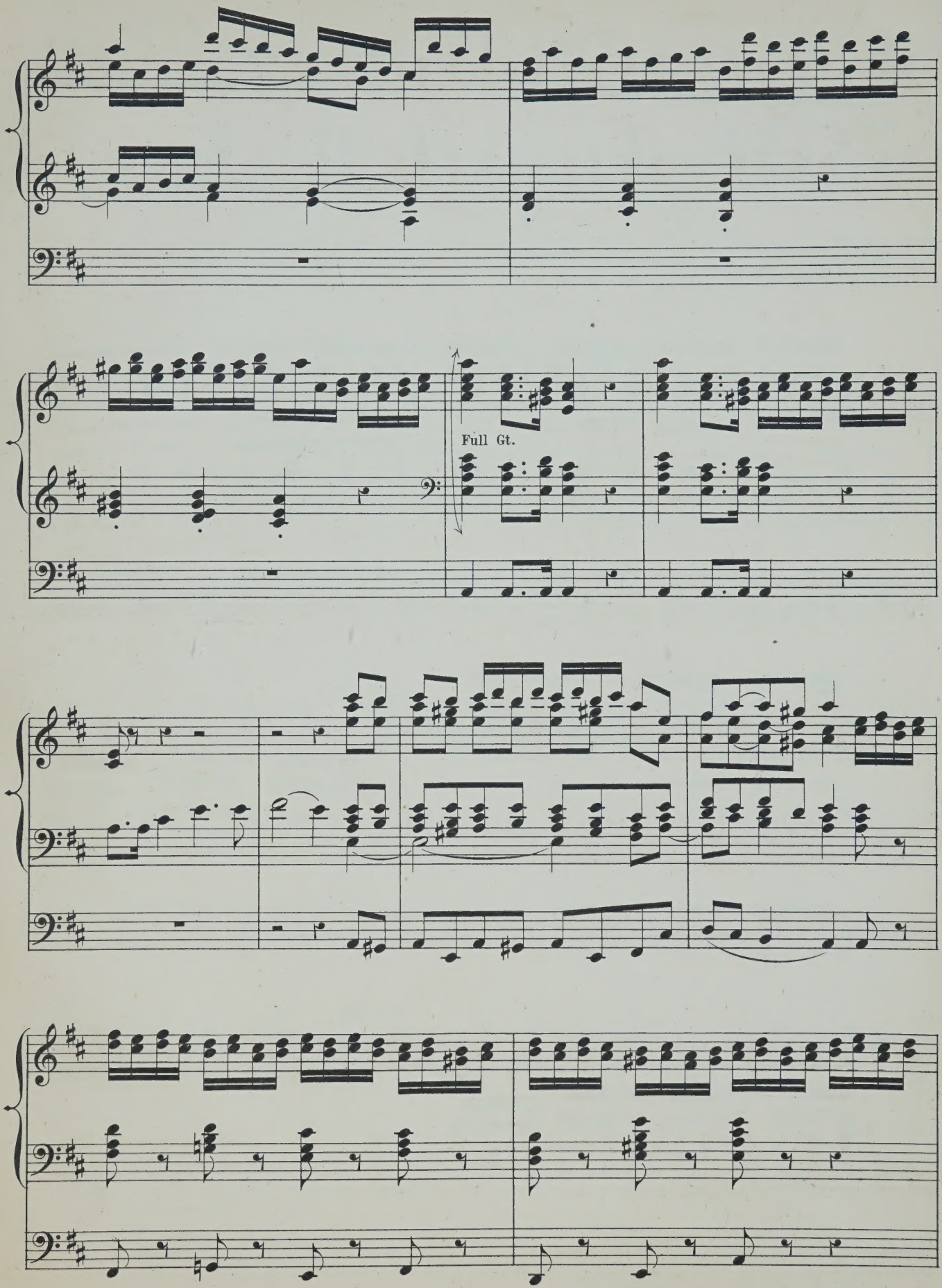


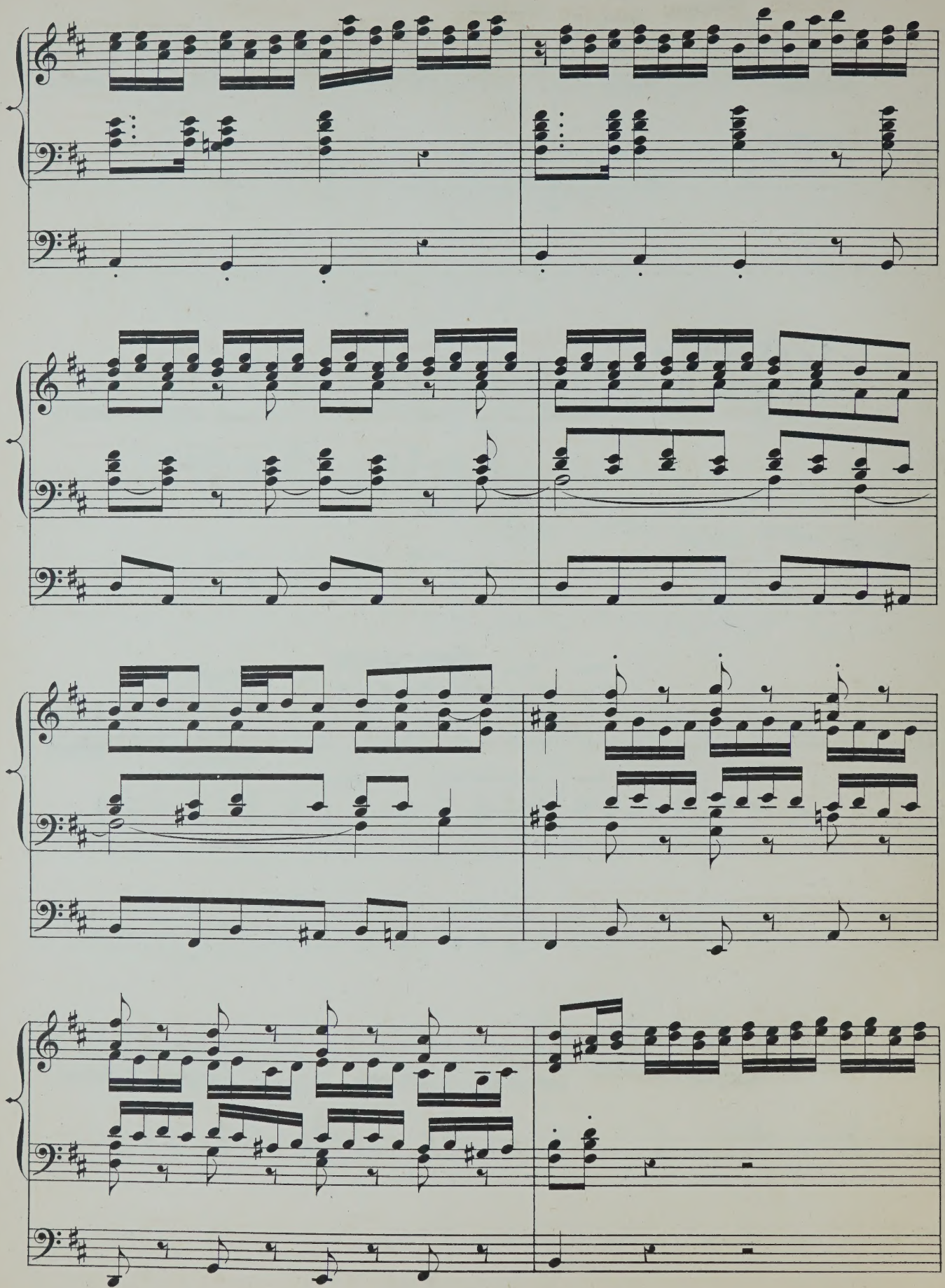

Allegro pomposo. ♩ = 104.
f Full Gt. without Reeds.

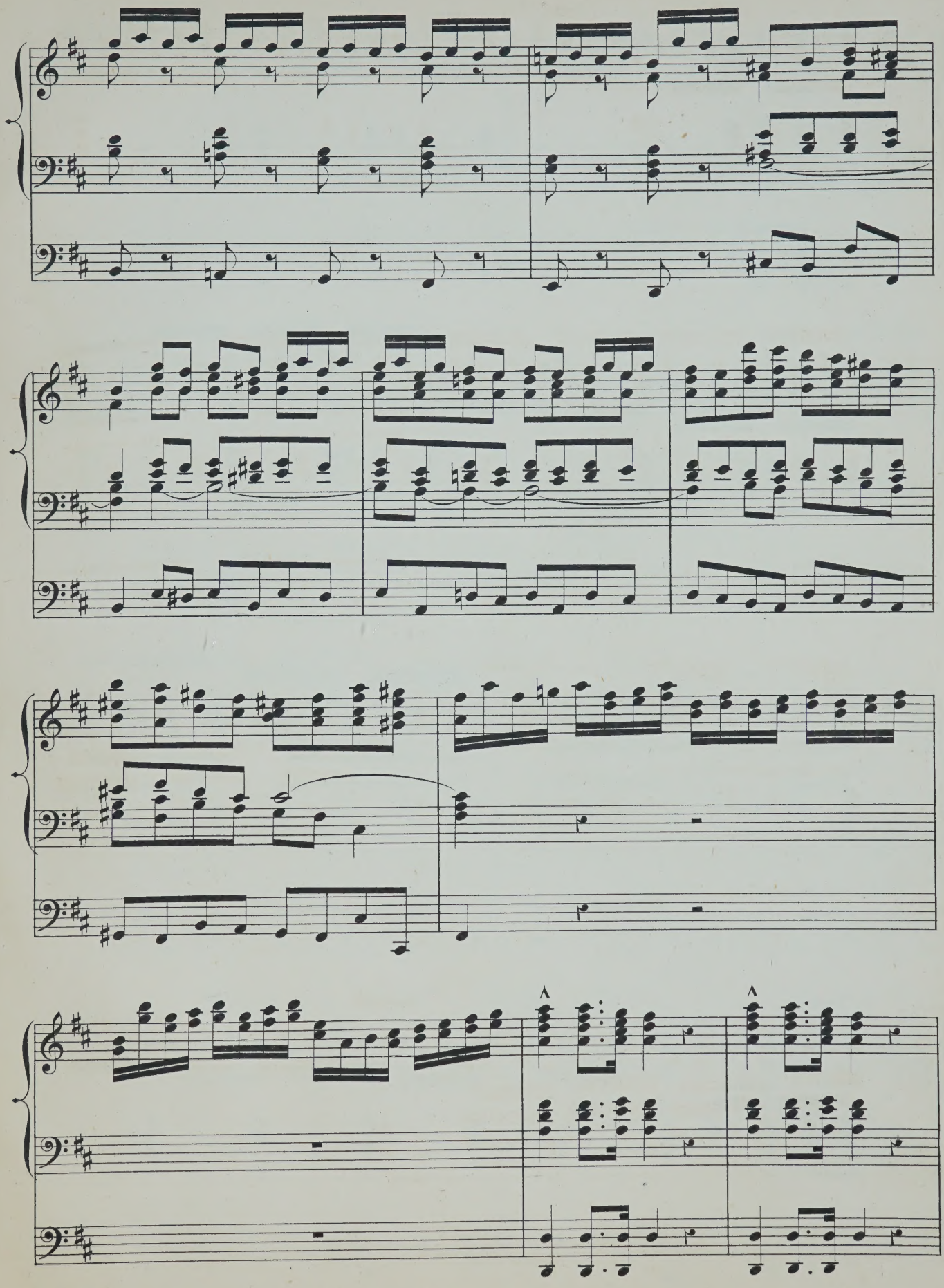


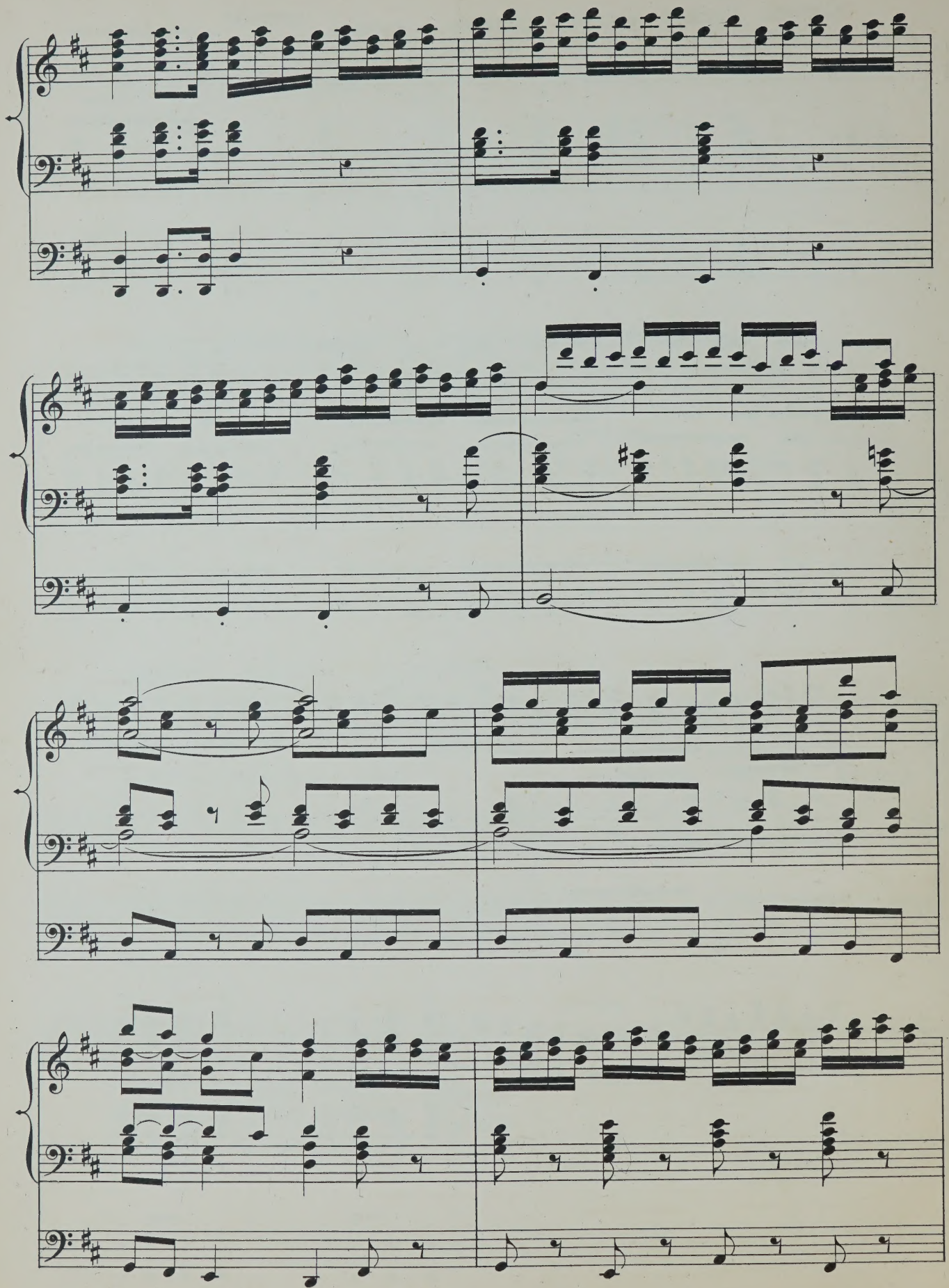
A tempo ordinario.

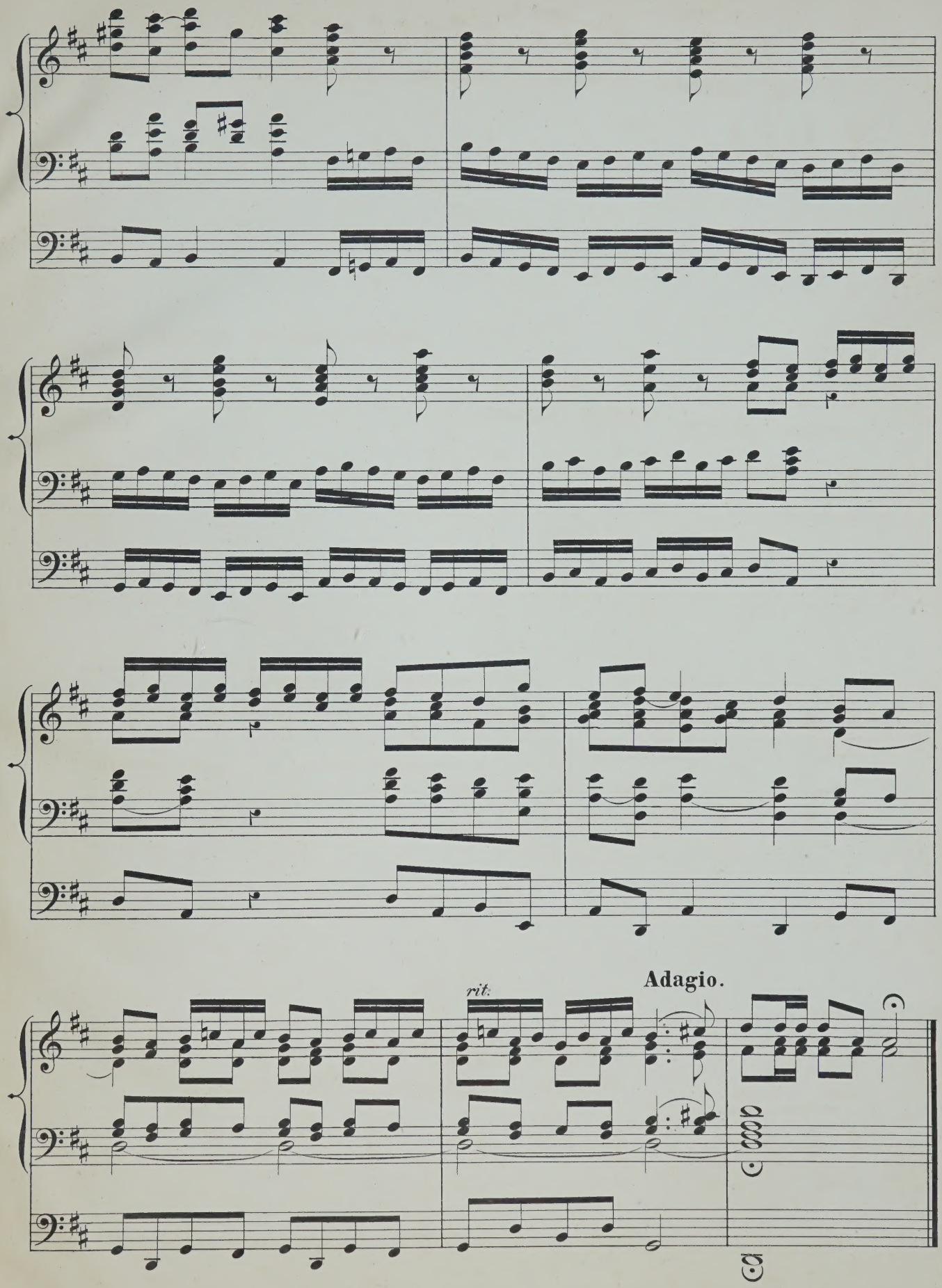



Full Gt.








Adagio.
rit.